

1980 SCOUTS INTERNATIONAL PHILATELIC EXHIBITION
 9-11 May, Baden-Powell House, London

Sheet depicting 1957 Great Britain Scout Jamboree 1/3d commemorative stamp (SG 569) and 'Scouts 1980' exhibition logo printed by lithography. Sold for 25p.

There were two printings:

80F-01 ★★ First printing - stamp in mauve.

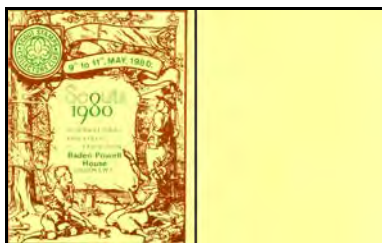
80F-02 ★★ Second printing - stamp in bright purple.

80F-03 ★★ The Scout 1980 exhibition logo was modelled on Jeffery Matthews's official logo for the 1980 London International Exhibition. Several copies of the first printing have been seen with the "1980" partly obliterated, which could point to there having been some "discussion" over copyright.

80F-P04 ★★ In 1982, an overprint was produced on unsold copies of the second printing with '9th to 11th May' replaced with 'FEBRUARY 20-21' and stamp overprinted '125th ANNIVERSARY/LORD BADEN POWELL 1857-1982'. Status Unknown. Not show connected.



80F-05 ★★ ★ Souvenir folder printed on buff card. Of a similar size to the souvenir sheet, this might be a presentation folder.



1980 POLPHILEX 80 [60TH ANNIVERSARY OF THE WARSAW BATTLE AND 30TH ANNIVERSARY OF THE PUNO]

9 May, POSK (Polish Social and Cultural Centre), London, W6

Ephemera

(345/10) Catalogue. Cover designed by M Paszkiewicz.



80FA-01 (345/3) ★ ★ Gummed label printed in brown and red depicting an image of the Battle of Warsaw. Designed by JZE Berek.



80FA-02 (345/6) ★ ★ Gummed label, designed by JZE Berek, depicting the seal of the PUNO Foundation, a university established in 1949 (or 1950) by the Polish government-in-exile.

The venue for the Exhibition, the POSK (Polski Ośrodek Społeczno-Kulturalny), is the Polish Social and Cultural Association in London. It was founded and funded in 1967, at the initiative of Polish engineer Roman Wajda, at 238-246 King Street, Hammersmith.



1980 PHILAPOL 80 – 40TH ANNIVERSARY OF THE POLISH AIR FORCE
4 July, (*lacking venue*), London SW17

The Polish Philatelists Association (PPA) was formed in 1979 and Philapol 80 was its first major event.

Noted by both Negus and Polish specialist Tutak, Philapol appears to have been the PPA's rival to the well-established Polphilex of the Union of Polish Philatelists' (UPP).

Philapol ran again in 1981; thereafter it appeared in 1988 although no souvenir sheet was produced.

☐ **80FB-01** (346/8) ★★ Souvenir sheet described by Negus as featuring the emblem of the Polish Air Force and described by Tutak as featuring an eagle and a Polish plane.

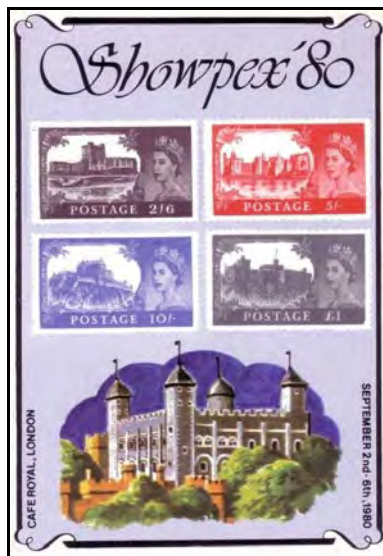
Although Philapol was an annual exhibition promoted by the Polish Philatelists Association, Tutak attributes the sheet to the UPP.

Pictured alongside is the vignette from the more commonly found souvenir postcards and covers.



1980 SHOWPEX
2-6 September, Cafe Royal, London

☐ **80G-01** ★ Gummed sheet depicting the 1955 Great Britain Castle High Values set of four (SG 536-9) in original colours by photolithography. Sold for £1.



Ephemera

Prospectus.



Exhibition flyer. The flyer notes this is the 15th British Philatelic Exhibition.



Self-adhesive publicity label.



Produced in sheets of 16.

Letter from Chairman of the Jury, RAG Lee, advising the award of a silver medal.

Exhibitor	Item	Award
10 = 10	Normal Class - Great Britain (P/F/L)	1st, 2nd, 3rd
1 = 1	Normal Class Award	1st, 2nd, 3rd
2 = 2	Normal Class Award	1st, 2nd, 3rd
10 = 10	Normal Class Award	1st, 2nd, 3rd
10 = 10	Normal Class Award	1st, 2nd, 3rd

127 = 128	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
129 = 130	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
131 = 132	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
133 = 134	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
135 = 136	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
137 = 138	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
139 = 140	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
141 = 142	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
143 = 144	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
145 = 146	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
147 = 148	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
149 = 150	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
151 = 152	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
153 = 154	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
155 = 156	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
157 = 158	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
159 = 160	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
161 = 162	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
163 = 164	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
165 = 166	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
167 = 168	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
169 = 170	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
171 = 172	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
173 = 174	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
175 = 176	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
177 = 178	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
179 = 180	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
181 = 182	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
183 = 184	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
185 = 186	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
187 = 188	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
189 = 190	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
191 = 192	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
193 = 194	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
195 = 196	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
197 = 198	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd
199 = 200	1914-1918 - Great Britain - Special Exhibition	1st, 2nd, 3rd

Awards list.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Entry form; Leaflet;
- Catalogue;
- Awards;
- Map of display.

Exhibition Souvenirs

80H-01 ★ Sheet depicting the Guernsey Bailiwick 2p 1971 commemorative (SG 59), but without denomination or QEII head. The vignette depicts the Hong Kong 1862 Queen Victoria keyplate 2c (SG 1) in orange-brown. Inscribed in black and printed by De La Rue, Colombia in recess. Sold for £1 in a quantity of 8,055 numbered (in black on reverse) copies.



- ★ Information sheet produced for 80H-01.

Colour trials (six)

All lack the word 'recess' that was on the issued sheet. Thought to be only four sets produced.

- 80H-01a ★★☆☆ Colour trial: Sepia, inscribed in sepia.

- 80H-01b ★★☆☆ Colour trial: Chocolate brown, inscribed in black.

- 80H-01c ★★☆☆ Colour trial: Black, inscribed in drab.

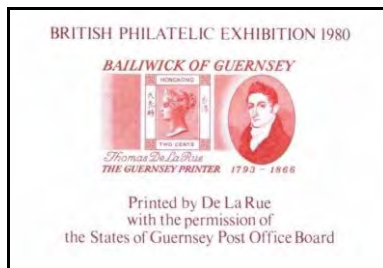
- 80H-01d ★★☆☆ Colour trial: Black, inscribed in carmine.



80H-01e ★★★ Colour trial: Crimson lake, inscribed in carmine.



80H-01f ★★★ Colour trial: Carmine, inscribed in carmine.



80H-02 ★★ Presentation edition with black printed stamp and inscriptions in carmine.



★★ Presentation folder for **80H-02**.



80H-03a ★★★ Single copy, hand-cut from proof sheet in normal issued colour (not numbered).

80H-03b ★★★ As above. Uncut block of 4 from proof sheet.

80H-03c ★★★ Single copy hand-cut from proof sheet in presentation edition colour (not numbered).

80H-03d ★★★ As above. Uncut block of 4 from proof sheet.

80H-03e ★★★ Hand cut from proof sheet and bearing a BPE office handstamp on reverse dated 18 August. The sheet is not numbered and is a slightly different shade to the normal sheet.



A similarly dated copy is held in the Royal Philatelic Society archives, noted as a Trade Sample.

80H-04 ★★★ Uncut sheets (of 20?) of both souvenir and presentation edition sheets.



80H-05 ★★★★★ Master printed sheet of 20 impressions in a 'black-brown' shade. Complete sheet, auctioned in 2000 by "Phoenix International".



Proofs, showing guide lines and unusual v-shaped cuts. As with **80H-01A** to **01A**, all lack the word 'recess' that appeared on the issued sheet. Thought to be unique.

80H-06a ★★★★★ Manuscript "DP Colour 19 FO1, 940/31".



80H-06b ★★★★★ Manuscript "DP Colour 19 DO4, 940/32".



80H-06c ★★★★★ Manuscript "DP Colour 19 DO2, 940/33".



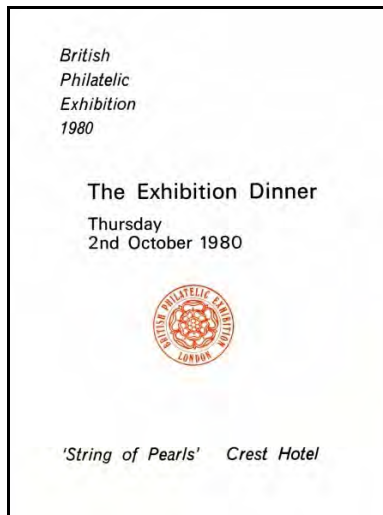
80H-06d ★★ Manuscript "DP
Colour 19 AO1, 940/34".



80H-06e ★★ Manuscript "DP
Colour 19 AO2, 940/35".



80H-07 ★★ Presentation sheet **80H-02** included with Exhibition Dinner Menu.



Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 16.

- Pass out.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Catalogue;
 Sundry tickets;
 Invitation cards.

Exhibition Souvenirs

- 81A-01** ★ Gummed sheet commemorates two flight anniversaries: 70th anniversary of UK Aerial Post, showing 1911 London-Windsor vignette in reddish violet; also 50th anniversary of Zeppelin Polar Flight, showing Germany 1931 set of three in original colours, SG 469-71. Printed in offset lithography by The House of Questa. 25,000 printed, but part of the stock was overprinted (see **81A-04** below).



81A-02 ★★ Black and white press photograph.



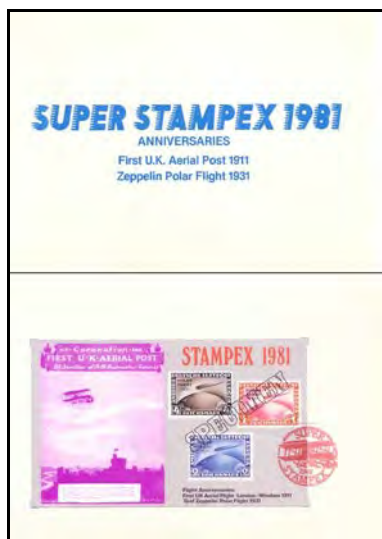
81A-03 ★★ Overprinted SPECIMEN in black by lithography on sheet number **81A-01**.



81A-04 ★ 15,000 copies of above normal stock were overprinted in blue letterpress over Aerial Post vignette to commemorate engagement of Prince Charles and Lady Diana Spencer. On sale Wednesday 25 February.

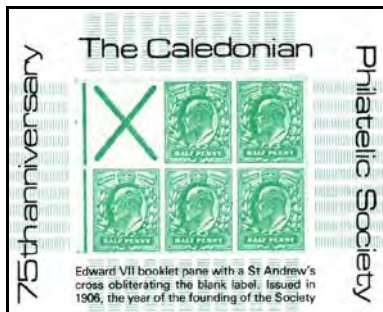


81A-05 ★★ As **81A-03** but in presentation folder and tied to folder by exhibition handstamp.



Note: As both Old and New Halls of the Royal Horticultural Society were used for the first time, the exhibition was renamed "Super Stampex".

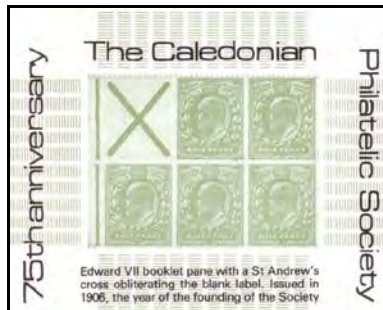
81B-01 ★ Gummed and numbered sheet depicting a booklet pane of 5 x ½d emerald green and St Andrew's Cross from reign of King Edward VII. The pane (dating from 1906, Society's year of formation) in halftone is inscribed by lithography in black. Printed by Woods of Perth, there is an imprint on the reverse. Sold for 50p in commemoration of the 75th anniversary of the Caledonian PS.



81B-01a ★★ This sheet also exists overprinted SCOTTISH PHILATELIC / CONGRESS - STIRLING / 11 April 1981 with unknown logo design to left of the text and the Caledonian Philatelic Society logo to right of the text.



81B-02 ★ Unissued sheet in yellow-green colour. Ungummed, without the inscription but still numbered.

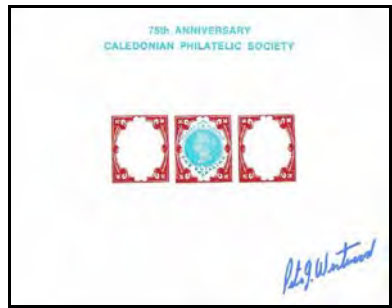


81B-02a ★★★★★ As **81B-02** but unnumbered and with the following annotation on the reverse; "Proof of miniature sheet for Congress 1981 on occasion of our 75th anniversary. Rec'd 15.1.81 from IM Dyce [president 1977-78] by Miss Muriel G Wilson [president 1978-79]."



In 1995 sheets were overprinted "200th Meeting". A copy was offered for sale at the Cinderella Club October 2006 auction. It is not known which colour of sheet was offered for sale or whether both were overprinted.

81B-03 ★ ★ ★ Also produced for the 75th anniversary of the Caledonian PS, this miniature sheet depicts the 1s "Jubilee" stamp, SG214, between two images of the frame plate. Signed by Peter J Westwood.



81B-04 ★ ★ ★ A similar sheet to **81B-03** exists with the "Jubilee" stamp replaced by at least one example of a De La Rue publicity label (part of sheet obscured on example seen in an online auction lot, so unable to give full description). Probably also signed by Peter J Westwood.



Reconstruction of possible design.

Note: Part of a fair attached to the Scottish Philatelic Congress.

See also **87E**.

81BA-01 (353/4) ★★ Souvenir sheet
designed by JZE Berek.

Although Philapol was an annual exhibition promoted by the Polish Philatelists Association, Tutak attributes the sheet to the Union of Polish Philatelists.

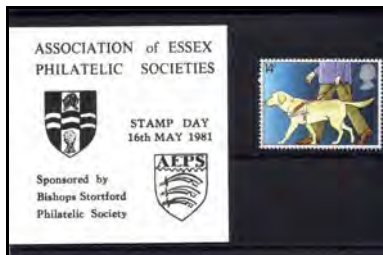


1981 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES STAMP DAY
16 May, The Boys High School, Bishops Stortford

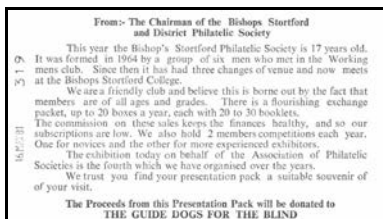
81BB-01 ★ Presentation pack,
 containing SG1147.

Bishop's Stortford & District P.S. hosted this event and, in an attempt to produce something different after a period of falling sales for conventional covers, the society produced a presentation pack containing the 14p Year of the Disabled stamp.

Packs were sold at 75p with profits going to the Guide Dogs for the Blind Association, but very few were sold, leaving the society with a substantial loss. Numbered up to at least 374.



Front



Reverse

□ **81BC-01** (355/2) ★★ Gummed sheet
designed by M Paszkiewicz and issued by
the Union of Polish Philatelists.

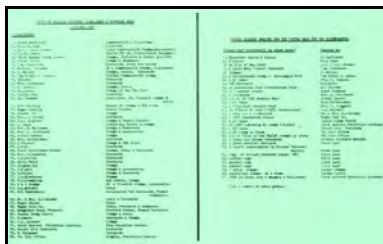


1981 SOUTH OF ENGLAND STAMP, COIN AND POSTCARD FAIR
23 May, The Assembly Hall, Royal Tunbridge Wells

81BD-01 ★ Presentation pack,
containing SG1147-1150 International Year
of the Disabled stamps.



Front



Back

1981 BEAMISH PHILATELIC WEEKEND
12-14 June, Beamish Hall, Stanley, Co. Durham

Set of six sheets depicting three GB stamps: Penny Black without check letters; 1883 2/6d, check letters AD (SG 178); 1900 1/- bi-coloured (SG 214). Typographed on white paper, sheets inscribed in turquoise-blue.

81C-01 ★★ Single 1d Black, in black.



81C-02 ★★ Strip of five 1d Blacks, in black.



81C-03 ★★ Single 2/6d, in black.



81C-04 ★★ Strip of 3 2/6d and vignette from 1/-, all in turquoise.



81C-05 ★ ★ Strip of 3 2/6d in turquoise and single 1/- in black and turquoise.



81C-06 ★ ★ Frame of 1/- in black, sheet without inscription.



Note: Philatelic Weekends, organised by Mrs Dorothy Martin as a residential course, had been held since 1976, each with souvenirs that were primarily covers and postcards in the Beamish period.

The event was renamed the Northeast Philatelic Weekend from 1983 on change of venue and a sheet was issued (see **83B-01**), but otherwise this later material has been in booklets, which are detailed in volume two of this catalogue.

1981 EXETER ROYAL WEDDING EXHIBITION
22-25 July, Rougemont Hotel, Exeter

Designed by the John Waddington Studio. See alongside for an example of the studio label attached to folders containing their artwork.

Printed in photolithography, probably by Sydney Lee (Exeter) Ltd. See **82C**, **82D** and **82E** for further examples of this three-way production partnership which also included exhibition organiser, Douglas Watson.

Douglas Watson was an Exeter-based entrepreneur whose other philatelic enterprises included 1971 strike mail with covers bearing a Douglas Watson CDS:



Sydney Lee (Exeter) Ltd was wound up in 1999.

81D-01 ★ ★ Black print included in exhibition catalogue, perforated for removal and numbered on the reverse. Sold for 50p.



The catalogue was printed by Sydney Lee (Exeter) Ltd.



81D-02 ★ Gummed sheet depicts Coat of Arms and portraits of Prince Charles and Lady Diana Spencer. Sold for £1.



81D-03 ★ Self-adhesive paper version scored for separation with blank area to right. Sold for £1.



81D-P04 ★★ As **81D-02** but rouletted to form three sections and overprinted TUC DAY OF ACTION EXETER POSTAL SERVICE. The left hand section overprinted Emergency letter 15½p. Right hand section overprinted postcard delivery 10p. Not show connected.



81D-P05 ★★★ Overprint as in **81D-P04** on plain, ungummed paper. Not show connected.



1981 PHILATEX
27-28 July, Town Hall, Bournemouth

- 81E-01** ★ Gummed sheet commemorates the wedding of Prince Charles and Lady Diana Spencer and depicts seven GB stamps, namely six 1d stamps for reigns QV to QEII, plus 1969 1/- Investiture (SG 806) by multicoloured photo-lithography in original colours. Sold for 30p.

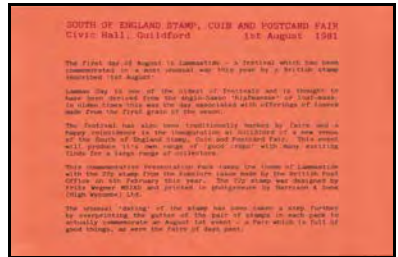


1981 SOUTH OF ENGLAND STAMP, COIN AND POSTCARD FAIR
1 August, Civic Hall, London Road, Guildford

☐ **81EA-01** ★ Presentation pack,
 containing SG1145 "Lammastide" gutter
 pair, overprinted South Of England Stamp,
 Coin And Postcard Fair, 1 August 1981.



Front



Back

1981 SHOWPEX
1-5 September, Cafe Royal, London

81F-01 ★ Sheet depicting GB 1981 Royal Wedding stamps (SG 1160-1) in original colours and engagement photo by photolithography. Sold for £1.25.



81F-02 ★★★ Possibly a colour changing, but Rushstamps stated that it was a missing colour.



1981 FIRST NATIONAL AIRMAIL EXHIBITION AND COLLECTORS' FAIR

12-13 September, RAF Museum, London

81G-01 ★ Gummed, numbered and perforated (perf 13) sheet depicting the 1911 Coronation First UK Aerial Post vignette with 50p stamp-like label of Blériot monoplane centrally. Printed in multicoloured photolithography. Sold for 50p.



81G-02 ★★ Official Programme with prize draw lucky number (using uniquely numbered gummed sheet **81G-01** mounted on front cover).



Ephemera

Season ticket.



Security pass.



- Exhibition Dinner invitation and ticket.



- Packet end label for **81H-02**.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Catalogue;
 Entry form;
 "This Is London";
 Awards list.



Exhibition Souvenirs

- 81H-01** ★ Sheet depicting 1981 Royal Wedding omnibus design by Tim Graham. Printed by photolithography by Walsall. Produced initially as pre-show publicity and subsequently sold at the show for £1. 50,000 numbered (on reverse in grey) copies printed.



- 81H-02** ★ Sheet commemorating the 70th anniversary of the Downey Head issue of GB. Printed by letterpress by Harrison & Sons Ltd, the sheet depicts unadopted 3d and 4d definitives in royal blue.

Printing was said to be from the original dies presented to the National Postal Museum by the Royal Mint in 1980.

Numbered on reverse in black. Normal edition sold for £1.



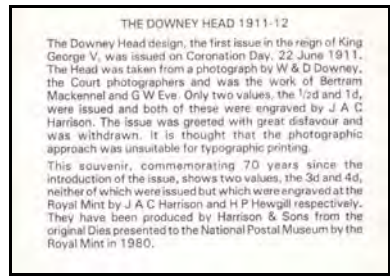
- ★ Information sheet produced for **81H-02**.

Note; the designer's name is incorrectly spelt "Mackennel" instead of Mackennal.

- 81H-03** ★ ★ ★ Trade sample overprinted SPECIMEN by typography diagonally across each stamp (no number on reverse).

- 81H-04** ★ ★ Presentation edition in black. 750 numbered (on reverse in black) copies printed.

- ★ ★ Presentation folder for **81H-04**.



81H-05 ★★ Smaller gummed sheet with number on face A1 0001-1000 in black. Stamp in royal blue. Used on show envelopes only. Mint copies should not exist, but do.



81H-06 ★★ Smaller gummed sheet with number on face B2 0001-1000. Stamp in royal blue. Used on show postcards only. Mint copies should not exist, but do.



81H-07 ★★ Overprinted 'Trade Sample' on reverse of sheet in black (no number on reverse).



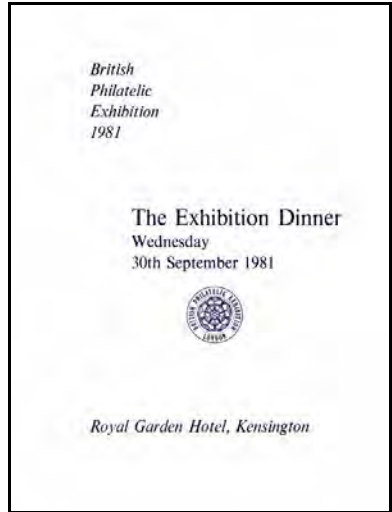
81H-08 ★★★ Sheet as issued but without number on reverse. Attached by double-sided tape to Walsall Security Printers black card.



81H-09 ★ ★ ★ ★ Single copy of sheet **81H-02** centred on large piece of paper. A handwritten annotation at foot of sheet reads "Sample on uncoated paper. Actual print will be on coated paper. [unclear signature] 16/7/81." The back of the sheet has a handwritten annotation behind the stamps "Trade sample 16/7/81 [unclear signature]".



81H-10 ★ ★ Presentation sheet **81H-04** included with Exhibition Dinner Menu.



Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 16.



- Exhibition catalogue. Price 50p.



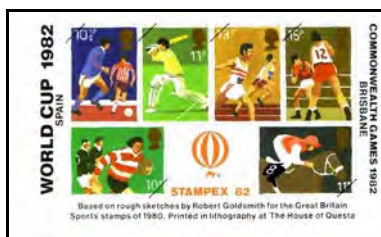
The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Leaflet;
 Entry form.

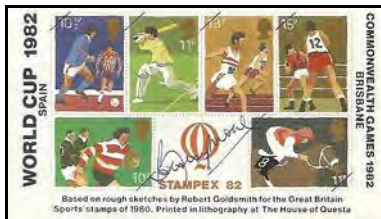


Exhibition Souvenirs

82A-01 ★ Gummed sheet depicting in multicoloured photo-lithography six sketches for the 1980 GB Sports stamp issues by Robert Goldsmith. Printed by The House of Questa in an edition of 25,000 copies.



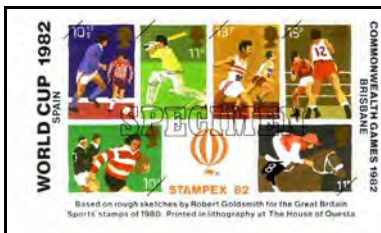
82A-02 ★ ★ ★ Normal sheet signed by Bobby Moore.



82A-03 ★ ★ Black and white press photograph. Note the marginal text is different to that on the issued sheet.



82A-04 ★ ★ Overprinted SPECIMEN (touching all stamps) in black by lithography.

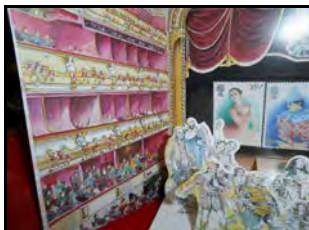


82A-05 ★★ As **82A-04** but in presentation folder and tied to folder by exhibition handstamp.



1982 Covent Garden Stamp Festival
3 May, Covent Garden Market, London WC2

☐ **82AA-01** ★ 1982 Covent Garden Stamp Festival. Presentation pack issued by the Stamp Collecting Promotion Council, the pack shows Covent Garden Theatre on the outside with 'pop-up' characters on the inside.



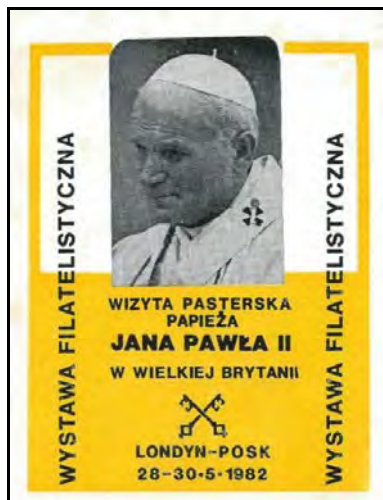
Ephemera

(364/9) Catalogue. Cover designed by M Paszkiewicz.



Exhibition Souvenirs

82B-01 (364/4) ★★ Sheet depicting a photograph of Pope John Paul II and designed by W R Szomanski in commemoration of a Pastoral visit.



82B-02 (364/2) ★★ Sheet depicting Pope John Paul II's coat of arms and designed by M Paszkiewicz.



1982 MARITIME STAMP EXHIBITION
16 June, Rougemont Hotel, Exeter

Sheets of long horizontal format depicting multicoloured portraits of naval heroes in ornate frame and pictures of sailing ships. Designed by the John Waddington Studio. Printed in photolithography, probably by Sydney Lee (Exeter) Ltd. See **81D** for further information.

Nelson's visit to Exeter and Battle of Trafalgar

82C-01 ★ Gummed sheet



82C-02 ★★ As above, but with black bar at top left (Specimen version).



82C-03 ★ Self-adhesive sheet of long horizontal format.



Reconstructed image

82C-P04 ★★ As above, but with overprint 'King George's Fund for Sailors + £5'. Possibly show connected, see following note.



82C-P05 ★★ As above, but with **81D-P04** overprint. Not show connected.



82C-06 ★★ As above, but with Specimen overprint. Produced on self-adhesive paper.



82C-07 ★★ As above, but with black bar at top left (different Specimen version). Produced on self-adhesive paper.



Reconstructed image

Sir Francis Drake, circumnavigation of the world and Armada

82C-08 ★ Gummed sheet.



82C-P09 ★★ As above, but with overprint 'King George's Fund for Sailors + £5'. Possibly show connected, see following note.



82C-10 ★★ As above, but with black bar at top left (Specimen version).



82C-11 ★ Self-adhesive sheet of long horizontal format with blank area to right scored for separation.



Reconstructed image

82C-P12 ★★ As above, but with overprint 'King George's Fund for Sailors + £5'. Possibly show connected, see following note.



82C-P13 ★★ As above, but with **81D-P05** overprint. Not show connected.



82C-14 ★★ As above, but with Specimen overprint. Produced on self-adhesive paper.



82C-15 ★★ As above, but with black bar at top left (different Specimen version). Produced on self-adhesive paper.



HMS Exeter and Battle of River Plate 1939

82C-16 ★ Gummed sheet.

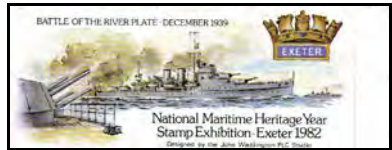


82C-17 ★★ As above, but with black bar at top left (Specimen version).

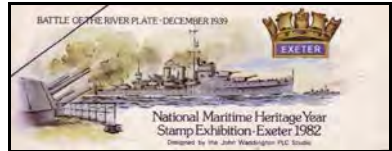


Reconstructed image

82C-18 ★ Self-adhesive sheet.



82C-19 ★★ As above, but with black bar at top left (Specimen version).



82C-19a ★★ As above, but with Specimen overprint. Produced on self-adhesive paper.



Original Artist's Drawings from the John Waddington Studio

82C-20 ★★★ Photographic image of the artist's original studio sketch for **82C-01**.



82C-21 ★★★ Photographic image of the artist's original studio sketch for **82C-08**.



82C-22 ★★★★★ Original artwork on art board for **82C-01**. Hand-painted watercolour with transparent overlay for the text.



82C-23 ★★★★★ Original artwork on art board for **82C-08**. Hand-painted watercolour with transparent overlay for the text.



Other artwork from the John Waddington Studio exists relating to the souvenir covers, cachets and handstamps for these items.

Note: Items **82C-4**, **9** and **12** each bear an overprint, 'King George's Fund for Sailors + £5', which were previously thought to be unconnected with the show.

However, souvenir covers for this event came with a filler card giving details of the charity, indicating the overprint may have been an "official" opportunity to make a donation.

The card was sponsored by Exeter Covers, who produced the souvenir covers.



1982 ROYAL BABY STAMP EXHIBITION
21 June, Rougemont Hotel, Exeter

82D-01 ★ Gummed sheet of long horizontal format commemorating Birth of Prince William, with multicoloured photograph depicting the Prince and Princess of Wales. Designed by the John Waddington Studio. Printed in photolithography, probably by Sydney Lee (Exeter) Ltd. See **81D** for further information.



82D-02 ★★ As above, but with black bar at top left (Specimen version).



82D-03 ★ Self-adhesive sheet of long horizontal format commemorating Birth of Prince William, with multicoloured photograph depicting the Prince and Princess of Wales. Printed in photolithography by Waddingtons.



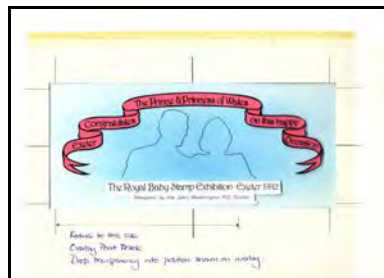
82D-04 ★★ As above, but with black bar at top left (Specimen version). Produced on self-adhesive paper.



Original Artist's Drawings from the John Waddington Studio

82D-05 ★★★★★ Original artwork on art board for **82D-01**. Pen and ink, with transparent overlay for the text.

Other artwork from the John Waddington Studio exists relating to the souvenir covers, cachets and handstamps for this item.



1982 PRINCESS OF WALES BIRTHDAY STAMP EXHIBITION
1 July, Rougemont Hotel, Exeter

82E-01 ★ Gummed sheet in long horizontal format, with multi-coloured photograph of the Princess of Wales commemorating 21st Birthday. Designed by the John Waddington Studio. Printed in photolithography, probably by Sydney Lee (Exeter) Ltd. See **81D** for further information.



82E-02 ★★ As above, but with black bar at top left (Specimen version).



82E-02a ★ Self-adhesive sheet of long horizontal format, with multi-coloured photograph of the Princess of Wales commemorating 21st Birthday. Printed in photolithography by Waddingtons.



82E-03 ★★ As above, but with black bar at top left (Specimen version). Produced on self-adhesive paper.



82E-04 ★★ As above, but with Specimen overprint. Produced on self-adhesive paper.



Original Artist's Drawings from the John Waddington Studio

82E-05 (renumbered) ★★★★★ Original artwork on art board for **82E-01**. Pen and ink, with transparent overlay for the text.



82E-05a ★★☆☆ Colour transparency.



82E-05b ★★☆☆ Rough impression on tracing paper.



82E-05c ★★☆☆ Original artwork on art board for **82E-01**. Actual size rough colour mock-up.



Other artwork from the John Waddington Studio exists relating to the souvenir covers, cachets and handstamps for this item.

1982 SHOWPEX

31 August - 4 September, Cafe Royal, London

82F-01 ★ Invisibly gummed sheet glazed on front surface depicting Falkland Islands 1964 set of four for Battle of Falklands (SG 215-18). Printed in original colours by lithography. Sold for £1.25.



Ephemera

- Catalogue. 80p.



- Brown paper wrapper and packet label, showing how souvenir sheets were delivered by the printers.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Awards list;
 Entry form;
 List of jurors.



Flyer.

THE 17th ANNUAL **British Philatelic Exhibition**
6 - 9 OCTOBER 1982
at the **Wembley Conference Centre**
LONDON

Wednesday	6 October	10 am-7 pm	Adults £2	Children £1
Thursday	7 October	10 am-7 pm	Adults £1	Children 50p
Friday	8 October	10 am-7 pm	Adults £1	Children 50p
Saturday	9 October	10 am-6 pm	Adults £1	Children 50p

After 4 pm on Thursday, Friday and Saturday — half price
Season tickets — Party visits — rates on request

THE NATION'S STAMP EXHIBITION
MAKE A DAY OF IT
(Concurrent event — Horse of the Year Show)

DETAILS and PROSPECTUS
The Secretary BPE Ltd
PO Box 325, London SW1A 2HE
Telephone 083 482 433



Exhibition Souvenirs

82G-01 ★ Ungummed sheet depicting the 1882 GB QV £5 orange (SG 137). Stamp printed letterpress by Harrison & Sons Ltd in orange, with inscriptions in black. Numbered on reverse in black and sold for £1.

BRITISH PHILATELIC EXHIBITION 1982
The Centenary of the £5 Orange.



By Authority of the Post Office
Letterpress by Harrison & Sons Ltd.

★ Information sheet produced for **82G-01**.

THE £5 ORANGE OF 1882

When the Post Office took over the Telegraph Companies in 1872, there was no means of pre-payment of the service, and certain accounting difficulties resulted. In October 1874, it was decided that the use of special stamps would be the only satisfactory means of checking the income from the service. A range of values were issued in 1876 and a £5 was added in 1877. This to pre-pay long telegrams. It was the forerunner of the £5 Orange.

In May 1881, consideration was given to using Postage instead of the Telegraph stamps. The Treasury agreed that separate accounts of the two services could be kept, even with the use of the same adhesives and, accordingly, on 26 August 1881, the Treasury authorised the Postmaster General to abolish Telegraph stamps.

As postage stamps of the necessary value did not exist, the £5 Orange was produced by modifying the Telegraph stamp. The new adhesive, the first postage stamp of this value in Great Britain, was issued on 21 March 1882.

82G-02 ★ ★ Overprinted 'Trade Sample' on reverse of sheet in black (no number).

TRADE SAMPLE

82G-02a ★★ Unnumbered copy with 6 September date-stamp on reverse.



82G-03 ★★ SPECIMEN overprint in black by letterpress on the orange ungummed and unnumbered sheet.



82G-04 ★★ Presentation edition on thin card in black only. 1,000 copies printed.



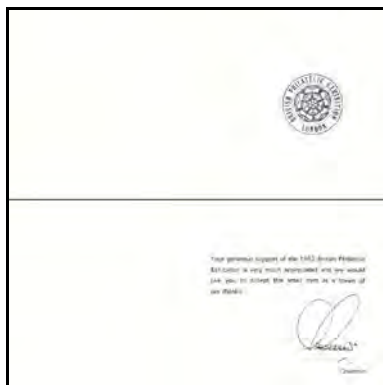
Not often seen from a top quality security printer, a poorly printed example of the presentation edition, **82G-04**. The left hand, normal printing, is sheet number 340. The right hand, over-inked example, where there is little background detail, is sheet number 424.



Similarly poor printing of **82G-01** with the "ge" of "orange" missing.



- ★ ★ Presentation folder for **82G-04**.



- 82G-05** ★ ★ Smaller gummed orange sheet with number on face A1 0001- 1000.
A1 1-500 used on show covers. A1 501-1000 mint.



- 82G-06** ★ ★ Smaller gummed orange sheet with number on face B2 0001 - 1000.
B2 1-c.487 used on show postcards. B2 c.488-1000 mint.



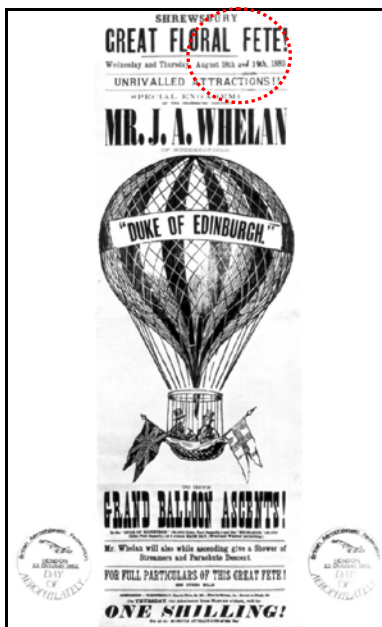
**1982 BRITISH AEROPHILATELIC FEDERATION DAY OF
AEROPHILATELY**
23 October, RAF Museum, Hendon [probably]

☐ **82H-01** ★★ Large photographic reproduction on glossy card of an advertising poster featuring balloon flights at Shrewsbury Great Floral Fete, August 1880.



The same design was used for a postcard. On slightly thicker card, and smaller than **82H-01**, the appearance is noticeably different, with less background shading and better reproduction in the area marked in red.

The postcards were carried in a hot air balloon on 10 October 1982, signed by the pilot Peter Sadler, and cancelled with a British Forces Postal Services souvenir handstamp on 23 October.



See also **83F** when a similar event, the following year, was held as APEX '83, part of the BPE show.

1983 SUPER STAMPEX
15-20 February, RHS Halls, London

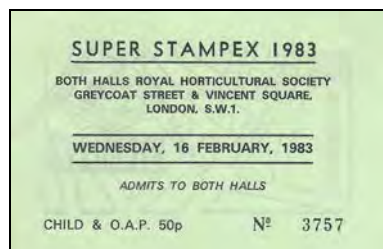
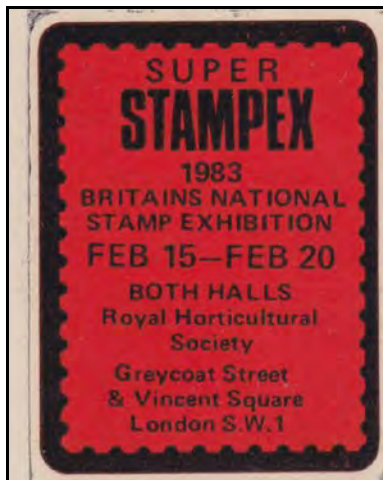
Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 16.

- Entrance ticket for Wednesday 16th February. Child and OAP 50p.



- Entrance ticket. Free Sunday ticket.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Entry form;
 Catalogue.



Exhibition Souvenirs

83A-01 ★ Sheet commemorates 200 Years of Manned Flight and depicts five flight-related stamps from around the world. These are: France 1971 95c Balloon Post (SG 1907); Australia 1969 5c England-Australia Flight (SG 450); USSR 1963 6k Tereshkova (SG 2865); GB 1969 4d Concorde (SG 784); USA 1969 6c Moon Flight (SG 1358).

Printed in photolithography by Format International Security Printers in original colours. 20,000 printed.



83A-02 ★ Diagonally overprinted SPECIMEN in silver by lithography.



83A-03 ★ ★ ★ ★ Master proof on glossy plastic with small printing flaws circled for correction. A unique item sold at auction from Format International's archives in 1993.



83A-04 ★ ★ Black and white press photograph.



83A-05 ★★ As **86A-02** but in presentation folder and tied to folder by exhibition handstamp.



83A-06 ★★ 1981 ASDA National Postage Stamp Show, with circular handstamp "STAMPEX '83 - 15-20 FEB - PHILATELISTS (1980) LTD". The card shows examples from the Royal Wedding, "Yacht" omnibus series.



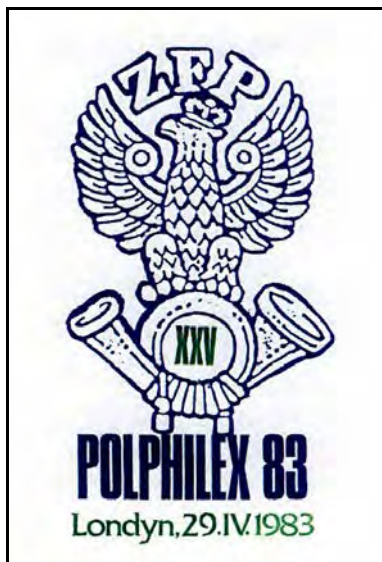
Ephemera

(383/7) Catalogue. Cover designed by M Paszkiewicz.



Exhibition Souvenirs

83AA-01 (383/2) ★ ★ Souvenir sheet printed in green and black on gummed paper. Designed by M Paszkiewicz, the sheet commemorates the 25th Anniversary of the Union of Polish Philatelists.



1983 SEVENTH NORTHEAST PHILATELIC WEEKEND
10-12 June, Airport Hotel, Newcastle upon Tyne

□ **83B-01** ★ ★ Sheet of 12 labels (4x3) commemorating the 70th anniversary of the Robert Sinclair flights in the design of his Aerial Delivery labels of 1913.

Sheet invisibly gummed, rouletted and printed litho in blue.

The 12th label has the Blériot monoplane vignette inverted.



The original 1913 label.



83C-01 ★ Sheet depicts GB and Aden Freedom From Hunger commemorative issues. Sold for £1.



Ephemera

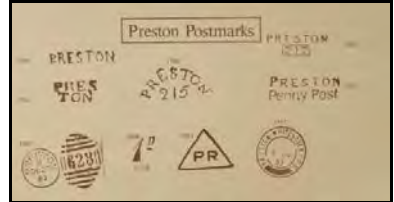
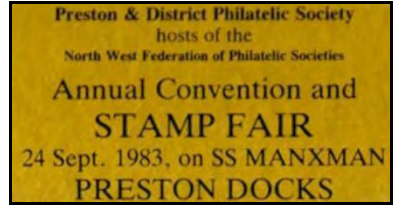
Self-adhesive publicity label.

83CA-01 Souvenir plain card with picture of TSS Manxman on the front and various Preston postmarks on the back.

Although a plain card, postally used examples are known with a Spacegrand Aviation, Blackpool label and first day of use CDS dated 25 September. The cards were flown by helicopter from Blackpool to the Isle of Man. Also cancelled with a 24 September SS Manxman souvenir cancel.



An unusual venue for a stamp exhibition, SS Manxman cruised for 27 years between Dublin, Belfast and Liverpool. The ship was also the setting for such well-known films as "The Missionary", "Chariots of Fire" and "SOS Titanic".



1983 UNITED NATIONS PHILATELIC EXHIBITION
21-22 October, Africa Centre, London

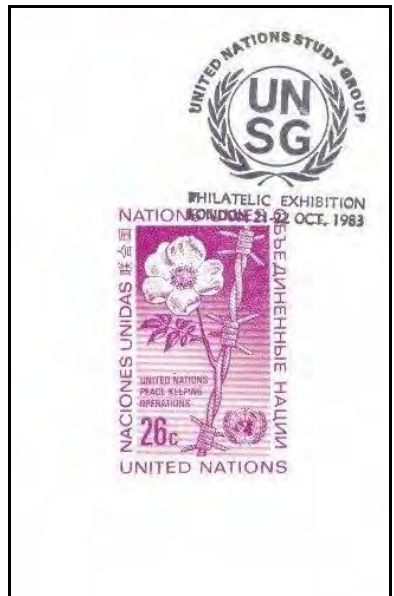
83D-01 ★ ★ Gummed sheet depicting UN 1975 26c Peacekeeping stamp (SG 273) in claret, sheet inscribed in blue, both printed in letterpress. It is understood the print run was only 500 copies, sold at the exhibition for 50p.



83D-02 ★ ★ Overprinted SPECIMEN in blue. Approximately 50 copies were overprinted and sold at the exhibition for £2.



83D-03 ★★ ★ Roughly cut sheet depicting the stamp image in claret. The sheet is cancelled with a United Nations Study Group cachet, 'PHILATELIC EXHIBITION 21-22 OCT. 1983'. Possibly a proof, but equally possible, a cut-out from a souvenir cover.



1983 BRITISH PHILATELIC EXHIBITION

27-30 October, Cunard International Hotel, London

Ephemera

Admission ticket. Free admission valid only on Sunday 30th October (last day of Exhibition).



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue;
- Awards.



Exhibition Souvenirs

83E-01 ★ Sheet depicts 1st Anniversary of Liberation of the Falklands stamp (as 1983 17p (SG 456)), but undenominated. Printed in photolithography by The House of Questa in original colours. Normal version sold for £1.25 in a quantity of 25,000 numbered (on reverse in black) copies. The sheet was pre-released 14 June 1983. 10p from the proceeds of each sheet was donated to the Falkland Islands people.



★ Information sheet produced for **83E-01**.



83E-02 ★★ Presentation edition with grey-blue surround. 500 numbered (on reverse in black) copies printed.



★★ Presentation folder for **82E-02**.



83E-03 ★★ Large format sheet similar to the issued sheet. Origin unknown, possibly an early proof.



83E-04 ★★ International Philatelic Memento Card issued by the United States Postal Service with 'U.S. POSTAL SERVICE / STANLEY GIBBONS / BPE '83' double octagonal cachet with American Bald Eagle at centre in blue.



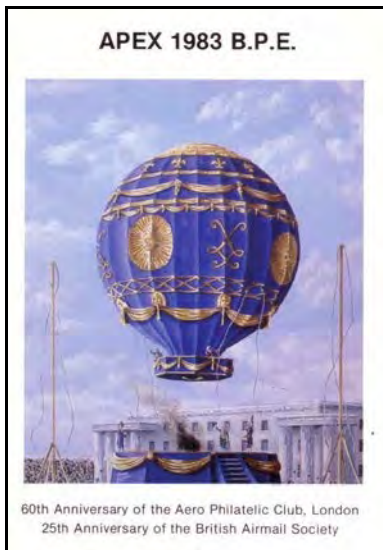
Sheet commemorates 200 years of manned flight and depicts the Montgolfier Brothers' balloon. Printed in multicoloured photolithography and numbered on front in black.

Various paper types are noted:

- 83F-01a** ★ normal paper, ungummed
- 83F-01b** ★ thin greyish-cream paper, ungummed
- 83F-01c** ★ thick glossy paper, yellowish shiny gum. See **83F-02** below.

- 83F-02** ★ Card depicting the blue and gold balloon of the exhibition sheet.

The sheets on gummed glossy paper, **83F-01c** were applied to the reverse of **83F-02**, and cancelled with an exhibition handstamp, effectively turning them into post cards. The illustrated example was addressed in pencil, so presumably it passed through the post.



83F-03 ★★ Small publicity label.



Low resolution image.

1984 SUPER STAMPEX

6-11 March, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



Reconstructed block

Pass out.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue.



Exhibition Souvenirs

84A-01 ★ Sheet commemorating the 1984 Olympic Games and depicting three unadopted Olympic stamps: Australia 1956 2/- in black; West Germany 1980 60+30pf multicolour, prepared but not issued; GB 1948 essay in purple, 2½d in design of issued 6d. Circular printed cachet defaces stamps. 20,000 sheets printed in photolithography by The House of Questa.



84A-02 ★★ Overprinted SPECIMEN in black by lithography.



84A-03 ★★ Black and white press photograph.



84A-P04 ★★ Sheet overprinted for the 1984 Scottish Philatelic Congress. Not connected to this show, but see next page.



84A-05 ★★ As **84A-02** but in presentation folder and tied to folder by exhibition handstamp.



- 84AA-01** Continuing the Olympic theme of the overprinted Stampex sheet (shown below), listed as **84A-P04**, the Congress issued its own small ungummed sheet marking the 60th anniversary of Scottish sportsman Eric Liddell's success at the 1924 Olympic Games in Paris.



The overprinted Stampex sheet.



Ephemera

(389/5) Catalogue. Cover designed by M Paszkiewicz.



84B-01 (389/2) ★ ★ Souvenir sheet ON gummed paper, designed by M. Paszkiewicz.

The sheet was issued by the Union of Polish Philatelists.



1984 SHOWPEX
4-8 September, Hotel Russell, London

84C-01 ★ Sheet depicts the 1964 set of four GB Geographical stamps (SG 651-54). Sold for £1.



1984 BRITISH PHILATELIC EXHIBITION
 16-21 October, RHS Halls, London

Ephemera

Daily admission ticket. Children and OAPs 50p.

The Royal Philatelic Society holds the following items of ephemera in its archives.

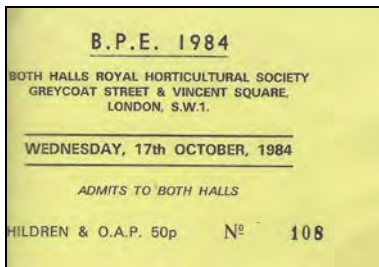
- Prospectus;
- Handbill;
- Catalogue;
- Entry form.

Exhibition Souvenirs

84D-01 ★ Gummed sheet depicting two unadopted 6d airmail stamp designs of 1922 for GB by Bradbury Wilkinson & Co Ltd. Printed by The House of Questa by photolithography in carmine, stone and dull purple. Unnumbered.

84D-02 ★ Imperforate singles cut from the issued sheets have been seen on sale; often by Rushstamps or on eBay.

84D-03 ★ ★ Presentation edition overprinted SPECIMEN by lithography in black. Unnumbered.



84D-04 (Renumbered) ★★ Black and white press photograph. Note the marginal text is different to that on the issued sheet.



84D-05 (Renumbered) ★★ As **84D-03** tied by violet exhibition handstamp to front cover of the menu for the presentation of awards banquet, on 18th October at the Waldorf Hotel, Aldwych, London, WC2.



84D-06 (Renumbered) ★★ As **84D-03** tied by violet exhibition handstamp to presentation card. Purpose unknown.



1984 NORTH WESTERN FEDERATION OF PHILATELIC SOCIETIES –
31ST ANNUAL CONVENTION
20 October – Opera House Foyer Lounge, Blackpool

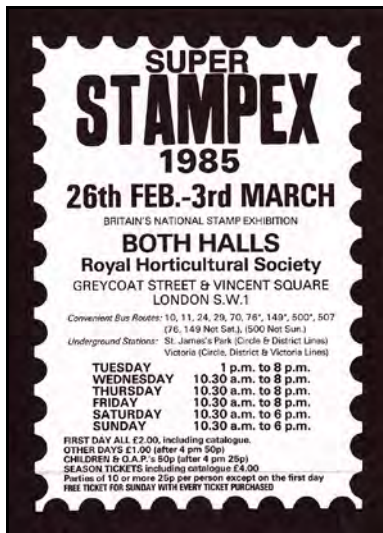
☐ **84E-01** ★ ★ Souvenir sheet, numbered,
with image of Blackpool Tower surrounded by
various heraldic images and the legend North
Western Federation of Philatelic Societies.



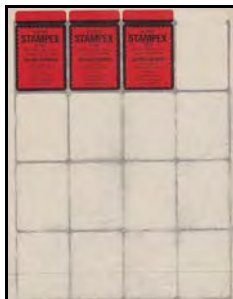
1985 SUPER STAMPEX
 26 February - 3 March, RHS Halls, London

Ephemera

Exhibition flyer.



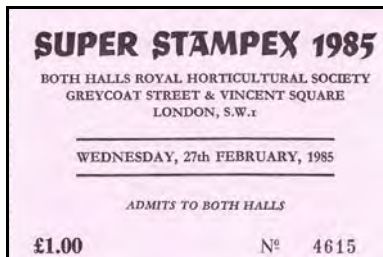
Self-adhesive publicity label.



Produced in sheets of 16 (part-used sheet illustrated).



Admission ticket.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue.

Exhibition Souvenirs

- 85A-01** ★ Gummed sheet depicting Terence Cuneo's painting of the Flying Scotsman train and the GB 1985 17p Famous Trains stamp (SG 1272). 7,500 sheets printed by photolithography by The House of Questa.
- 85A-02** As above sheet, but printed on card instead of paper. Image not separately reproduced as indistinguishable from **85A-01**.
- 85A-03** ★ Card version with Cuneo 17p stamp affixed and cancelled with Stampex special handstamp on face. 7,500 cards printed.
- 85A-04** ★ ★ Sheet overprinted SPECIMEN in black by lithography.



85A-05 ★★ As **85A-04** but in presentation folder and tied to folder by exhibition handstamp.



1985 POLPHILEX 85 [40TH JUBILEE OF THE POLISH EX-COMBATANTS ASSOCIATION]

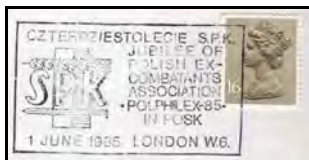
1 June, POSK (Polish Social and Cultural Centre), London, W6

Ephemera

(399/7) Catalogue. Cover designed by M Paszkiewicz.



85AA-01 (399/2) ★ ★ Gummed sheet depicting the logo of the SPK (Stowarzyszenia Polskich Kombatantów). Although the sheet makes no reference to Polphilex 85, the exhibition handstamp does.



The souvenir sheet marks 40 years of the SPK, which was formed at the end of the Second World War.

The sheet was issued by the Union of Polish Philatelists.

85AA-02 (399/3) ★ ★ Tutak records a second sheet which he simply describes as "larger".



85B-01 ★★ Sheet depicts the centenary of the Tramcar by a large view of a Manchester street scene, 1925. Sheet sold at 30p.



1985 BRITISH PHILATELIC EXHIBITION
15-20 October, RHS Halls, London

Ephemera

Self-adhesive publicity label.



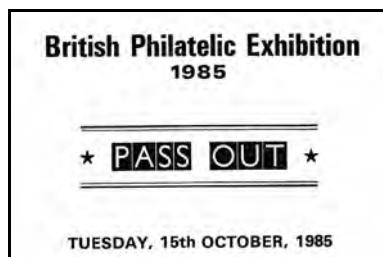
Produced in sheets of 16.

Admission ticket for the final day. Free.

Pass out.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Accounts of BPE Ltd.;
- Catalogue.

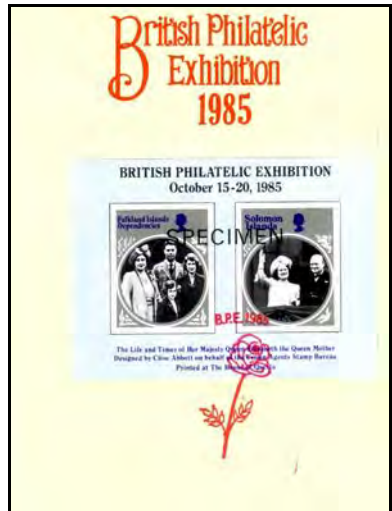


Exhibition Souvenirs

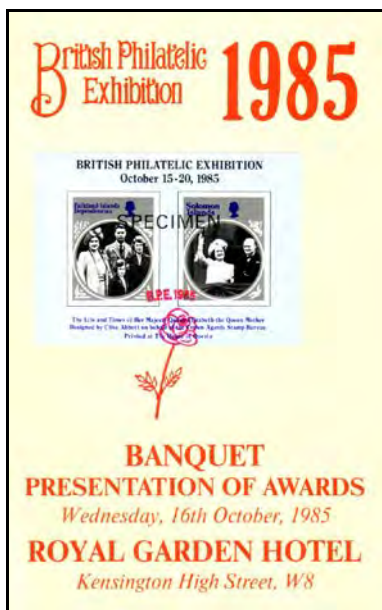
85C-01 ★ Gummed sheet depicting Solomon Islands and Falkland Island Dependencies Queen Mother 1985 85th Birthday omnibus stamps designed by Clive Abbott, but without denomination. Litho printed by The House of Questa in black, silver and royal blue. Unnumbered.

85C-02 ★★ Presentation edition overprinted SPECIMEN in black by lithography. Unnumbered.

85C-03 ★★ As **85C-02** tied by red exhibition handstamp to presentation card. Purpose unknown.



85C-04 ★★ As **85C-02** tied by red exhibition handstamp to front cover of the menu for the presentation of awards banquet, on 18th October at the Royal Garden Hotel, Kensington, London, W8.



1986 SUPER STAMPEX

4-9 March, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



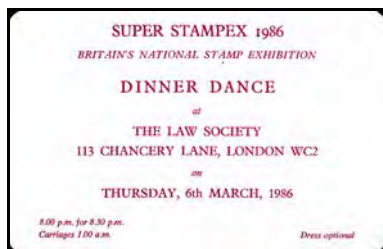
Entrance ticket.



Invitation to Opening of Super Stampex Cocktail Party.



Invitation to Super Stampex Dinner Dance



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue



Exhibition Souvenirs

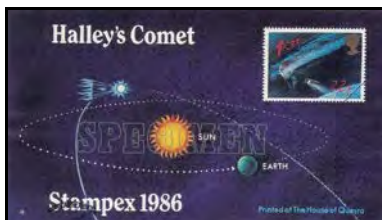
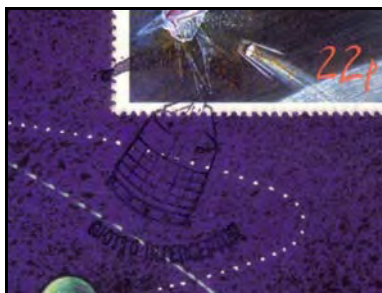
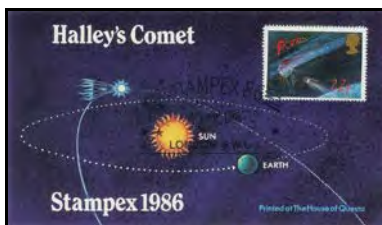
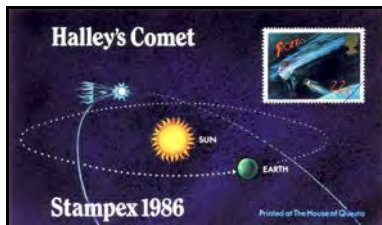
86A-01 ★ Gummed sheet depicting Halley's Comet and the 1986 GB 22p stamp commemorating this subject (SG 1313). Printed at The House of Questa by multi-coloured photolithography. Image not separately reproduced as indistinguishable from **86A-02**.

86A-02 ★ As above, but printed on card instead of paper.

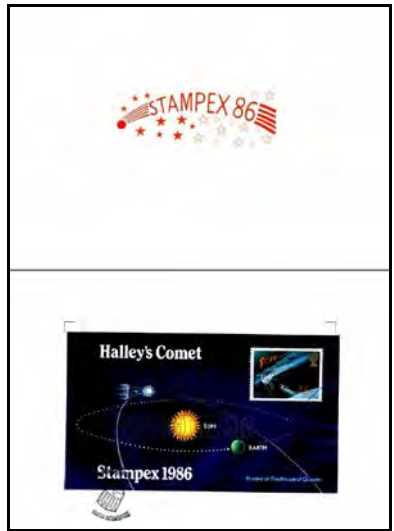
86A-03 ★ Card version with 22p Comet stamp affixed and cancelled by large Stampex handstamp on face.

86A-03a ★★ As **86A-03** but cancelled by small "STAMPEX 86 - GIOTTO INTERCEPTOR" handstamp on face.

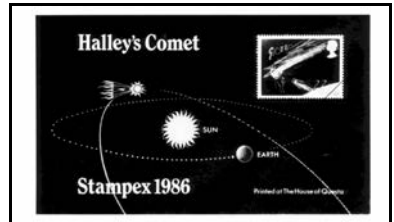
86A-04 ★★ Sheet overprinted SPECIMEN in silver.



86A-05 ★★ As **86A-04** but in presentation folder and tied to folder by exhibition handstamp.



86A-06 ★★ Monochrome press photograph.



Ephemera

(409/3) Catalogue. Cover designed by A Wilowski.



Exhibition Souvenirs

86AA-01 (409/2) ★★ Gummed souvenir sheet featuring Kazimierz Sabbat, the President of the Polish Republic.

The sheet was designed by WR Szomanski.

It appears 1986 was the last regular Polphilex. The next was in 1994.



1986 SHOWPEX
2-6 September, Hotel Russell, London

86B-01 ★★ Sheet depicts the Royal Wedding of HRH Prince Andrew and Miss Sarah Ferguson. Sold for £1.



1986 BRITISH PHILATELIC EXHIBITION
 14-19 October, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



Reconstructed Block

Entrance ticket. Complimentary entrance (not valid on first day).



Pass out.



Banquet entrance card. Now described as a dinner dance, it was the same event as the Awards Banquet.



Awards Banquet menu. Because there was no souvenir sheet for 1986, the menu is shown here in the ephemera section, rather than as a souvenir folder.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Handbill;
- Catalogue.

Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

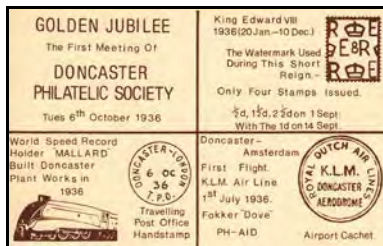
Sadly, this was the last British Philatelic Exhibition. In 1987, following a merger with Stampex, the event became Autumn Stampex.



1986 DONCASTER P S GOLDEN JUBILEE STAMP FAIR
19 October, Rockware Social Club, Doncaster

Souvenir card depicting three events from 1936 with philatelic connection; the issue of stamps of Edward VIII, the building of the Mallard and the Doncaster to Amsterdam first flight.

- 86C-01** ★★ Card with plain reverse.



- 86C-02** ★★ Card with Flying Scotsman stamp tied to card with exhibition cachet. Not postally used.



- 86C-03** ★★ Card with Rockware Glass machine cancellation. Presumably cancelled by favour as the exhibition was held at the company's social club. Not postally used.



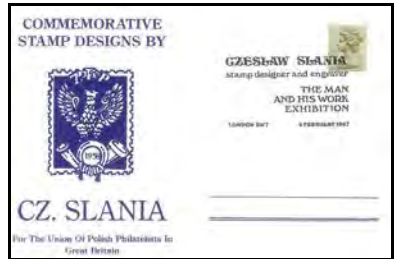
1987 CZESLAW SLANIA STAMP DESIGNER AND ENGRAVER – THE MAN AND HIS WORK EXHIBITION

6 February, The Polish Institute and General Sikorski Museum, London SW7 1QA

87(i)-01 (renumbered) (412/5) ★★

Folder (numbered on reverse) with three sheets engraved by Czeslaw Slania for the Union of Polish Philatelists over many years.

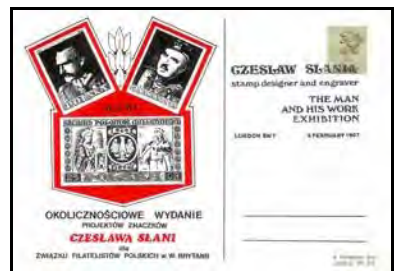
The exhibition itself was organised by the Polish Institute and General Sikorski Museum.



The original sheets can be found at (1) **66B**, (2) **67D** and (3) **69B**.



A loose postcard postmarked at the show was also included within the folder.



1987 SPRING STAMPEX 3-8 March, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



Reconstructed Block

Admission ticket. Admission £1.50 (not valid on first day).



The Royal Philatelic Society holds the following item of ephemera in its archives.

Catalogue.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

1987 TYNEMOUTH PHILATELIC SOCIETY DIAMOND JUBILEE STAMP EXHIBITION AND NORTH OF ENGLAND CONVENTION
4 April, Cullercoats, Tynemouth, Tyne and Wear

Gummed, imperforate sheets litho-printed in black, inscribed LOCAL POST and for Society's Jubilee.

87A-01 ★★ Block of 12 labels (4x3) denominated 60 [years] depicting St Mary's Lighthouse. Sold for 25p.



87A-02 ★★ Irregular block of 14 facsimile Penny Blacks. Sold for 25p.

The sheet refers to NEPA 1987, the Association's annual convention which Tynemouth Philatelic Society hosted in 1987.



Note: The Lighthouse labels were used on covers carried by a Scout Cycle Mail. The Penny Black labels were used on entires cancelled with Maltese Cross plus six different Penny Post markings.

1987 KENT FEDERATION DAY
30 May, Cornwall Hall, Sevenoaks, Kent

87B-01 ★★ £5 orange stamp printed on gummed sheet with black handstamp SEVENOAKS & DISTRICT / PHILATELIC SOCIETY.

Contained within a cellophane bag handstamped KENT FEDERATION / DAY 30 MAY 1987.



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

Programme.

87BA-01 (renumbered) ★★ Produced by Douglas Marchant for the Bicycle Stamps Club and sold at Thematica '87 for a nominal sum.

The sheet was hand inscribed "Bicycle Stamps" and individually numbered; being a limited edition of 500.

The black and white card depicts the first postage stamps to feature the bicycle; six local stamps from Bochum, Germany in 1887.

This was the first exhibition to take the name Thematica.



1987 MARPLEX EIGHTY-7 STAMP FAIR, EXHIBITION AND CONVENTION

19 September, Town Hall, Stockport, Cheshire

87C-01 ★★ Gummed sheet litho-printed in royal blue depicting an essay for a GB 2½d GVIIR Victory Stamp dated 1939-44 (sic). Inscribed for 40th Anniversary of Marple and District Philatelic Society and overprinted by rubber stamps for 1987 Convention of North Western Federation of Philatelic Societies and the sponsor, George Thorpe & Co. Given away free with each 50p programme purchased.



1987 AUTUMN STAMPEX / B.P.E.
22-27 September, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



Reconstructed Block

Admission ticket. Admission £3.00 (valid all days).



Admission ticket. Admission £1.50 (not valid on first day).



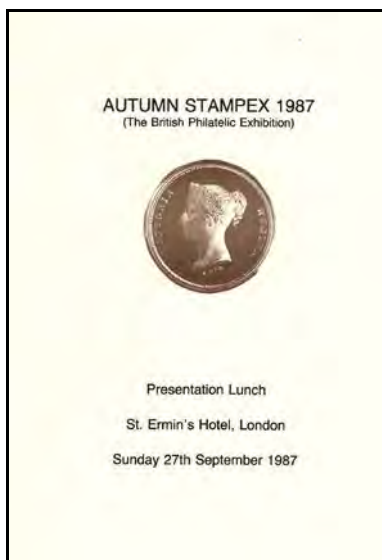
Pass out.



Invitation to the Presentation Lunch.



- Presentation Lunch menu.



The Royal Philatelic Society holds the following items of ephemera in its archives.

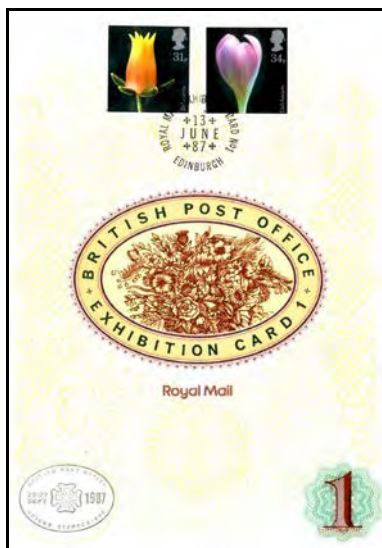
- Catalogue;
 Awards.



Exhibition Souvenirs

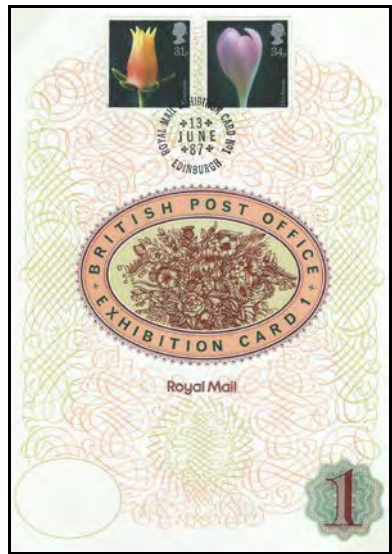
British PO Exhibition Card 1 with 31p and 34p Flowers stamps of 1987 (SG 1349-50) affixed and cancelled 13 June 1987 at Edinburgh Philatelic Bureau, with Stampex cachet at foot. Printed by Debden Security Print in two colour intaglio and two colour lithography. Numbered in black letterpress on reverse. Sold for £1 each card.

- 87D-01** ★ Thick cachet printed in grey-black.
- 87D-02** ★ Thin cachet printed in grey-black.



★ It is believed that only copies sold at the show and bearing the exhibition cachet were numbered. Copies sold from the Philatelic Bureau without the cachet are unnumbered.

This note also applies to all subsequent cards in this series.



In explanation, the relevant Post Office News Release MNE(R) 93 dated 12 June 1987 is quoted in full:

FLOWERS BLOOM ON ROYAL MAIL EXHIBITION CARD

The Royal Mail is introducing a special philatelic souvenir exhibition card for visitors to international stamp shows, starting this month.

Collectors who buy the card at stamp exhibitions can have their card cancelled with a special cachet, exclusive to that exhibition, giving the name and dates of the show.

Cards bought at exhibitions will also be numbered on the reverse. The card will be issued from tomorrow (June 13) to coincide with the opening of the Capex '87 philatelic exhibition in Canada. The card's design, in full colour, is based on the Flower stamps issued in January this year. Each card will carry the 31p and 34p Flower stamps, cancelled with "Royal Mail Exhibition Card No.1, Edinburgh, 13 June 1987".

The cards will be on sale from the British Philatelic Bureau and Post Office stands at designated stamp exhibitions at home and overseas, for one year, price £1. Each card will have room for only one cachet and cachets will be available at exhibitions only. [Followed by list of 5 exhibitions June 1987 – March 1988 where available.]

Note to Editors.

The card will be A5 size and printed in a combination of two colour litho and two colour intaglio on the front of the card and two colour litho on the back. There will be a multilingual text on the reverse of the card describing the Flower issue with the address of the British Philatelic Bureau. On the front the bottom left hand corner will be left free for the application of the cachet. Cards bearing a special exhibition cachet will be available only at the exhibition concerned. Cancelled cards without a cachet or a number will be available from the British Philatelic Bureau.

The series issued over the years comprised four different designs before the enterprise was abandoned by Royal Mail. They had duly appeared in Britain at each Spring and Autumn Stampex but no more were forthcoming after Spring Stampex in February 1991. No special announcement about this development was encountered, but that was by no means unusual for the Post Office.

Presumably collectors, already saturated with an abundance of Royal Mail products, virtually ignored exhibition souvenirs and they proved uneconomic to produce and market.

- 87D-03** Lundy Collectors Club Autumn Stampex meeting on the final day, Sunday 27 September. Small puffin label on yellow paper, pictured on cover.



Low resolution image.

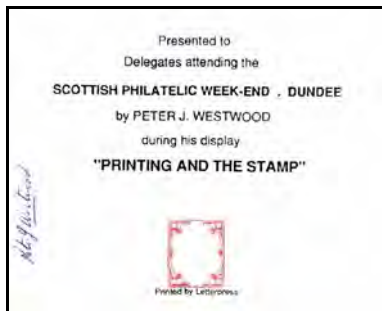
1987 FIRST DUNDEE PHILATELIC WEEKEND
27 October, Queen's Hotel, Dundee

Souvenir sheet, depicting the 1s "Jubilee" stamp, SG214, presented to delegates attending the Scottish Philatelic Weekend, Dundee by Peter J Westwood during his display "Printing and the Stamp".

Mr. Westwood is currently (2017) in his late eighties and when approached was unable to recall any further details.

87E-01 ★★★ Red portion of stamp only. Signed copy.

87E-02 ★★★ Red and blue (possibly green) portions, forming the completed stamp. Signed copy.



See also **81B**.

1988 SPRING STAMPEX
1-6 March, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



Reconstructed Block

Admission ticket. Admission £1.50 (not valid on first day).



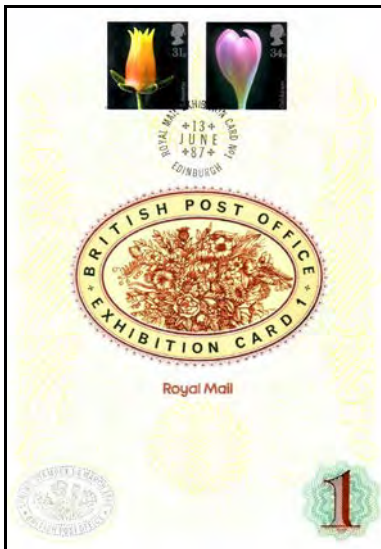
The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- NPS display catalogue;
- NPS brochure;
- Erratum slip.



Exhibition Souvenirs

88A-01 ★ British PO Exhibition Card 1 reused from Autumn 1987 Stampex with Flowers stamps affixed and new Stampex cachet. Numbered on reverse. Sold for £1 each.



- 88A-02** ★★ Lundy Collectors Club souvenir made from a 1962 Europa puffin stamp overprinted in black with details of the Lundy Collectors Club meeting on 1 March 1988.

Note: this, as with other Lundy souvenirs, was produced and sold to persons attending the meeting of the Lundy Collectors Club in order to defray the cost of the meeting room.



The following varieties of **88A-02** would appear to be contrived, philatelic items.

- 88A-02a** ★★ Double overprint.



- 88A-02b** ★★ Inverted and upright overprint in se-tenant pair.



- 88A-02c** ★★ Upright and missing overprint in se-tenant pair.



88A-02d ★★ Overprint applied diagonally across a block of four labels.



INTERPOSTAL '88

5 – 6 May, Central Hall, Westminster, London

Ephemera

Admission ticket. Admission £1 (£2 on first day).



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

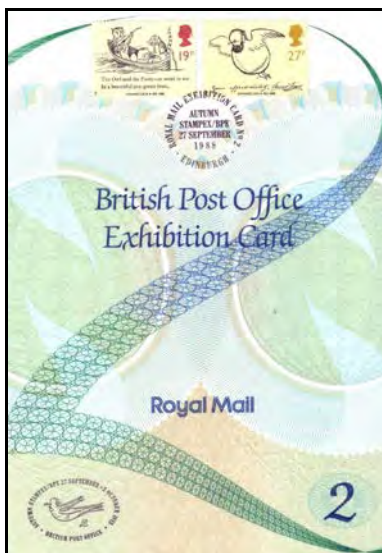
Admission ticket. Admission £1.50 (not valid on first day).

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Jury chairman's report;
- Presentation lunch menu.

Exhibition Souvenirs

88B-01 ★ British PO Exhibition Card 2 with 19p and 27p Lear stamps of 1988 affixed (SG 1405-6), Bureau cancel 27 September 1988 and with Stampex cachet. Numbered on reverse. Sold for £1.20.



1989 SPRING STAMPEX
28 February - 5 March, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



Reconstructed Block

Admission ticket. Complimentary admission for British Philatelic Bureau members.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Netherlands display catalogue.



Exhibition Souvenirs

89A-01 ★ British PO Exhibition Card 2 with 19p and 27p stamps of 1988 Birds set (SG 1419-20) affixed, Bureau cancel 28 February 1989 and with Stampex cachet. Numbered on reverse. Sold for £1.20.

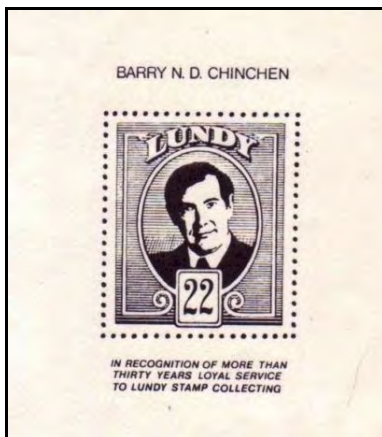


89A-02 ★★ Lundy Collectors Club and Smaller Channel Islands Collectors Society souvenir sheet on plain paper depicting the 1929 Lundy 1p puffin and 1949 Herm ½d map. The souvenir was issued for the joint meeting on the final day of Stampex, 5 March.



A second souvenir was issued for the Lundy Collectors Club and Smaller Channel Islands Collectors joint meeting.

Souvenir sheet featuring a portrait of Lundy stamp collector, Barry Chinchen.



89A-03 ★★ Black on white paper

89A-03a ★★ Black on blue paper

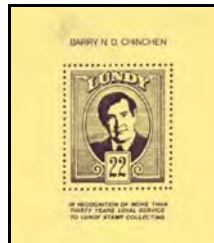
89A-03b ★★ Black on yellow paper

89A-03c ★★ Red on white paper

89A-03d ★★ Blue on white paper

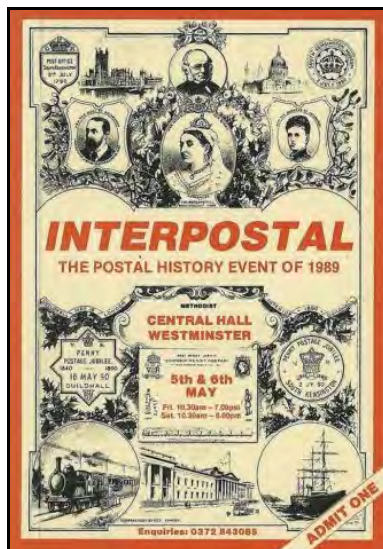


Copy on cover, cancelled 5 March 1989 but, without valid UK postage, not postally used.



1989 INTERPOSTAL – THE POSTAL HISTORY EVENT OF 1989
5-6 May, Central Hall, Westminster, London

89AA-01 ★★ An admission ticket designed also as an attractive souvenir sheet with images from the 50th anniversary of the Uniform Penny Post.



1989 LUNDY COLLECTORS CLUB MEETING
5 August , (*lacking venue*), Bideford

89AB-01 ★★ Souvenir sheet featuring puffins, Club logos and visit overprint.

Pictured here is a proof copy, including the colour separations.



89AB-02 ★★ Souvenir sheet as above but visit overprint omitted.



Ephemera

Admission ticket. Admission £1.50 (not valid on first day).

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Jury report.

Exhibition Souvenirs

89B-01 ★ British PO Exhibition Card 3 with 1989 Lord Mayor set of five (SG 1457-61) affixed, Bureau cancel 17 October 1989 and with Stampex cachet. Numbered on reverse. Sold for £1.50.

89B-02 ★★ Lundy Collectors Club souvenir label made from a 1962 Europa puffin stamp overprinted with details of the Lundy Collectors Club meeting on 22 October 1989.

The overprint is known in two different positions.

The souvenir is similar to **88A-02** produced for the meeting on 1 March 1988.

Note: this, as with other Lundy souvenirs, was produced and sold to persons attending the meeting of the Lundy Collectors Club in order to defray the cost of the meeting room.



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

90A-01 ★ British PO Exhibition Card 3 with 1990 RSPCA set of four (SG 1479-82) stamps affixed, Bureau cancel 27 February 1990 with Stampex cachet. Numbered on reverse. Sold for £1.50.



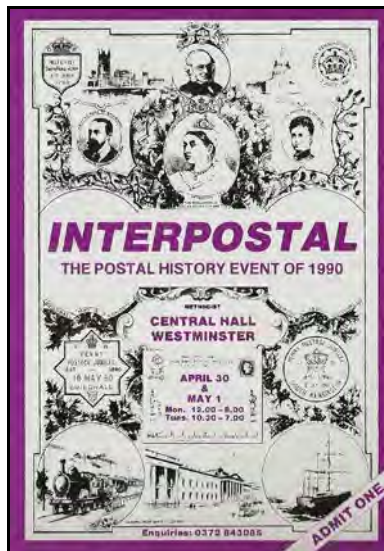
90A-02 ★★ Lundy Collectors Club souvenir label made from a 1954 Two Puffin Air Stamp overprinted with details of the Lundy Collectors Club meeting on 4 March.

Note: this, as with other Lundy souvenirs, was produced and sold to persons attending the meeting of the Lundy Collectors Club in order to defray the cost of the meeting room.



1990 INTERPOSTAL – THE POSTAL HISTORY EVENT OF 1990
30 April – 1 May, Central Hall, Westminster, London

90AA-01 ★★ An admission ticket designed also as an attractive souvenir card with images from the 50th anniversary of the Uniform Penny Post.



★★ Similar to **90AA-01**, this second postal history event appears to have run from 2-7 May at the same location.

Were the two events connected? The contact telephone number at the bottom of each ticket is different, indicating a different organiser.

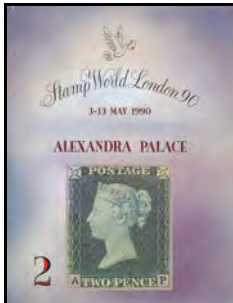
Did the later event take place? It isn't recorded in the James Negus database.



1990 STAMP WORLD LONDON INTERNATIONAL STAMP EXHIBITION
3-13 May, Alexandra Palace, London

Ephemera

- Bulletin number 1 dated July 1988. First of the progress reports sent out to patrons and other interested parties.

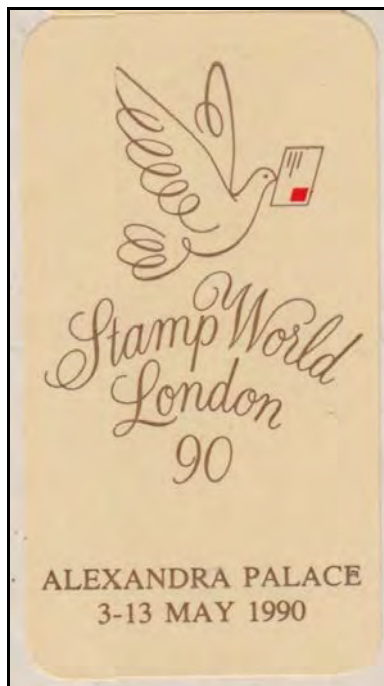
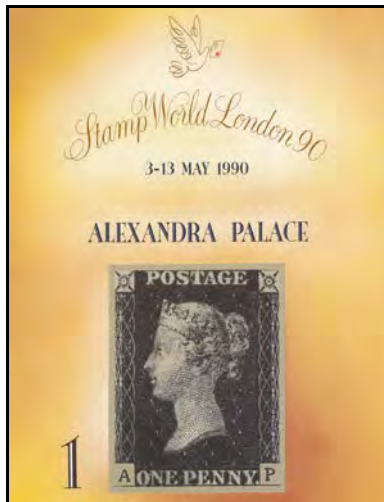


- Bulletin number 2 dated November 1989.

- Self-adhesive publicity label.



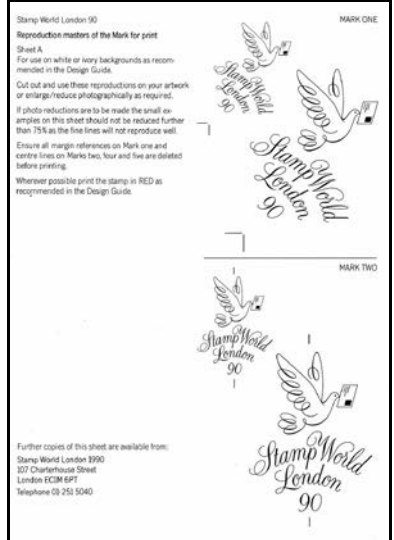
- Produced in sheets of 12.



Design guide. A six-page guide produced for exhibitors, advertisers, suppliers and others involved with the Exhibition. Use of the guide would ensure consistent and quality reproduction of the Stamp World 90 logos.



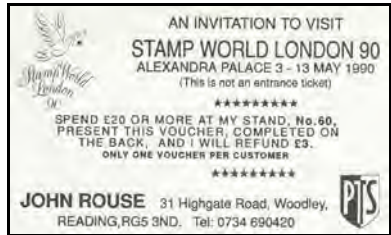
Along with the guide was a set of “reproduction masters” of the logos of near-bromide quality. The masters were produced black on white paper (see alongside) and white on black (see above).



- Tri-fold flyer in the form of an open invitation to Stamp World London 90.




- Privately produced invitation to visit Stamp World London 90 from dealer, John Rouse.



- Exhibition flyer.
- Alternative flyer in the form of a competition to select the winning promotional poster for Stamp World London 90.



- Booklet of advance applications, comprising four tear-off forms.



Stamp World Exhibitions
British Philatelic Centre
107 Charterhouse Street
London EC1M 6PT
Tel: 01-251 5040
Fax: 01-490 4253

DONATIONS

Please send without any charge for a membership to Stamp World Exhibitions, or a contribution to meet the costs of the STAMP WORLD LONDON 90 exhibition.

Full name _____
Address _____
Postcode _____

Donations



Stamp World Exhibitions
British Philatelic Centre
107 Charterhouse Street
London EC1M 6PT
Tel: 01-251 5040
Fax: 01-490 4253

ENTRY TICKETS

Please fill in names to buying tickets by getting yours in advance. Please note these advance tickets will only be available between 1 January 1990 and 31 March 1990.

_____ season tickets at £25 each = £ _____
_____ one-day tickets valid for Thursday 3 May OR for Friday 4 May at £3 each = £ _____
_____ concession rate one-day tickets valid for Thursday 3 May OR for Friday 4 May at £3 each = £ _____
(concession rates apply to senior citizens and children 16 years of age and under)


ONE DAY TICKETS MAY BE USED ON ANY ONE OF THE DAYS FOR WHICH THEY ARE VALID
- the day need not be specified in advance

_____ one-day tickets valid for Saturday 5 May OR for any day up to Sunday 13 May inclusive at £3 each = £ _____
_____ concession rate one-day tickets valid for Saturday 5 May OR for any day up to Sunday 13 May inclusive at £2 each = £ _____

Cheque payable to Stamp World Exhibitions in London is enclosed for £ _____

Name _____
Address _____
Postcode _____

Entry tickets



Stamp World Exhibitions
British Philatelic Centre
107 Charterhouse Street
London EC1M 6PT
Tel: 01-251 5040
Fax: 01-490 4253

ENTRY TICKETS

Avoid the queues for buying tickets by getting yours in advance. Please note these advance tickets will only be available between 1 January 1990 and 31 March 1990.

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_____ one-day tickets valid for Thursday 3 May OR for Friday 4 May at £3 each = £ _____
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Cheque payable to Stamp World Exhibitions in London is enclosed for £ _____

Name _____
Address _____
Postcode _____




Stamp World Exhibitions
British Philatelic Centre
107 Charterhouse Street
London EC1M 6PT
Tel: 01-251 5040
Fax: 01-490 4253

LONDON 90 CLUB

Why would like to become members of the London 90 Club and receive an exciting range of services in London in Stamp World Exhibitions, with all your requirements.

Full name _____
Address _____
Postcode _____

London 90 Club



Stamp World Exhibitions
British Philatelic Centre
107 Charterhouse Street
London EC1M 6PT
Tel: 01-251 5040
Fax: 01-490 4253

PALMARES

The monthly magazine will be sent to the names drawn at Charterhouse Street, Park Lane, London, on Saturday 12 May 1990.

Full name _____
Address _____
Postcode _____

PALMARES TICKETS WILL NOT BE SOLD AT THE EXHIBITION.

Palmares

- Name card – general purpose.



NAME _____

- Name card – stand-holder.



NAME _____

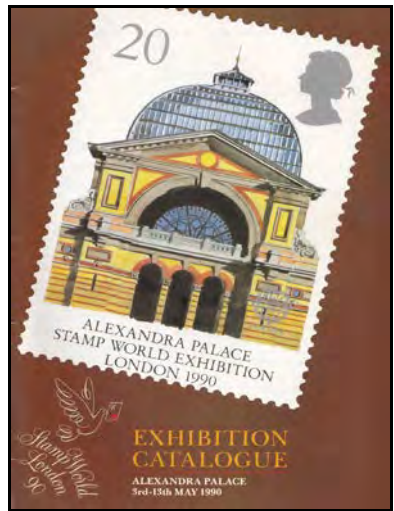
- Name card – jury member.



NAME _____

Exhibition Catalogue.

The lavish £10 Souvenir Handbook cover is illustrated as **40A-07**, and is the only source of souvenir sheet **90B-07**.



Stamp Bug / Stamp Land image on Kodak photographic paper, produced for Stamp World London 90.

The image was used for promotional purposes; for example in Bulletin 2 which featured a two-page article about Stamp Land.



Invitation from the Great Britain Philatelic Society to attend a meeting on 6th May at Stamp World.



Complimentary Preview Ticket.



Season ticket. Entrance £25.



STAMP WORLD LONDON 90
INTERNATIONAL STAMP EXHIBITION
ALEXANDRA PALACE
3 - 13 MAY 1990

OPENING TIMES	
3 MAY	12.00 — 20.00
4 - 12 MAY	10.00 — 18.00
13 MAY	10.00 — 17.00

Season ticket
£25

This ticket is NOT transferable and is for use only by _____

The management reserves the right to refuse admission

Season ticket overprinted LONDON 90 CLUB. Entrance £25.



STAMP WORLD LONDON 90
INTERNATIONAL STAMP EXHIBITION
ALEXANDRA PALACE
3 - 13 MAY 1990

OPENING TIMES	
3 MAY	12.00 — 20.00
4 - 12 MAY	10.00 — 18.00
13 MAY	10.00 — 17.00

Season ticket
£25

This ticket is NOT transferable and is for use only by _____

The management reserves the right to refuse admission

Based in the Londesborough Room at Alexandra Palace, the London 90 Club was an exclusive dining area for up to 300 people.

Standard ticket. Entrance £2.



STAMP WORLD LONDON 90
INTERNATIONAL STAMP EXHIBITION
ALEXANDRA PALACE
3 - 13 MAY 1990

OPENING TIMES	
3 MAY	12.00 — 20.00
4 - 12 MAY	10.00 — 18.00
13 MAY	10.00 — 17.00

Standard ticket
£2 (Concession rate for senior citizens and children 16 years of age and under)

Valid for one admission only from Saturday 5 May to Sunday 13 May (NOT valid for use on 3 May or 4 May)
No refunds on advance bookings

The management reserves the right to refuse admission

Complimentary Standard Ticket.



STAMP WORLD LONDON 90
INTERNATIONAL STAMP EXHIBITION
ALEXANDRA PALACE
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OPENING TIMES	
3 MAY	12.00 — 20.00
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13 MAY	10.00 — 17.00

Standard ticket

Valid for one admission only from Saturday 5 May to Sunday 13 May (NOT valid for use on 3 May or 4 May)
No refunds on advance bookings

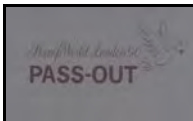
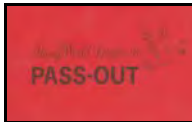
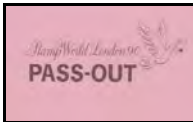
The management reserves the right to refuse admission

- Invitation to the Opening Ceremony on 3rd May (grey).
- Invitation to the Jury and Commissioners Dinner on 10 May (buff).
- Invitation to the Awards Ceremony on 12th May (grey-blue).
- Palmares Banquet (awards dinner) on 12th May (yellow).

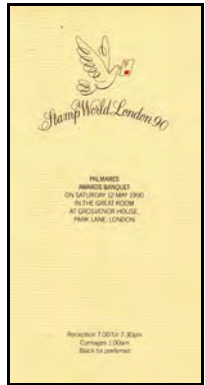
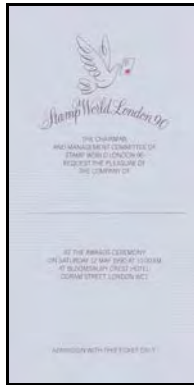
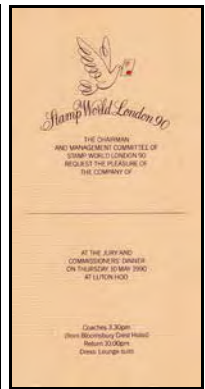
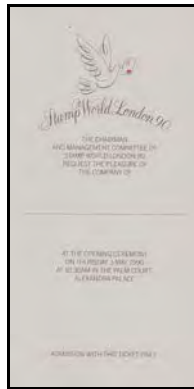


- Compliments slip (cream).

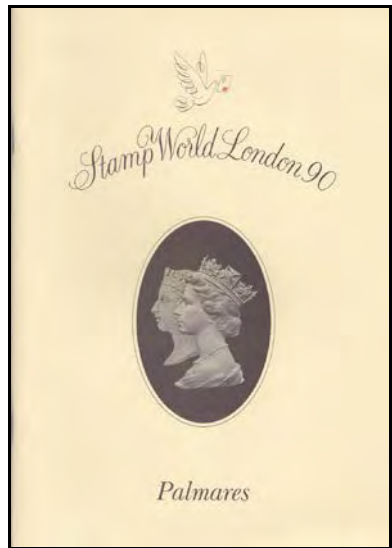
- Pass outs.



Various colours seen.



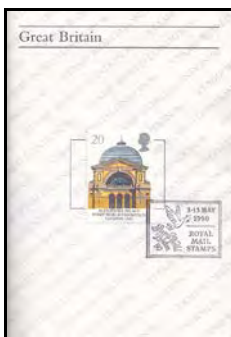
Palmares report dated May 1990. Contains details of the exhibitors, prize and medal winners.



Invitation to a "Massive Champagne Extravaganza" on 6 May 1990 at the QE2 Exhibition Centre, Westminster.



Official Passport. A numbered passport style book with spaces to collect stamps and cancellations from each of the circa 130 postal administrations attending the exhibition.



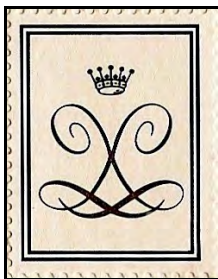
Completed GB page from passport.



Walsall Security Printers hosted a reception at the Grosvenor House Hotel on 9 May.

VIP guests were presented with a commemorative cover. The pictorial element at left depicts the first and fifth Earls of Lichfield, with the latter personally signing each cover.

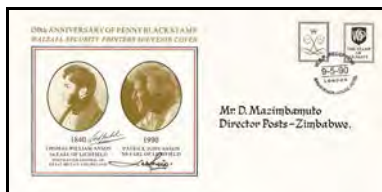
A special cachet cancels the two labels, the one on the right being **90B-13**.



The left hand label depicts a crown above two cursive letters L, one being in reverse; a likely reference to the Earls of Lichfield.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Ticket application forms;
- Insurance application form;
- Trade brochure;
- Congress report;
- Jurors marking sheet.



Exhibition Souvenirs

90B-01 ★ Numbered sheet depicting the 1d Black from original die. Sold for £2.



90B-02 ★ Numbered sheet depicting the 2d Blue from the original die. Sold for £2.



90B-03 ★ Numbered sheet depicting five essays of 1940 Stamp Centenary issue. Sold for £1.50.

The sheets were delivered by Harrisons in parcels of 1,000 sealed with end labels as below:



90B-04 ★ Numbered card depicts South Kensington envelope design of 1890. Sold for 50p.



90B-05 ★ Numbered card depicting the Penny Post Jubilee postcard of 1890. Sold for 50p.



90B-06 ★★ Numbered sheet depicting 1d Black and 2d Blue from original dies. Sold for £3.50, but only as part of a £10 pack comprising the above-mentioned three sheets and two cards.

A maximum of 3,500 complete sets exist.



- 90B-06a** ★★ Palmares Banquet, Grosvenor House, Park Lane, 12 May 1990.

Menu, featuring the 1d Black and 2d Blue, similar to **90B-06**, except that the blank corners bear the exhibition initials "SW".



Enlarged examples showing both types of corner

- 90B-06b** ★★ 150th Anniversary of the Penny Black Banquet, Cafe Royal. 4 May 1990. Menu featuring cut-out 1d Black as **90B-06a**, with exhibition initials "SW".



The inside of the Menu also includes a stuck down copy of miniature sheet **90B-24**.

- 90B-07** ★★ Numbered sheet depicting the Centenary designs as **90B-03**, but in a larger sheet format from the £10 Souvenir handbook.

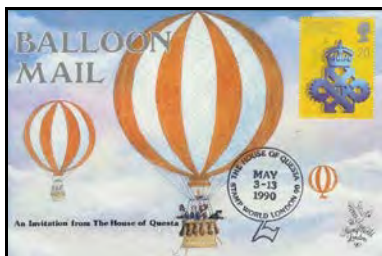


90B-08 ★ Card with The House of Questa balloon logo with reverse text inviting attendance at their stand. The front states "An invitation from the House of Questa" and includes the SW90 logo. Issued free with January 1990 Stamp Magazine and free at show. Unused without stamp or cachet.



Dear Reader:
 May we invite you to visit the stand of The House of Questa at STAMP WORLD LONDON 90, being held at Alexandra Palace in London on May 3 to 13, 1990.
 If you bring this invitation with you, we will affix, with our compliments, one of the stamps to mark the 29th Anniversary of the Queen's Awards for Industry, which we have been privileged to print for the Royal Mail.
 We will cachet this invitation as a souvenir of your visit to the stand of The House of Questa.
 Yours Sincerely,
 The House of Questa

90B-09a ★ As above but with a 1990 Queen's Awards 20p stamp and Questa cachet applied. The wording of the invitation is, however, slightly different - the opening words "Dear Reader" are omitted.

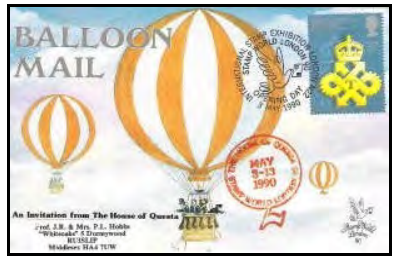


May we invite you to visit the stand of The House of Questa at STAMP WORLD LONDON 90, being held at Alexandra Palace in London on May 3 to 13, 1990.
 If you bring this invitation with you, we will affix, with our compliments, one of the stamps to mark the 25th Anniversary of the Queen's Awards for Industry, which we have been privileged to print for the Royal Mail.
 We will cachet this invitation as a souvenir of your visit to the stand of The House of Questa.
 Yours Sincerely,
 The House of Questa

90B-09b ★ As **90B-09a** but with 37p stamp attached.



90B-09c ★ As **90B-09b** but with red cachet. The illustrated copy has been postally used.



90B-10 ★ Version of card without invitation on reverse and the front does not state "An invitation from the House of Questa" and does not include the SW90 logo. Issued free at show with a 1990 Queen's Awards 20p stamp and Questa cachet applied.



★ Note there exists a card, similar in design to **90B-08**, with front text reading "A Message from the Clouds" instead of "An invitation from the House of Questa" and without the SW90 logo. Produced by Richard Blake and also printed by Questa with a postcard back, it is number PH232 in Blake's long-running series of postal-related cards. The card also bears the words "First Edition".



Not show connected.

A limited edition of 250 copies of this card was produced with "Carried Aloft by Balloon" red cachet, Questa cachet and cancelled with a 5 May 1990 Stamp World hand stamp. The cards were also signed by Richard Blake.



90B-11 ★★ Sheet depicting eight 1d Blacks overprinted 'BATH POSTAL MUSEUM' to commemorate 150 years of postage stamps.



Numbered on the reverse. Issued by the Bath Postal Museum at 25p.



90B-12 ★ British PO Exhibition Card 4 with 1990 Europa set of four (SG 1493-6) stamps affixed, Bureau cancel 3 May 1990 with Stamp World cachet. Numbered on reverse. Sold for £1.50.



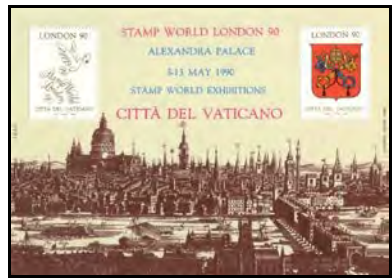
90B-13 ★★ Sheet of 20 (4x5) perforated (perf 14.5) labels of Walsall Security Printers' logo by lithography in indigo and scarlet. Singles were prepared for use with cachet on Philatelic Passports. As these were taken off sale by 8 May, complete sheets were then sold at 20p.



90B-13a ★★ As **90B-13** but with WSP cachet applied to the mint sheet. The cachet reads "Walsall Security Printers Ltd / London Stamp World" and is dated May 1990.



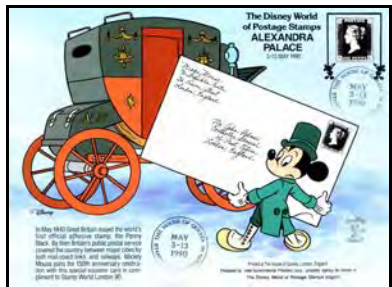
90B-14 ★★★ Sheet depicting the Vatican, including perforated labels of show emblem & Vatican arms. Free Vatican PO gift.



90B-14a ★★★ As **90B-14** but with 1988 Vatican Christmas stamp and cancelled with a special Vatican Stamp World handstamp.



90B-15 ★★★ Disney World of Postage Stamps souvenir card from Inter-Governmental Philatelic Agency with Questa handstamp. Issued free.



90B-16 ★★★ Card issued by the United States Postal Service and printed by the Bureau of Engraving and Printing. It depicts the Penny Black and first USA postage stamp. Issued free at show and \$2 subsequently.



90B-16a ★★★ As above but cancelled.



Several different types noted.



90B-17 ★★ Sheet, designed by Jon Aitchison depicting four Lundy landmarks drawn by John Dyke and Exhibition logo, issued at Lundy Collectors Club meeting 6 May. Lithographed in blue and black.



90B-18 ★★ As above, but with 6 May show postmark in red.



Gummed sheet of 12 (3x4) labels, perforated 11, depicting local stamps of offshore islands. Designed by Ken Gibson and sold at the Cinderella Stamp Club meeting on 9 May, "British Islands Day". Lithographed in blue and green (print size 96mm x 97mm). The sheets were printed in groups of four, one of which has a constant variety, "dent in the left diagonal of the Lindisfarne stamp in the bottom right-hand corner.

There were two printings in slightly different shades;



Specialist material associated with this sheet, which may not be of general interest, is listed in an appendix to this catalogue.

90B-19a ★★ First printing (apple-green) of the issued sheet, imperforate.

90B-19b ★★ Second printing (yellow-green) of the issued sheet, imperforate. Image not separately reproduced as virtually indistinguishable from **90B-19A**.

90B-20 ★ Australia Post commemorative card given away to visitors to their stand. It depicts the MS issued for the show with colonial stamps of Australia.



90B-21 ★ As **90B-20** but with 41c 1990 anniversary of the penny black stamp (the illustrated example is SG1251 but others from the set of set of six probably also exist) and 20c 1984 Australian Antarctic Territory stamp SG67. Stamps tied to the card by a red Stamp World cachet.



Royal Mail Miniature Sheets

As with the first series 1978-80, the second series of sheets were issued at a premium to help finance the show.

90B-22 ★ Issued on 27 September 1988. Death Centenary of Edward Lear; sheet £1.35 (four stamps, face value £1.13). Photogravure printed by Harrison and designed by Malcolm Swatridge and Shaun Dew of The Partners, London. Single stamps also appear on Royal Mail Exhibition Card No. 2. The issue date coincided with the opening of Autumn Stampex held between 27 September and 2 October 1988. SG MS1409.



90B-22a ★★ Post Office press photograph of 90B-22, in colour.



Edward Lear — Verse for Children
Miniature Sheet
Issue date — 27th September 1988

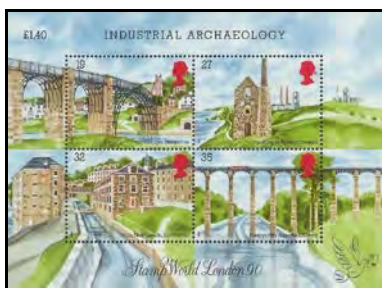
Embargo — Not to be published before 6th July 1988

90B-22b ★★★ Post Office press photograph of 90B-22, in black and white, signed by the artist, Malcolm Swatridge.



Malcolm Swatridge
Edward Lear — Verse for Children
Miniature Sheet
Issue date — 27th September 1988

90B-23 ★ Issued on 25 July 1989.
Industrial Archaeology; sheet £1.40 (four stamps, face value £1.13). Photogravure printed by Harrison and designed by Ronald Maddox. SG MS1444.



90B-23a ★★ Post Office press photograph of 90B-23, in colour.



90B-24 ★ Issued on 3 May 1990.
Penny Black Anniversary sheet; sold at £1 of which 50p went to the Exhibition. Sedley Place Design based the sheet on the Seahorses issue of Great Britain. It was engraved by Chris Matthews and recess/photogravure printed by Harrison. It contained an imperforate replica of the 1840 Penny Black with corner letters "SW" plus a 20p perforated Anniversary stamp of the Jeffery Matthews double-head design. SG MS1501.



90B-24a ★★ Post Office press photograph of **90B-24**, in black and white.



90B-25 ★★ Philatelic Document to mark British Islands Day, 9 May 1990. Souvenir sheet printed by the House of Questa, with spaces for the first stamps of “British Islands”, Gibraltar 1886, The Isle of Man 1973, Guernsey and Jersey 1941. Instead, the illustrated sheet has been decorated with contemporary stamps from the four British Islands appropriately cancelled, publicity labels and cachets.



90B-26 ★★ Philatelic Document to mark British Islands Day, 9 May 1990. Souvenir sheet with copy of **90B-19** tied to sheet by Lundy Field Society red cachet.



90B-27 ★★ Sheet of self-adhesive publicity labels for the show overprinted “Cinderella / Stamp / Club / Meeting / 9th May”.



A mobile Post Office was set up at the Exhibition, adjacent to the Palm Court entrance and was manned by staff from Wood Green Post Office. Normal transactions could be conducted there.

- 90B-28** ★ Postal Order dated 6th May cancelled with a Wood Green CDS. As with **70A-02** this is not strictly relevant, but is show related!



A label was produced by Harrison in 1990 to support the launch of Stamp Active at this Exhibition. The sheets were given out to school clubs as part of the Stamp Active pack when they joined or were sold for £1 to raise funds. Harrison donated the print run to help support the hobby.

The print run, according to the organiser of Stamp Active, is said to have been 5,000 sheets.

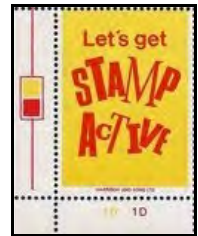
- 90B-29** ★★ Sheet of 25 Let's Get Stamp Active labels.



The following cylinders (four per sheet) have been seen:



1A 1A

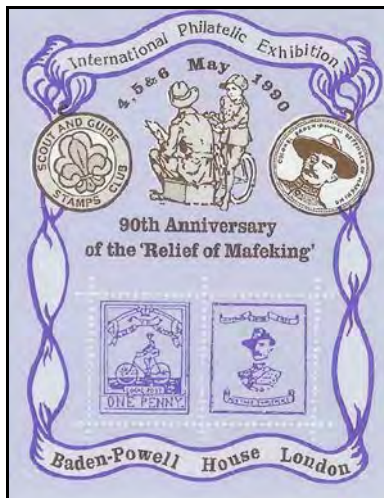


1D 1D

1990 SCOUTS INTERNATIONAL PHILATELIC EXHIBITION
4-6 May, Baden-Powell House, London

The Scout and Guide Stamps Club held its largest International exhibition for ten years at BP House with 50 frames giving 100 sides of exhibits. Sixteen members took part in the competition and many other members also gave non-competitive displays. The cost of mounting the exhibition was £2,352, although it was not well attended by Club members or the public.

90C-01 ★★ Gummed sheet for 90th Anniversary of the Relief of Mafeking depicting the two 1900 Siege stamps in bright blue, with inscriptions and decoration in deep brown. Printed by lithography. The "perforations" are printed in white and are not actual perforations.



90C-01a ★★ SPECIMEN applied in violet by handstamp across stamp designs.



1990 LUNDY COLLECTORS CLUB MEETING
4 August, (*lacking venue*), Bideford

90CA-01 ★★ Lundy Collectors Club souvenir label made from a 1962 Europa puffin stamp overprinted with details of the Lundy Collectors Club meeting on 4 August 1990.



Ephemera

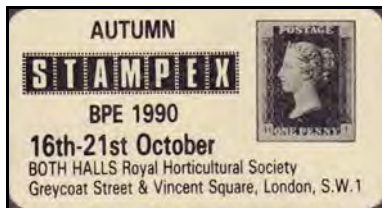
Self-adhesive publicity label. Sheet format not known.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Jury report;
- Special display catalogue;
- BPF report/accounts.

Exhibition Souvenirs

90D-01 ★ British PO Exhibition Card 4 with Astronomy set of four (SG 1522-5) stamps affixed, Bureau cancel 16 October 1990 and with Stampex cachet. Numbered on reverse. Sold for £1.50.



1991 SPRING STAMPEX
26 February - 3 March, RHS Halls, London

Ephemera

Entrance Ticket



The Royal Philatelic Society holds the following item of ephemera in its archives.

Catalogue.



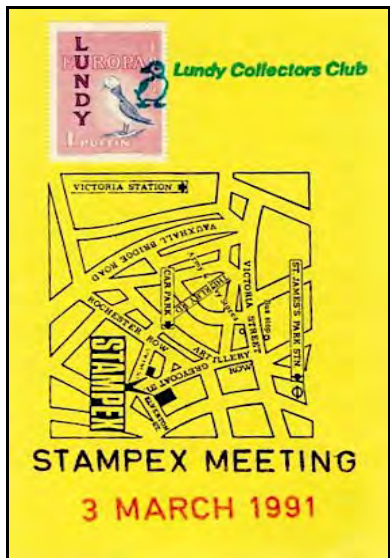
Exhibition Souvenirs

91A-01 ★ British PO Exhibition Card 4 with 1991 Dogs set of five (SG 1531-5) stamps affixed, Bureau cancel 26 February 1991 and with Stampex cachet. Numbered on reverse. Sold for £1.50. This proved to be the last United Kingdom issued card in this series.



91A-02 ★★ Lundy Collectors Club and Smaller Channel Islands souvenir on the reverse of a Stampex admission ticket. The souvenir was issued for a meeting at Stampex on 3 March 1991.

Note: this, as with other Lundy souvenirs, was produced and sold to persons attending the meeting of the Lundy Collectors Club in order to defray the cost of the meeting room.



1991 SILVER JUBILEE CONVENTION OF THE RAILWAY PHILATELIC GROUP

20 April, N.E. Railway Boardroom, York

Sheet containing block of four rouletted, stamp-like labels depicting locomotives, each denominated 25 [years]. Designed by Mike Seymour, printed in multicoloured lithography by AB Printers Ltd., Leicester. There were two printings. First printing issued 21 April 1991 at Convention:

First Printing

91B-01 ★★ Normal sheet. Front with serified number in black, quantity 320.



91B-02 ★★ Sheet handstamped SPECIMEN in black across the stamps, not numbered. Quantity 340.



Second printing delivered 7 May 1991:

91B-03 ★★ Normal sheet. Front numbered sans-serif 321-650, quantity 330.

91B-04 ★★ Sheet handstamped SPECIMEN in black at lower right clear of stamps, unnumbered. Quantity 160.

Images not separately reproduced as virtually indistinguishable from **91B-01** and **02**.

Sheets from the first printing given free to Convention visitors; all sheets sold subsequently at £1 each. Proofs, trials and uncut sheets exist from 1st printing only, given to Group officials.

Ephemera

Entrance Ticket; with the compliments of Royal Mail Stamps.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Tickets;
- Passes;
- Poster.



Exhibition Souvenirs

Lundy Collectors Club Meeting held on the last day of Stampex, 20 October.

Souvenir sheet featuring a portrait of John Dyke.

- 91C-01** ★★ Issued sheet in brown.
- 91C-02** ★★★ As **91C-01** but colour trials. Four different colours are noted.
- 91C-03** ★★★ As above but black print. Three different colours of paper are noted.
- 91C-04** ★★★ Black print overprinted "Proof".
- 91C-05** ★★ Souvenir folder for the issued sheet. Six different colours are noted.



Note: this, as with other Lundy souvenirs, was produced and sold to persons attending the meeting of the Lundy Collectors Club in order to defray the cost of the meeting room.

1992 SPRING STAMPEX
25 February – 1 March, RHS Halls, London

Ephemera

Self-adhesive publicity label. Sheet format not known, but thought to be 3 x 4.



Admission ticket. Admission £1.50 (not valid on first day).



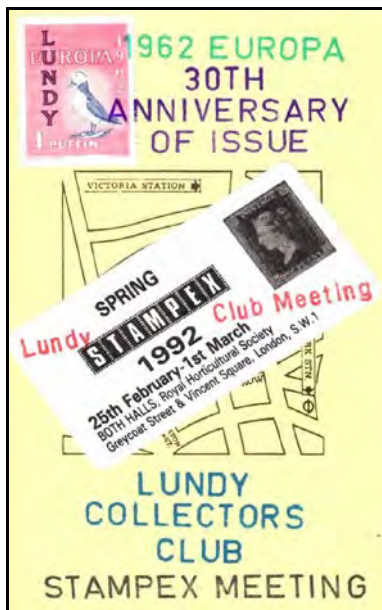
The Royal Philatelic Society holds the following item of ephemera in its archives.

Catalogue.



Exhibition Souvenirs

92(i)-01 ★★ Souvenir of the Lundy Collectors' Club meeting at Stampex, comprising Stampex entrance ticket with Lundy 1 Puffin stamp and overprinted Stampex publicity label attached.



92(i)-02 ★★ Self-adhesive publicity label overprinted "Lundy Club Meeting".

92(i)-03 ★★ **92(i)-02** in sheet of 12.



Ephemera

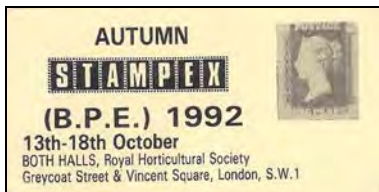
Self-adhesive publicity label. Sheet format not known.

Admission ticket. Admission £1.50 (not valid on first day).

Presentation Lunch ticket.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
 Jury report.



Exhibition Souvenirs

92A-01 ★ Designed and seen through print by co-editor of this catalogue, Glenn Morgan.

Card depicting the 1912 "Ideal Stamp" in commemoration of its 80th anniversary. Lithographed by Catford Copy Centre in bright rose-red, inscriptions in black.

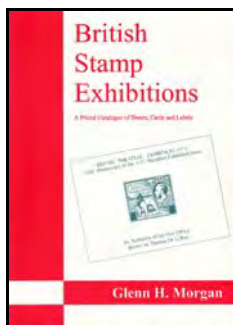
Accompanied by a slip advertising the National Philatelic Society ("Join the Ideal Stamp Club") printed in litho in black on white paper. See below.

Issued free to visitors to NPS stand at this and subsequent Stampex and other exhibitions; also distributed to paid-up members with Stamp Lover December 1992. 4,000 copies printed.

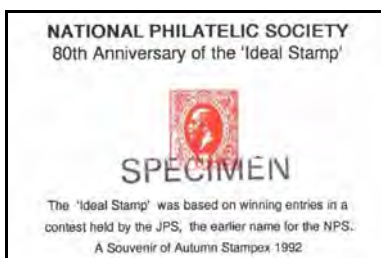
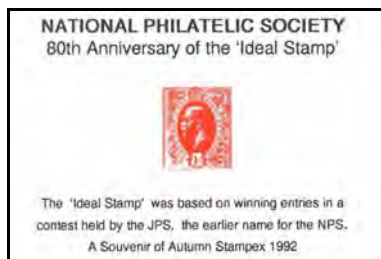
★ Information sheet provided with **92A-01**

92A-02 ★★ Handstamped SPECIMEN in black.

Given away free with copies of the first edition of this catalogue.



First Edition.



□ **92A-03** ★★ Printed on pale green paper, the sheet commemorates the joint meeting of the Lundy Collectors Club and the Smaller Channel Islands Collectors Society on Sunday, 18 October. Features Lundy and Herm Island labels tied to the sheet by a red Lundy "Maltese Cross" and a Herm Island undated CDS.



1993 STAMPEX ULSTER SPRING '93 – STAMP & COLLECTORS FAIR
20 – 21 February, (*venue unknown*), Belfast

93(i)-01 ★★ Historic Buildings
miniature sheet SG MS1058 with exhibition
overprint. Pre-numbered.

Similar in appearance to **78B-01** and
possibly the inspiration for this sheet.
Certainly, the miniature sheets would have
been in more plentiful supply fifteen years
later!



1993 SPRING STAMPEX / EUR-APEX '93
 2-7 March, RHS Hall, London

Ephemera

- Self-adhesive publicity label.



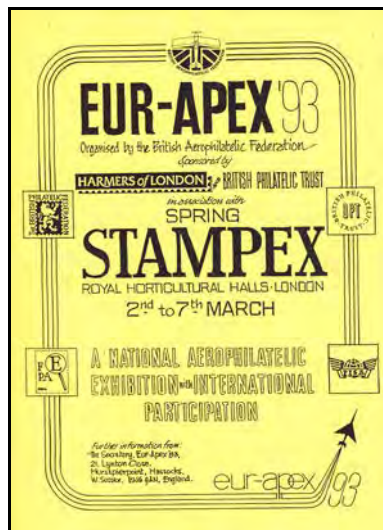
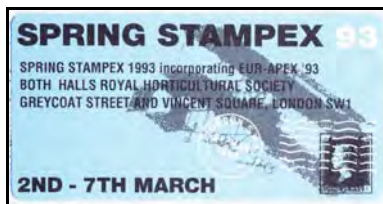
- Produced in sheets of 12.

- Eur-Apex '93 flyer on pale yellow paper.

- Alternative Eur-Apex '93 flyer produced by Harmers of London on thin card.



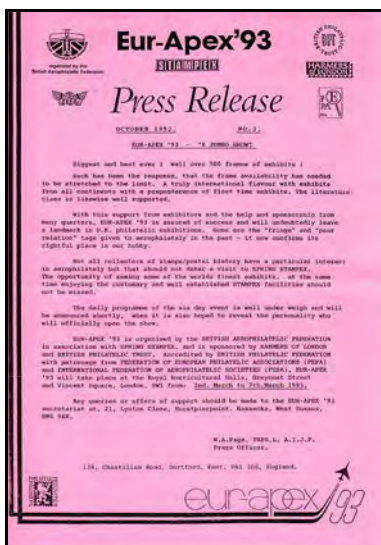
- Admission ticket. Admission £3.00 (valid all days).



- Admission ticket. Admission £1.50 (not valid on first day).



- Eur-Apex '93 Press Release on pink paper.



- Awards Luncheon menu.



- Self-adhesive Eur-apex 93 publicity label in gold. Full sheet not yet seen.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Bulletin 1 (Prospectus);
- Bulletin 2 (Handbook);
- Programme;
- Bulletin 3 (Palmares);
- Catalogue.



Exhibition Souvenirs

93A-01 ★ Gummed sheet depicting a Sopwith Snipe and Tornado F3 aircraft on separate labels, together with Crown Agents and British Aerophilatelic Federation labels. Designed by Tony Theobald. Printed in photolithography. Sold for 90p, of which 75p went to the Joint Service Charity.



93A-02 ★ Sheet 2 is very similar to above, but it depicts an Avro Lancaster and Tornado GR1. Sold for 90p, of which 75p went to the Joint Service Charity.

Note: Both sheets were printed in full colour and are perforated (perf 14). They were produced by the Crown Agents Stamp Bureau in association with the Joint Services Charity to promote the 75th anniversary of the Royal Air Force and the 50th anniversary of the Royal Air Force Association (RAFA).



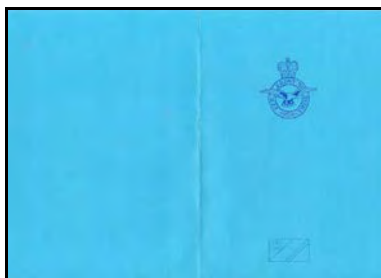
93A-03 ★★ The Bureau subsequently produced for the RAF Anniversary a gummed imperforate sheet as black print of four of the labels. It was given free with *Stamp Magazine*, April 1993.



93A-03a ★★★ Copy of 93A-03 but signed by the artist, Tony (AD) Theobald.



- 93A-04** ★★ The Crown Agents Stamp Bureau issued a souvenir folder with sheet **93A-03** tipped-in to the inside front cover. Page three has sheets **93A-01** and **93A-02** held in place within Hawid mounts.



- 93A-05** ★★ Souvenir of the Lundy Collectors' Club meeting at Stampex. On thin, plain pale yellow paper, with Penny Black and Twopenny Blue style labels, inscribed "LUNDY", "ONE PUFFIN" and "TWO PUFFINS", tied to the sheet with a red Maltese Cross.



Also known postally used, via Lundy, as above.

Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

- 93B-01** ★★ Card with Stephen Roche and T-Mike Stamps dealer labels affixed.

A numbered edition of 120 specially printed cards given to visitors to their stand.



- 93B-02** ★★ T-Mike Stamps labels in imperforate block of 4. Note the two numbers in red, which are different to that in **93B-01**; they were telephone numbers.



1993 KENT FEDERATION OF PHILATELIC SOCIETIES AUTUMN RALLY

26 September, The Metropole, Folkestone, Kent

A set of four sheetlets comprising 12 differently designed rouletted invisibly gummed labels was sold at £1 per sheet, or £4 a set within a commemorative black and white explanatory four page folder. The folder had one of the labels stuck to the cover, a design and colour presumably selected at random (blue and green seen).

The labels were reproduced from the original series issued for the 1937 Philatelic Congress of Great Britain, which was held in Folkestone.



The original 1937 sheet.

- 93C-01a** ★★ Red sheet.
- 93C-01b** ★★ Blue sheet.
- 93C-01c** ★★ Green sheet.
- 93C-01d** ★★ Brown sheet.



- 93C-01e** ★★ Set of four sheets in descriptive folder.



93C-01f ★★☆☆ Black sheet on thin, glossy card and not rouletted. Purpose not known.



1993 AUTUMN STAMPEX
12-17 October, RHS Hall, London

Ephemera

Self-adhesive publicity label. Sheet format not known.



Presentation Lunch menu, date-stamped 17 October.



The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue;
- Jury report.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

1994 CINDERPEX

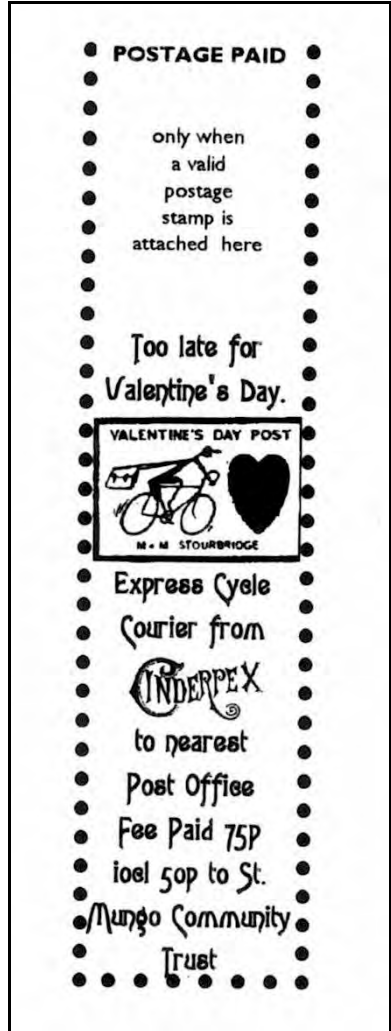
26 February, Carisbrooke Hall, London

94A-01 ★★ Self-adhesive black and white laser-printed label promoting show, but also sold at the event.



94A-02 ★★ Self-adhesive black and white laser-printed label costing 75p to cover the cost of an express cycle courier from Cinderpex to the nearest Post Office as part of a Valentine's Day Post.

Most of the above two labels were used on covers posted to Glass Slipper of York (Cinderella stamp dealers).



1994 SPRING STAMPEX
1-6 March, RHS Halls, London

Ephemera

Admission ticket. Admission £1.50 (not valid on first day).



Catalogue.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Lundy Collectors Club Meeting held on the last day of Stampex, 6 March.

94AA-01 ★★ Souvenir sheet featuring the 1991 John Dyke label in a block of nine on pale blue paper.

Note: this, as with other Lundy souvenirs, was produced and sold to persons attending the meeting of the Lundy Collectors Club in order to defray the cost of the meeting room.



**1994 BURNLEY AND DISTRICT PHILATELIC SOCIETY GOLDEN
JUBILEE EXHIBITION
20 March – 17 April, Towneley Hall, Burnley**

Ephemera

Gold coloured self-adhesive publicity label.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

(432/7) Catalogue.

Exhibition Souvenirs

94B-01 (432/2) ★★ Self-adhesive black and white laser-printed label that has been hand-coloured with felt-tip pens.

The sheet, designed by A Wilowski, depicts a castle and many logos and the dates 1944-1994.

The reverse of the example seen has a misplaced copy of the design, probably due to insertion of the sheet of labels upside down into the printer.

The Avery name on the backing paper is clearly visible.

Note: The handstamp on the cover (alongside) enables two corrections to be made to this catalogue.

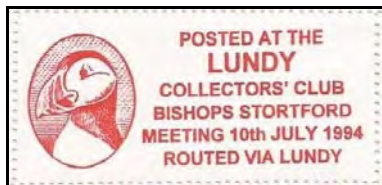
Firstly, this event was Polphilex 94.

Secondly, the venue for the exhibition (previously given as the Polish White Eagle Club, 211Baham High Road, London SW17) was POSK, London W6.



1994 LUNDY COLLECTORS CLUB MEETING
10 July, (lacking venue), Bishops Stortford

94BA-01 ★★ Souvenir perforated label.



94BA-02 ★★ Sheet of twelve.



1994 SOUTHBOROUGH STAMP FAIR

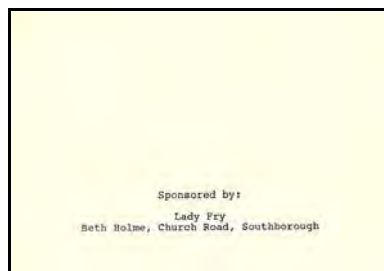
13 August, Royal Victoria Hall, Southborough, Tunbridge Wells, Kent

94C-01 ★★ Folded plain card. The inside features a pre-decimal Machin halfpenny stamp SG 723, date-stamped, 13 August 1994.

The card was sponsored by Lady Fry of Beth Holme, Church Road, Southborough (no further details as to her identity).



Front



Back



Inside

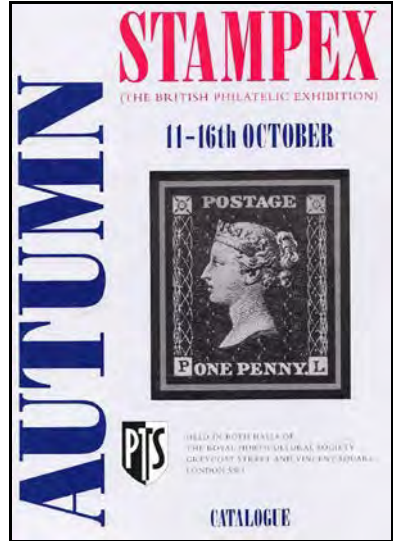
1994 AUTUMN STAMPEX
 11-16 October, RHS Halls, London

Ephemera

Admission ticket. Admission £1.50 (not valid on first day).



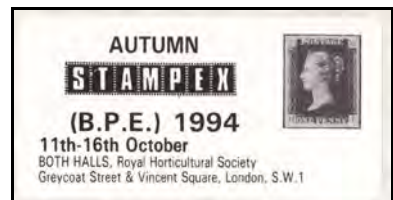
Catalogue.



Self-adhesive publicity label.



Produced in sheets of 12.



Presentation Lunch menu, date-stamped 16 October.



Exhibition Souvenirs

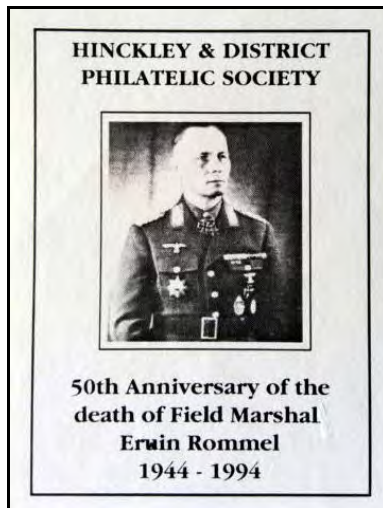
No souvenir sheet was issued by the organisers.

94D-01 ★★ Souvenir label
featuring a Hansom cab and other
images.



94D-02 ★★ Souvenir sheet
commemorating the 50th anniversary of
Field Marshal Rommel's death.

It is understood an earlier version of the
label contained a spelling mistake. The
example shown is the corrected version.



1994 STAMP FAIR AND AUTUMN CONVENTION OF THE MIDLANDS
PHILATELIC FEDERATION
13 November, King Edward VI College, Stourbridge

94E-01 ★★ Small publicity label on ungummed glossy paper. Origin unknown but possibly a proof or a cut-out. Based on the 1924 Wembley design, it was produced by the Dudley Philatelic Society.



Ephemera

Self-adhesive publicity label. Sheet format not known.

Admission ticket. Admission £1.50 (not valid on first day).

Admission ticket. Complimentary admission for readers of Gibbons' Stamp Monthly.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- BSAP exhibition catalogue.

Exhibition Souvenirs

No souvenir sheet was issued by the organisers.



Ephemera

Admission ticket. Admission free.

Compliments slip.



The Royal Philatelic Society holds the following items of ephemera in its archives.

Exhibition Update;

Guide.

Exhibition Souvenirs

95A-01 ★ Gummed perforated sheet depicting the four winning designs in the 1995 Design a Stamp Competition on the theme of "Wildlife". Sheet printed at the House of Questa on 20 June 1995. The four designers were Zoe Arbuckle (Young Telegraph winner), Nikesh Patel (5-9 years winner), George Castaldini (10-13 years winner) and Anh Nguyen (14-16 years winner). The sheet was given away in the August 1995 *Philatelic Bulletin* and free copies could also be obtained by sending a stamped addressed envelope to the exhibition organisers.

It was also distributed with the SG Great Britain Concise Stamp Catalogue, 10th edition of April 1995.

The print run was 70,000.



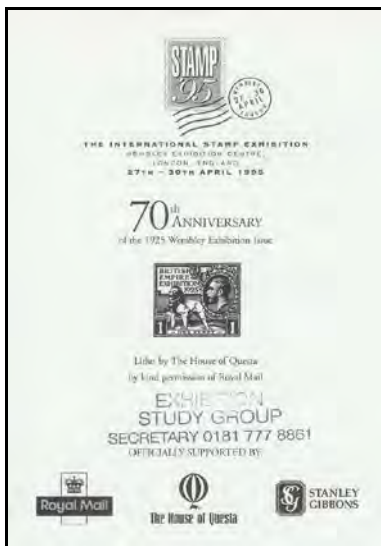
95A-02 ★★★ Error: sheet with perforations shifted to right by approximately 1/4".



95A-03 ★ Ungummed sheet depicting the 1925 1d Wembley stamp (SG 432) and celebrating the 70th anniversary of the stamp. Printed in litho in black by the House of Questa.

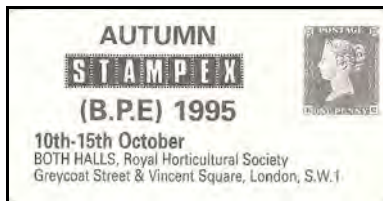


95A-03a ★★★ Sheet **95A-03** hand-stamped "EXHIBITION / STUDY GROUP / SECRETARY 0181 777 8861" Given away at their stand at the show.



Ephemera

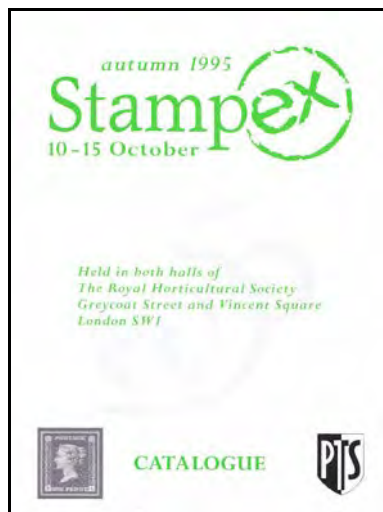
Self-adhesive publicity label. Sheet format not known.



Admission ticket. Admission free.



Catalogue.



The Royal Philatelic Society holds the following item of ephemera in its archives.

Jury report and awards.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

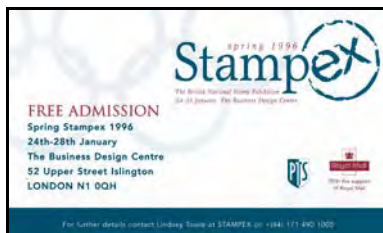
1996 SPRING STAMPEX

24-28 January, The Business Design Centre, Islington, London

This was the first Stampex to be held at The Business Design Centre, Islington, London. From 1969 it been held at the Royal Horticultural Hall(s) and, before that, Central Hall.

Ephemera

Admission ticket (Type 1). Admission free.



Admission ticket (Type 2). Admission free.



The Royal Philatelic Society holds the following item of ephemera in its archives.

Catalogue.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

1996 WELSH PHILATELIC SOCIETY 25TH ANNIVERSARY MEETING
 10 February 1996 , Village Hall, Llanbadarn Fawr, Aberystwyth

96(i)-01 ★★ Souvenir label
 featuring society logo, white on red paper.



96(i)-02 ★★ Souvenir label
 featuring society logo, red on white paper.



96(i)-03 ★★ Sheet of 10 labels,
 five of each colour.

In addition to the Society meeting, several
 dealers were present.



Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 35.

- Admission ticket. Admission free.

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Exhibition guide.



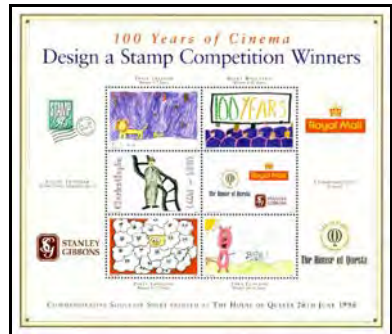
Exhibition Souvenirs

96A-01 ★★ Walsall Security Printers produced a self-adhesive sheet for sale to visitors at £1 per copy with all proceeds going to The Children's Society. It comprised four labels depicting creatures one from each continent.

The issued sheet and one with the labels removed are shown to illustrate the unusual die-cutting shape of each label.



96A-02 ★ Gummed perforated sheet depicting the five winning designs in the 1996 Design a Stamp Competition on the theme of "100 Years of Cinema". Sheet printed at the House of Questa on 26 June 1996. The five designers were Louise Trindade (Young Telegraph winner), Tessa Treanor (5-7 years winner), Becky Woollard (8-10 years winner), Polly Longdon (11-13 years winner) and Tony Claydon (14-16 years winner). The sheet was given away in the August 1996 *Philatelic Bulletin*.



96A-03 ★★★ Imperforate proof copy in Questa folder, marked for "comments".



The proof copy differs from the issued sheet insofar as it has a yellowish background, other than for the central section occupied by the "stamps".



1996 AUTUMN STAMPEX

18-22 September, The Business Design Centre, Islington, London

Ephemera

- Admission ticket. Admission free.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Awards list.

Exhibition Souvenirs

No souvenir sheet was issued by the organisers.



Ephemera

Admission ticket. Admission free.



**YOUR FREE TICKET
TO BRITAIN'S MOST
EXCITING STAMP SHOW**

**STAMP
96
AUTUMN**

**NATIONAL EXHIBITION CENTRE
22-24
NOVEMBER
BIRMINGHAM**

**THE INTERNATIONAL STAMP EXHIBITION
NATIONAL EXHIBITION CENTRE,
BIRMINGHAM, ENGLAND
22ND - 24TH NOVEMBER 1996**

- Free admission ● Stamp dealers, postal administrations, auction houses, accessory suppliers, publishers and societies from all over the world
- Free prize draw ● A free gift for every visitor
- Free visitor attractions including valuation centre, talks, displays and workshops ● Design-a-stamp, treasure hunt, crèche and many other attractions for children

DATES AND OPENING TIMES

FRIDAY 22ND NOVEMBER	11.00A.M. - 7.00P.M.
SATURDAY 23RD NOVEMBER	10.00A.M. - 7.00P.M.
SUNDAY 24TH NOVEMBER	10.00A.M. - 5.00P.M.

There was no official souvenir sheet for the Autumn Stamp 96. This letter from the show organisers came with a free copy of **96A-02**.



STAMP 96 AUTUMN

**THE INTERNATIONAL STAMP EXHIBITION
NATIONAL EXHIBITION CENTRE,
BIRMINGHAM, ENGLAND
22ND - 24TH NOVEMBER 1996**

August 1996
Dear Collector

YOUR FREE STAMP '96 SOUVENIR SHEET

Thank you for sending for our free Stamp '96 souvenir sheet featuring the five winning designs that collectors who took part in our 'Design-a-stamp' competition at the exhibition in April. The subject was cinema and the lucky winners got to see their designs reproduced on part of this special souvenir sheet printed courtesy of The House of Quaker stamp printers.

SEE YOU AT STAMP '96 AUTUMN

Over 20,000 people visited Stamp '96 at Warwick Exhibition Centre in April and we are sure you had a great time making your first year's show in West, Biggles and better still! But you won't have to wait that long to enjoy Britain's most exciting stamp show - we're pleased to announce a second free annual event this Autumn at the UK's largest exhibition centre, the N.E.C. in Birmingham between the 22nd and 24th November.

For further information and free tickets phone the Stamp '96 hotline on 01425 461353

We look forward to seeing you.

Yours sincerely

James Saw
Marketing Manager

PRINTED AND DESIGNED BY THE HOUSE OF QUAKER STAMP PRINTERS
STANLEY GIBBONS
STANLEY GIBBONS
STANLEY GIBBONS

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Exhibition News.

Exhibition Souvenirs

- 96B-01** ★ Boots label with overprint in green foil for exhibition and Rushstamps. Probably a Rushstamps creation.



1997 SPRING STAMPEx

22-26 January, The Business Design Centre, Islington, London

Ephemera

- Admission ticket. Admission free.



The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

1997 STAMP '97

24-27 April, Wembley Exhibition Centre, London, London

Ephemera

- Admission ticket. Admission free.

YOUR FREE TICKET TO BRITAIN'S BIGGEST STAMP SHOW

STAMP '97

WEMBLEY EXHIBITION CENTRE
24-27 APRIL
LONDON

- Free Admission
- Over 120 Stands
- Special Attractions for Collectors of all Ages
- Free Gift for Every Visitor

DATES AND OPENING TIMES

THURSDAY 24TH APRIL	11.00A.M. - 7.00P.M.
FRIDAY 25TH APRIL	10.00A.M. - 6.00P.M.
SATURDAY 26TH APRIL	10.00A.M. - 6.00P.M.
SUNDAY 27TH APRIL	10.00A.M. - 5.00P.M.

WIN A TRIP FOR TWO TO SAN FRANCISCO WITH THIS TICKET IN OUR FREE PRIZE DRAW
Courtesy of

UNITED STATES POSTAL SERVICE Harry Allen

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Ladies' displays catalogue.

The Royal Philatelic Society London

Catalogue

Exhibition Souvenirs

- 97A-01** ★ Gummed perforated sheet depicting the three winning designs in the 1997 Design a Stamp Competition on the theme of "The House of Horrors". Sheet printed at the House of Questa on 3 July 1997. The three designers were Kelly Ballet (age 6), Kristian Kimonides (age 9) and Samantha Walker (age 13). The sheet was given away in the August 1997 *Philatelic Bulletin*.

DESIGN A STAMP COMPETITION WINNERS

The House of Horrors

House of Horrors

STAMP '97

The House of Questa

Commemorative Souvenir Sheet printed at The House of Questa, 3rd July 1997

Enschede attended this show and presented visitors to their stand with a purple and blue card depicting Mrs Inge Madlé and the Castles high value definitives that she had recently engraved for Royal Mail. Inge was on hand to illustrate the technique of engraving and to answer questions at set times during the show and would sign the card upon request.

97A-02 ★★ Unsigned card.



97A-03 ★★ Signed card.



Walsall Security Printers produced sheets of 50 (two panes of 25 (5x5)) water-activated and perforated "Horror" souvenir labels, which were sold to visitors in aid of The NSPCC.

97A-04 ★★ Se-tenant (joined) pair of designs.



97A-05 ★★ Printer imprint / traffic light / 'Total Sheet Value £00.00' block of four.



97A-06 ★★ Printer imprint / traffic light / 'Sale Date 27-04-97' block of four.



97A-07 ★★ Cylinder block of four (only W1W1W1W1 seen).



97A-08 ★★ Interpanneau (gutter) pair with 'SPITTING IMAGE WORKSHOP' text, or plain.



Ephemera

- Presentation Lunch menu, date-stamped
21 September.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Leaflet;
 Admission ticket;
 Pass out;
 Voting form;
 Catalogue; Jury report.

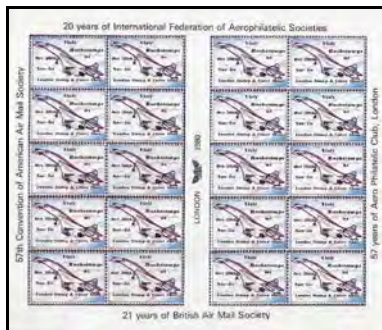


Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

1997 LONDON INTERNATIONAL STAMP AND COVER SHOW
30 October-1 November, RHS Hall, London

97B-01 ★★ Visit Rushstamps overprint
on the 1980 Concorde labels sheet, **80E-02**.



Ephemera

- Admission ticket. Admission free (not valid on first day).



Although the reverse of the ticket states “Complimentary Ticket – not valid on first day”, it also states “admission £3 first day - £1 other days”. A confusing pricing policy?

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Admission ticket;
 Catalogue;
 NZ Society display catalogue;
 BSAP display catalogue;
 PISC display catalogue;
 Security pass.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

- Admission ticket. Admission free



Exhibition Souvenirs

- 98A-01** ★ Boots-type (i.e. plain) label with overprint in purple foil for exhibition. Probably a Rushstamps creation.



- 98A-02** ★ Gummed perforated sheet depicting the three winning designs in the 1998 Design a Stamp Competition on the theme of "Comedy". Sheet printed at the House of Questa on 24 June 1998. The three designers were Rachel Rogers (5-8 years), Bethany Vaughan (9-11 years) and Anne Wilkins (12-14 years). The sheet was given away in the August 1998 *Philatelic Bulletin*.



98A-02a ★★★ Imperforate proof copy in Questa folder, marked for “comments”.



The proof copy differs from the issued sheet in several respects, including the background colour.

Walsall Security Printers produced sheets of 25 (5x5) water-activated and perforated “1909 Rolls Royce ‘Silver Ghost’” souvenir labels, which were sold to visitors in any multiple required in aid of charity. The labels did not bear any exhibition-related text, but staff on the stand confirmed that they had been created especially for Stamp 98.

98A-03 ★★★ Single label.



98A-04 ★★★ Sheet of 25.

Cylinders 1C1C1C1C and 1D1D1D1D seen, so presumably 1A1A1A1A and 1B1B1B1B must exist?



1998 AUTUMN STAMPEx

30 September – 4 October, The Business Design Centre, Islington, London

Ephemera

- Admission ticket. Admission free (not valid on first day).



Although the reverse of the ticket states “Free Admission Ticket – not valid on first day”, it also states “admission £3 first day - £1 other days”. A confusing pricing policy?

- Presentation Lunch menu, date-stamped 4 October.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
 Awards list;
 Pass out.

Exhibition Souvenirs

No souvenir sheet was issued by the organisers.



Ephemera

- Admission ticket. Admission free.

Although heralded as an "Exciting New Venture" and sponsored by Stanley Gibbons and The Royal Mail, the event was poorly advertised and attendances were low. As a consequence, the event was not repeated.

Your Free Ticket To An
Exciting New Venture

STAMP & Collectables

International Collectors' Fair

G-Mex, Manchester, 13th-15th November

Over 150 Stands
Free Gift For Every Visitor
Children's Design-A-Stamp Competition
Royal Mail's Children's World
Free Stamp Valuations

Dates & Opening Times
Friday 13th November 4.00pm - 7.00pm
Saturday 14th November 10.00am - 6.00pm
Sunday 15th November 10.00am - 5.00pm

Win a £30 gift voucher with this ticket, courtesy of Stanley Gibbons and the Royal Mail, in our free prize draw. Plus 50 £10 runners-up vouchers

Exhibition Souvenirs

- 98B-01** ★★ Souvenir card depicting the *Adoring Angel* Christmas stamp (SG 2064) designed by Irene von Treskow and issued by the Royal Mail on 2 November 1998. Card printed by The White Dove Press, Southend.

The souvenir card is similar to the issued PHQ card, except that the reverse promotes the show and the latest special stamps. As a special edition of a PHQ, the card has wider appeal to collectors and, accordingly, prices have risen.



Front



- 98B-02** ★★ As **98B-01** but with exhibition cancel on reverse.

STAMP & Collectables
G-MEX, MANCHESTER Today 13 - Sunday 15 November 1998

CHRISTMAS COLLECTABLES!

To buy your Special Issue Christmas Stamps and to preview Royal Mail's Millennium Collection (First issue 12 January 1999) visit the Royal Mail stand today.

You can purchase all Special Issue stamps at your local post office, or by ordering them from the British Philatelic Bureau (an 0345 641 641 (quote ref: 98-CBA)

Christmas 1998 (Autumn 1997)
Reproduced from a stamp designed by Irene von Treskow and issued by Royal Mail on 2 November 1998. Printed by The White Dove Press, Southend, Essex, for the Post Office 1998.

Back

1999 SPRING STAMPEx

3-7 March, The Business Design Centre, Islington, London

Ephemera

- Admission ticket. Admission free.

Using the same format as in 1998, unusually, the ticket does not refer to the year. The year can be identified by the date references, such as Sunday 7th March.



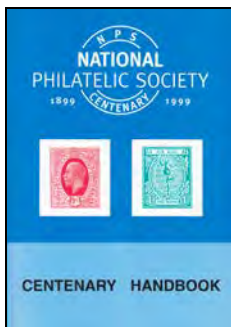
Although the reverse of the ticket states “free admission ticket any day”, it also states “admission £3 first day - £1 other days”. A confusing pricing policy.

Previously, in 1998, free admission had not been possible on the first day. A further relaxation of policy.

- Exhibition catalogue. Free.



- National Philatelic Society Centenary Display Brochure.



There was also a companion handbook containing extracts from the Society's magazine, *Stamp Lover*, relating to milestones in its history.

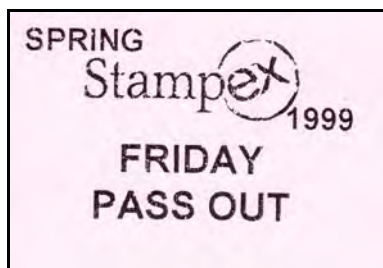
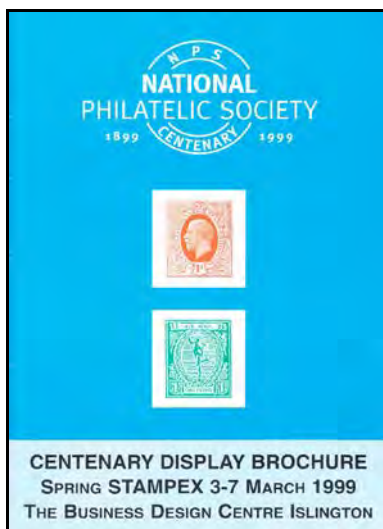
- Plastic wallet. Also used in 2000 and 2001.

- Pass outs. Friday and Saturday seen.



The Royal Philatelic Society holds the following item of ephemera in its archives.

- Publicity brochure.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

Admission ticket. Admission free.



YOUR FREE TICKET TO THE UK'S NUMBER ONE PHILATELIC SHOW

STANLEY GIBBONS
Royal Mail

STAMP '99

WEMBLEY EXHIBITION CENTRE
15-18 APRIL
LONDON

- National Stamp Exhibition with International Exhibits
- Free Admission
- Over 120 Stands
- Special Attractions for Collectors of all Ages
- Free Gift for Every Visitor

DATES AND OPENING TIMES

THURSDAY	15TH APRIL	11.00A.M. - 6.00P.M.
FRIDAY	16TH APRIL	10.00A.M. - 6.00P.M.
SATURDAY	17TH APRIL	10.00A.M. - 6.00P.M.
SUNDAY	18TH APRIL	10.00A.M. - 5.00P.M.

Win a Luxurious Weekend for Two
in **DUBLIN CITY**
with this ticket in our **FREE PRIZE DRAW**
Courtesy of the Irish Post Office and Harry Allen

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POST

Raffle Ticket.



WALSALL SECURITY PRINTERS LIMITED 0213

CHARITY RAFFLE

FOR A TRAIN SET
at
Stamp '99 Exhibition
Wembley Exhibition Centre
15th - 18th April 1999

Promoter: Stanley Gibbons.
All proceeds to be donated to charity.
To be drawn on 18th April 1999

TICKETS £1.00p EACH

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue;
- Awards list;
- Leaflet.



The Royal Philatelic Society London
Catalogue

Exhibition Souvenirs

99A-01 ★ Special gold foil overprint on the large Machin embossed pane of four stamps from the Profile on Print prestige booklet (SG 2077 I). Probably a Rushstamps creation. Only 250 copies produced (mainly for presentation purposes).

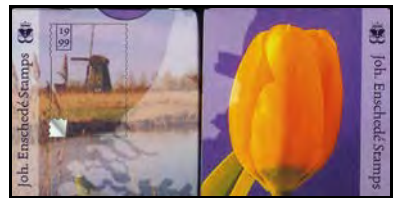


99A-02 ★ Gummed perforated sheet depicting the three winning designs in the 1999 Design a Stamp Competition on the theme of "Travel". Sheet printed at the House of Questa on 14 July 1999. The three designers were Oliver Coleman (5-8 years), Afiya Allen (9-11 years) and Zara Al-Rikari (12-14 years). The sheet was given away in the September 1999 *Philatelic Bulletin*.



Enschede attended this show and presented visitors to their stand with one of two boxes of self-adhesive coil labels depicting different Dutch windmills and a note thanking visitors to Stamp 99 for visiting their stand. Very few were handed out and often visitors had to ask staff members for a box and it was pot-luck which version was given out.

99A-03 ★★ ★ Dispensing box one – primarily purple coloured box sides with yellow tulip design.



99A-04 ★★ ★ Dispensing box two - primarily blue coloured box sides with red tulip design.



99A-05 ★★ Strip of nine different tulip and windmill labels from the coil of 100.



Ephemera

Transparent, self-adhesive publicity label, used on Society correspondence.



Low resolution image

The Royal Philatelic Society holds the following additional items of ephemera in its archives.

- Handbill;
- Programme.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

1999 23RD NORTH EAST PHILATELIC WEEKEND
21-23 May 1999, Swallow Hotel, Gateshead

99B-01 ★★ Boots label with overprint for exhibition.



99B-02 ★★ Boots label with overprint for exhibition.



As of 2008, there have been 32 North East Philatelic Weekends. Many souvenirs have been produced, often in the form of a stamp booklet containing stamps.

As stated in the explanatory notes, this catalogue does not list the various stamp booklets issued for philatelic events. See volume two of this catalogue.

The above labels were also issued in a presentation cover printed by the House of Questa. To this extent some collectors might regard the combination as a "stamp booklet", however others might regard the labels as indistinguishable in concept from other overprinted Boots labels, such as **2000A-06**.

Ephemera

- Presentation Lunch menu, date-stamped
26 September.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Advertising brochure;
 Admission ticket;
 Entry form acknowledgement;
 Wallet;
 Catalogue;
 Pass-out;
 Exhibit entry forms.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Leaflet;
- Entry Ticket;
- Pass-out;
- Catalogue.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

Admission ticket. Admission £5



Self-adhesive publicity label.



Produced in sheets of 15.



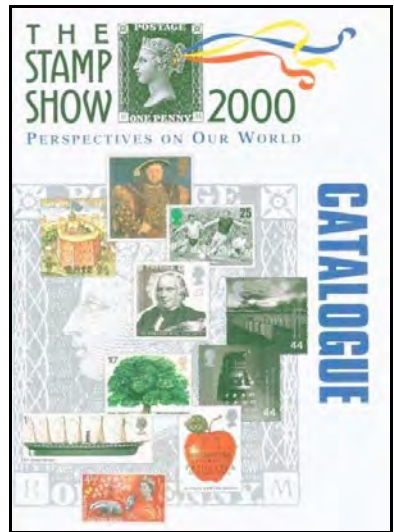
Too large for album display; this publicity poster appeared on the London Underground.



Complimentary Show Guide.



Catalogue.



Royal Mail catalogue of exhibition "collectables".



Royal Philatelic Collection souvenir brochure.



As part of the Queen's patronage of the Exhibition, there was a display of items from the Royal Collection.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Preliminary brochure;
- Bulletins 1 and 2;
- Volunteers' newsletters 1-3;
- Entry form; Volunteers' forms;
- Ticket booking form;
- Palmares application form;
- Events of the Day, 23-28 May;
- Awards ceremony.

Exhibition Souvenirs

2000A-01 ★ Presentation Pack containing a block of four facsimile Penny Blacks. Sales were limited to one pack per purchaser, although this restriction could be circumvented by queuing again! A limited edition of 12,000 copies. Sold for £5.

The facsimiles had been printed in full sheets, prior to the exhibition, on handmade paper using a Victorian printing press. The plate had been made in 1979 for a television programme about the National Postal Museum. 200 of the printed sheets were cut into sixty blocks of four stamps (12,000 in total); any remaining sheets were (and still are) stored at The Postal Museum.

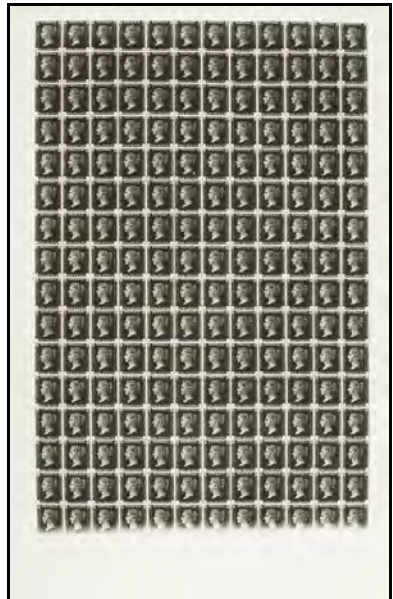
A further 45 sheets were printed during demonstrations held at the exhibition, using the original Perkins D cylinder press on loan from the British Library.

Unfortunately, for technical reasons the complete sheet could not be printed, leaving rows 18, 19 and 20 blank and row 17 only partially printed.

The sheets were recently offered to the public at £450 per sheet in order to raise funds for the Museum. Not exactly an exhibition souvenir, but there is a direct link!



The Presentation Pack



One of the 45 sheets printed at Stamp Show 2000.

Each sheet comes with a signed certificate of authenticity.

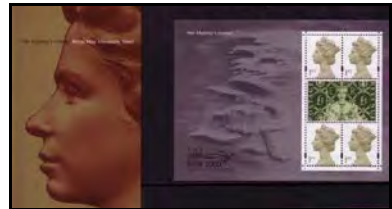


Certificate of Authenticity

2000A-02 ★ Miniature sheet (SG MS2147) produced by the Royal Mail, organiser of the Stamp Show 2000. In addition to four first class stamps, the miniature sheet featured a £1 stamp, a reworking of the 1953 1/3d Coronation stamp originally designed by Edmund Dulac. Sold for £2.08.



2000A-02a ★ Presentation Pack containing **2000A-02**. Sold for £2.45.



2000A-02aa ★★ Format Pack containing **2000A-02**. Sold for the face value of £2.08.



2000A-02b ★★ Press photograph of **2000A-02**, miniature sheet.



2000A-02c ★★ Large format press photograph of 2000A-02, miniature sheet.



Her Majesty's Stamps - The Stamp Show 2000 Miniature Sheet
Issued 23 May 2000
The Stamp Show 2000, Earl's Court, London

2000A-02d ★★ Large format press photograph of **2000A-02a**, presentation pack.



Her Majesty's Stamps - The Stamp Show 2000 Presentation Pack
Issued 23 May 2000
The Stamp Show 2000, Earl's Court, London

2000A-03 ★ Jeffery Matthews miniature sheet (SG MS2146) produced by the Royal Mail, organiser of the Stamp Show 2000. The sheet comprises Machin definitive stamps of different denominations and two pictorial labels. The sheet provided Machin collectors with eight new varieties of stamp and brought together a spectrum of colours from the Jeffery Matthews Colour Palette. The Colour Palette was developed in 1984 to re-create the concept of a light tone for the Queen's head on a solid background, and was the inspiration for the Royal Mail's stand at the Stamp Show 2000. Unlike the miniature sheets issued in conjunction with the 1980 and 1990 London international stamp exhibitions, the sheet was sold at face value, £2.59.



EXHIBITION SOUVENIR
Mint.

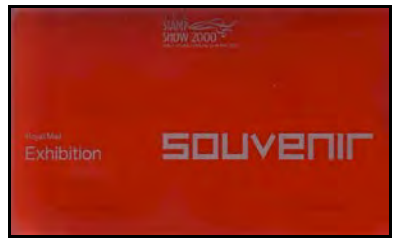


Cancelled on card.



Back of card.

2000A-03a ★ Exhibition Souvenir pack comprising a translucent folder that unfolds in the shape of a Maltese Cross, containing **2000A-03**, mint and cancelled on a card. No conventional presentation pack was issued. Sold for £4.99.



Souvenir pack

2000A-03b ★★ Large format press photograph of **2000A-03a**, souvenir pack.



2000A-03c ★★ Jeffery Matthews miniature sheet (SG MS2146) in Royal Mail Format Pack. Sold for the face value of £2.59.

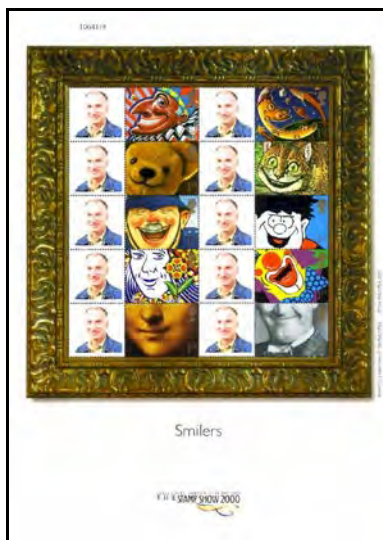


2000A-04 ★ Smilers ® sheet.



2000A-05 ★★★ Personalised Smilers
 ® sheet with presentation folder. Single sheets were sold to visitors for £5.95. Multiple orders of up to ten sheets were charged at £5 per sheet. A £2 discount was available on presentation of a valid Travel Card.

Also seen offered for sale, a personalised sheet featuring the image of TV personality, Tom Baker (Doctor Who). Mr Baker attended The Stamp Show 2000, along with co-star Elizabeth Sladen, to autograph a range of Dr Who philatelic souvenirs.



★★★ Souvenir folder for sheet **2000A-05**.



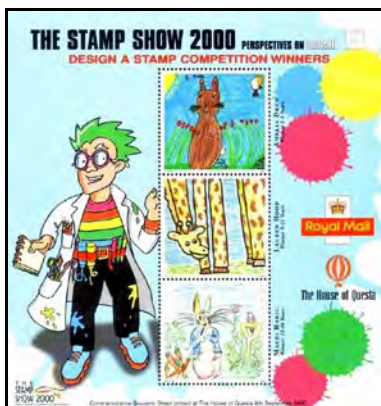
2000A-06 ★ Boots label with overprint for exhibition and Rushstamps. Printed in black. A Rushstamps creation prepared for special mailing and presentation purposes. Although this is a 2000 stamp show item, the sheet was actually issued in 1997 (seen cancelled 15 SEP 1997).



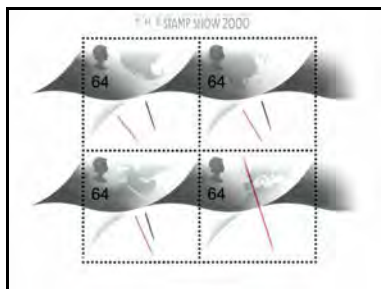
2000A-07 ★ Boots label with overprint for exhibition and Rushstamps. Printed in blue. A Rushstamps creation prepared for special mailing and presentation purposes.



2000A-08 ★ Gummed perforated sheet depicting the three winning designs in the 2000 Design a Stamp Competition on the themes of "Royalty, Nature, Sport, Travel or TV". Sheet printed at the House of Questa on 6 September 2000. The three designers were Amelia Drew (6), Lauren Hood (10) and Mashi Harig (14). The sheet was given away in the November 2000 *Philatelic Bulletin*.



2000A-09 ★★ Royal Mail "Millennium Timekeeper" miniature sheet (SG MS 2123) with overprint for show in top margin. Officially, only available within the £10 Premium Day Pass in an edition of 25,000 copies. However, this sheet was actually first sold in error by an over-helpful Royal Mail staff member at the March 2000 spring Stampex at its stand and dealers bought most of the stock available and used them on FDCs from Stampex, selling them at £95 soon afterwards.



★ Premium Day Pass for **2000A-09**.



Walsall Security Printers attended this show and presented visitors to their stand with a box of self-adhesive coil labels depicting planet Earth and headed "Millennium Print Group" – a short-lived name for WSP. Very few were handed out and often visitors had to ask staff members for a box.

2000A-10 ★★★ Dispensing box depicting British landmarks.

The box and labels do not bear any TSS2000 markings and were possibly also used for pre- and post-show WSP publicity purposes outside of the hobby.



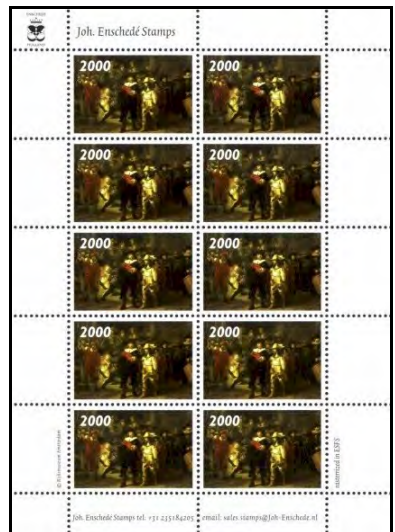
An "exploded" example of the box

2000A-11 ★★★ Label from the coil of 100.



Enschedé also attended this show and visitors to their stand were presented with one of three sheets depicting Rembrandt's "The Night Watch" on display at the Rijksmuseum, Amsterdam.

2000A-12 ★★★ Sheet of 10 (5x2) water-activated and perforated labels.



- 2000A-13** ★★ Large imperforate sheet with painting and text only.



- 2000A-14** ★★ Large imperforate sheet with painting and two labels, also of the painting.



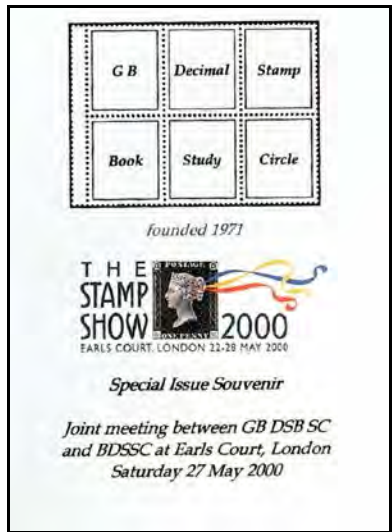
- 2000A-15** ★★ A souvenir sheet from Tullis Russell, papermakers and converters, in conjunction with Bacon and Bacon, intaglio engravers, was sold at their stand and proved popular with those who were aware that it was available. It comprises 15 labels printed by four-colour lithography, holography, intaglio, embossing and silver ink on 'Emperor Multi-Security' 102g/m² stamp paper. The first label bears a TULLIS RUSSELL COATINGS / 2000 / STAMP SHOW intaglio overprint on the hologram, which was applied by hand at the exhibition, one sheet at a time.



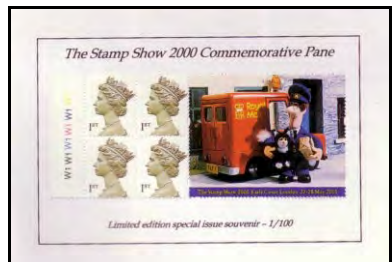
- 2000A-16** ★★ As item **2000A-15**, but the first label bears a TULLIS RUSSELL COATINGS / STAMP PAPERS overprint on the hologram. This second version was overprinted in bulk away from the show and was designed to supplement the first printing, which could not be overprinted fast enough!



2000A-17 ★★ Souvenir sheet produced by the GB Decimal Stamp Book Study Circle to celebrate a joint meeting with the British Decimal Stamps Study Circle. The meeting attracted around 100 members and other interested parties. The sheet features a Postman Pat Stamp Show commemorative pane (SG 2124bl).



Front



Back

Ephemera

- Presentation Lunch menu, date-stamped 24 September.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry forms;
- Tickets (2 different);
- Catalogue;
- Plastic wallet;
- Pass out.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

- Exhibition prospectus.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Preliminary interest forms;
- Competition entry form;
- Appeal leaflet;
- Bulletins 1-3;
- Booking form;
- Handbill;
- Exhibition timetable;
- ASPECTS, 34-35;
- Memorabilia order form;
- Catalogue;
- Palmares.



Exhibition Souvenirs

- 2000B-01** ★ Gummed, perforated sheet of two competition winning stamp designs celebrating the Millennium. Printed (and donated to the show) by Enschedé of Haarlem, Holland.



Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 20.

- Exhibition flyer. The flyer promotes free entry. Note how this small flyer has evolved from the complimentary ticket of, say, 1998, which gave free access on all days except the first.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
 Entry ticket;
 King George 6 display catalogue;
 Plastic wallet.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Due to an error in previous editions of the catalogue, there is no 2001 exhibition with the suffix "A". Autumn Stampex is now shown as 2001D.

Ephemera

- Flyer.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Programme;
 Private post display brochure;
 Awards list.



2001 STAMP
25-28 April, Wembley, London

2001B-01 ★ Boots label with overprint for exhibition. Probably a Rushstamps creation.

Due to an error in previous editions of the catalogue, there is no 2001 exhibition with the suffix "A".



2001C-01 ★★ Boots label with overprint for exhibition.

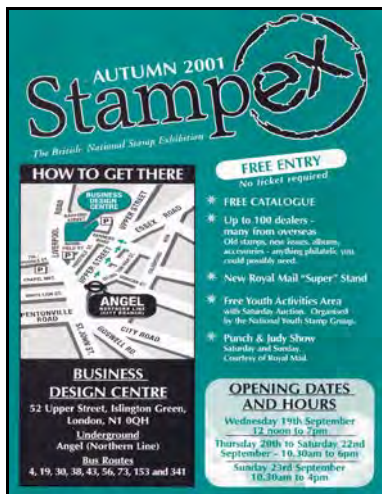


See also the notes to **99B-01** and **02**.

The above label was also issued, along with a block of four stamps depicting the Gateshead Millennium Bridge (SG 2149) in a presentation cover printed by the House of Questa. See *Souvenir Booklets* volume.

Ephemera

Exhibition flyer.



Catalogue.



(low resolution image)

Awards Luncheon Commemorative Invitation date-stamped 22 September.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Publicity card;
- Awards list (internet edition).

Exhibition Souvenirs

This exhibition is now renumbered.

2001D-01 ★ Machin octagonal die-stamped designs supplied by HMSO many years before (1974?) with Stampex 2001 overprint in green-tinted foil in a limited edition of 2,000. Probably a Rushstamps creation.

2001D-02 ★★ As above but with dry overprint.



Ephemera

- Exhibition catalogue. Free.



- Exhibition flyer.



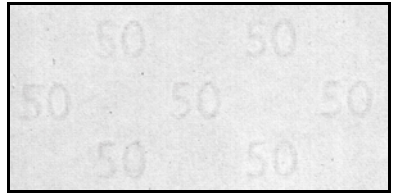
The Royal Philatelic Society holds the following item of ephemera in its archives.

- Forces P.H. Society catalogue.



Exhibition Souvenirs

2002(i)-01 (renumbered) ★★ Visitors to the Post Office Heritage Services' display received a sample of the special "50" watermarked gummed paper used for the Accession Jubilee stamps (SG2253-2257) and "A Gracious Accession" Prestige book of stamps (SG DX28).



Close-up of the 50 watermark.

2002(i)-02 (renumbered) ★★ Similar sized samples, bearing descriptive narrative, were also distributed with the Philatelic Bulletin in February 2002.



2002 EDINBURGH PHILATELIC SOCIETY - EXHIBITION, STAMP AND POSTCARD FAIR

11 May, Brunton Halls, Musselburgh

2002A-01 ★★ Edinburgh Philatelic Society celebrated its 75th anniversary with this exhibition and produced a numbered souvenir sheet in blue depicting the Scottish National War Memorial. It sold for 50p.

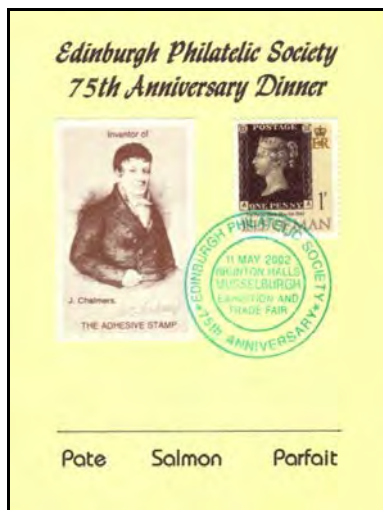
The illustrated example bears a blue circular exhibition handstamp "EDINBURGH PHILATELIC SOCIETY * 75TH ANNIVERSARY * 11 MAY 2002 / BRUNTON HALLS / MUSSELBURGH / EXHIBITION AND TRADE FAIR".



2002A-02 ★★ Copy of **2002A-01** tied to 75th Anniversary dinner menu with a red circular exhibition handstamp.



2002A-03 ★★ 75th Anniversary dinner place card, with rouletted James Chalmers label in brown, and Isle of Man 1p stamp [SG 442], tied to card with green circular exhibition handstamp.



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue;
- Voting card;
- List of displays.



Exhibition Souvenirs

2002B-01 ★ Walsall Security Printers produced, free of charge to the organisers, a limited edition of 5,000 souvenir sheets, a limited edition of 5,000 souvenir sheets. Designed by Jeffery Matthews MBE and seen through print by Richard West, this sheet showed conceptual designs for the first self-adhesive British definitives.

These sheets were given out to visitors at the summer and autumn Thematica shows free of charge (1,729 copies at the summer and 1,771* copies at the autumn event). 1,500 unsold sheets were destroyed by shredding at Bonham's auction rooms. Within the year prices had risen substantially, probably due to the design being Machin related.



2002B-02 ★★ Signed by Jeffery Matthews MBE.



* Based on a total of 3,500 given away and 1,500 destroyed. However, it seems unlikely that more would have been given away at the less-well-attended Autumn event!

Ephemera

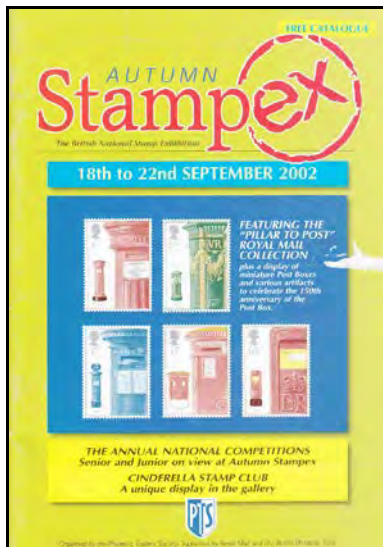
- Exhibition catalogue. Free.

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Entry ticket;
 Information and rules;
 Entry and insurance forms;
 Postcard;
 Awards list.

Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

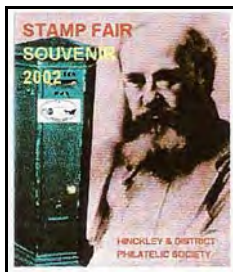


2002 HINCKLEY AND DISTRICT PHILATELIC SOCIETY ANNUAL STAMP EXHIBITION AND FAIR

13 October, St John Ambulance Hall, Brunel Rd, Hinckley, Leics.

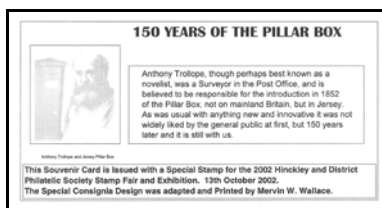
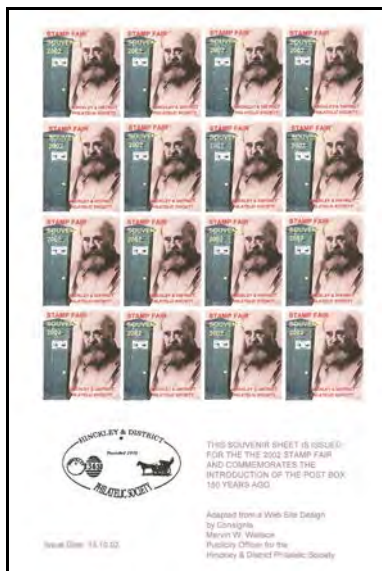
Celebrating 150 years of the Post Box, these souvenirs depict author Anthony Trollope, said to have introduced the first Post Box, together with the first Jersey pillar-box. Designed by the Society's publicity officer, Mervin Wallace with the kind permission of Consigna, based on images taken from their website.

2002C-01 ★★ Souvenir sheet, also featuring the Society's special logo incorporating the Hinckley 365 Duplex cancellation and Hansom cab design. The cabs were designed and built in Hinckley.



Close-up of label

2002C-02 ★★ Souvenir card, featuring the same Trollope and pillar-box design.



Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Czech P. S. catalogue;
- Envelope;
- Leaflet.



Exhibition Souvenirs

2003A-01 ★ The organisers commissioned Royal Mail to produce one of their Business Customised Sheets with a Stampex 50th anniversary label attached to each stamp. Single copies were given away to every visitor with the free catalogue. Second and subsequent singles were sold for £1; while a whole sheet cost £8 at the show (where 350 were sold to visitors).

The printer was De La Rue. The print run was 3,100, some were broken up for use as singles, and the remaining 2,250 were sold as complete sheets. Originally only 1,000 sheets were intended, but interest was so great an increased order was placed. The issue sold out quickly. The stamps were in portrait format sheets of ten of the Hello vapour trail issue.



2003A-02 ★★ Miniature sheet to celebrate the 50th anniversaries of Stampex, The Czechoslovak Philatelic Society of Great Britain and engraver Cinovsky, who also designed and engraved the sheet. The design incorporated the stamp he created for his one-time master Brunovsky, and his famous personal postmark, which always includes his age and his cardiograph. A limited edition of 500.

Cinovsky was born in 1953, in Czechoslovakian Levoča, which is now in Slovakia.



Ephemera

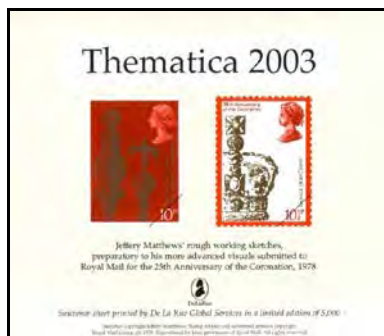
The Royal Philatelic Society holds the following items of ephemera in its archives.

- Handbill;
- Voting card;
- Voting form.

- November: Handbill.

- 2003B-01** ★ De La Rue Global Services produced, free of charge to the organisers, a limited edition of 5,000 souvenir sheets. Designed by Jeffery Matthews MBE and seen through print by Richard West, this sheet showed conceptual designs for the 1978 Coronation anniversary commemorative set. Second in the series, these sheets were given out to visitors at the summer and autumn Thematica shows free of charge. Whereas surplus stocks of the 2002 souvenir sheets were destroyed, the process was not repeated in 2003, or since.

- 2003B-02** ★★ Signed by Jeffery Matthews MBE.



Ephemera

- Exhibition flyer.



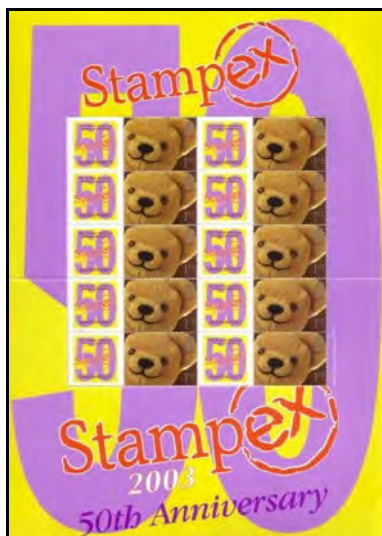
The Royal Philatelic Society holds the following items of ephemera in its archives.

- Competition rules;
 Entry application form;
 Insurance declaration form;
 Publicity leaflet;
 List of stand-holders;
 Catalogue;
 Awards list.



Exhibition Souvenirs

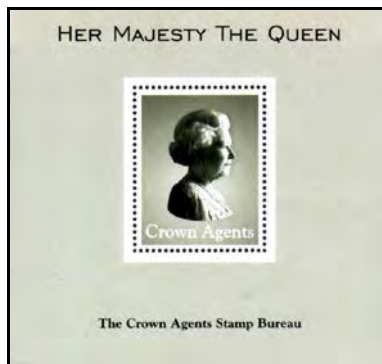
- 2003C-01** ★ The organisers commissioned Royal Mail to produce a second version of their Business Customised Sheets with a Stampex 50th anniversary label attached to each stamp. Single copies were given away to every visitor with the free catalogue. Second and subsequent singles were sold for £1; while a whole sheet cost £9 at the show (where all copies were sold to visitors on the first day). The sheet was printed by Walsall and the number of complete sheets offered for sale was 2,912, although the print run was longer. The stamps were in portrait format sheets of ten of the Teddy Bear issue.



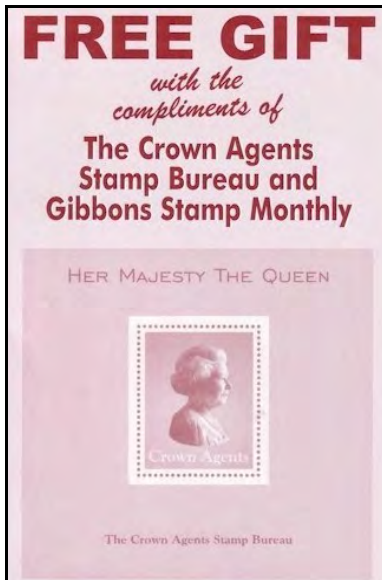
2003C-02 ★ The Crown Agents Stamp Bureau made available free of charge to visitors a specially produced souvenir sheet in a run of 7,500 overprinted copies. The design comprised the new image of the Queen taken by Lord Lichfield on 26 November 2001, which is being used for high value stamps in overseas dependencies. The overprint reads: '[Stampex logo] / 50TH ANNIVERSARY YEAR' in black.



2003C-03 ★ The un-overprinted version had been given to purchasers of the full set of 'new head' stamps and copies were given to purchasers of *Gibbons Stamp Monthly*.



★★ **2003C-03** came in a clear plastic envelope, together with this card.



The sheets were printed by BDT Security Printing of Dublin.

2003 HINCKLEY STAMP FAIR AND EXHIBITION
19 October, John Cleveland College, Hinckley, Leicestershire

☐ **2003D-01** ★★ A coloured self-adhesive souvenir label was issued depicting an Anglo-Saxon ceremonial helmet and the German Federal Eagle. Held in conjunction with the Germany and Colonies Philatelic Society. Sold at fair in sheets of 25.



Close-up of label.



Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Handbill.



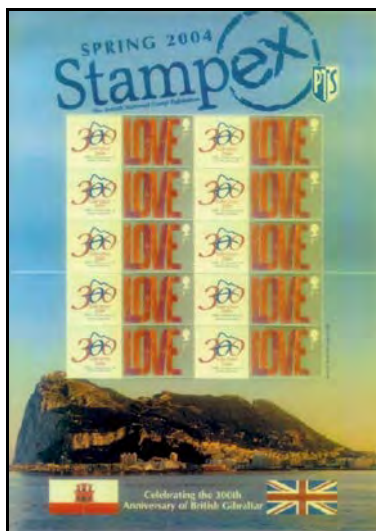
Exhibition Souvenirs

2004A-01 ★ The organisers commissioned Royal Mail to produce a third version of their Business Customised Sheets with a Gibraltar 300 years theme. Single copies were given away to every visitor with the free catalogue. Second and subsequent singles were sold for £1; while a whole sheet cost £9 at the show.

Designed by Hedge and Co. and printed by Walsall, the number of complete sheets offered for sale was 2,791, although the print run was longer. The stamps were in portrait format sheets of ten of the LOVE issue with the Gibraltar Tercentenary tab attached.



2004A-02 ★★★ Ink-jet image of sheet in colour, as provided to philatelic press by the show organisers. Yellow cast to image.



2004 EMPEX

3 April 2004, (*lacking venue*), Bedford

Although the label commemorates the Diamond Jubilee of the Bedford Philatelic Society, it has been confirmed by the Society's secretary that the label was produced exclusively for the East Midlands and East Anglian Philatelic Federation Convention, EMPEX.

2004AA-01 ★★ Label with 1st class stamp

2004AA-02 ★★ Label with 2nd class stamp



10 sheets of both 1st and 2nd class stamps with attached publicity labels were produced. Some of the stamps and labels were used to service souvenir covers, cancelled on the day of the convention and the rest were offered for sale at the event as individual stamps or in complete sheets.

Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Handbill.

Exhibition Souvenirs

2004B-01 ★ Souvenir sheet depicting unadopted designs submitted by Jeffery Matthews MBE to mark the 500th anniversary of the College of Arms, 1984. Printed by Cartor, the sheets were a limited run of 5,000. Third in the series.

2004B-02 ★★ Signed by Jeffery Matthews MBE.



**2004 BURNLEY AND DISTRICT PHILATELIC SOCIETY DIAMOND
JUBILEE EXHIBITION**
19 August, Burnley Methodist Church, Hargreaves Street, Burnley

Ephemera

Co-author, Graham Wilson, and president of the Society in 2004, produced a souvenir self-adhesive label for the Society's Diamond Jubilee Exhibition.

The exhibition was attended by the public, members of other North West philatelic societies and several dealers.

- The label depicted a Penny Black with check letters BDPS, for the Burnley and District Philatelic Society.
- The labels were printed in sheets of 12 on Avery self-adhesive paper.

The labels were also affixed to covers and cancelled on 19 August with a Pike Hill, Burnley CDS.



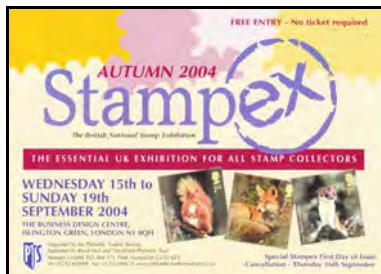
The covers bore Machin first class and George VI 3d stamps.

One sheet of labels marked "proof" and an enlarged copy of the Penny Black were also printed on thin card, for personal amusement only and not for public display.



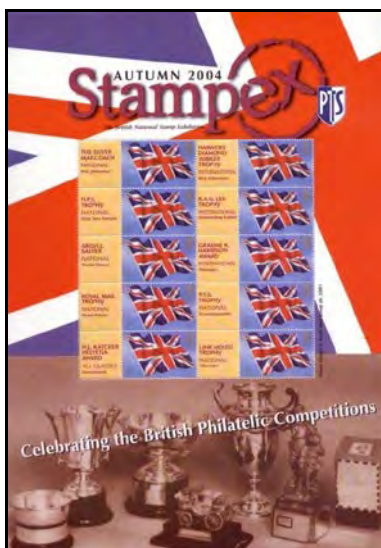
Ephemera

- Exhibition flyer.



Exhibition Souvenirs

- 2004C-01** ★ Business Customised Sheet (number 4) featuring British Philatelic Competitions. Sheet of ten first class "Union Jack" flag stamps with various competition trophies named on the tabs. The sheet was printed by Walsall and the number of complete sheets offered for sale was 1,825, although the print run was longer.



The named trophies: The Silver Mail Coach (National - Prix d'Honneur), Harmers Diamond Jubilee Trophy (International - Prix d'Honneur), NPS Trophy (National - First Time Entrant), RAG Lee Trophy (International - Outstanding Exhibit), Argyll Salver (National - Postal History), Graeme K Harrison Award (International - Thematic), Royal Mail Trophy (National - GB), PTS Trophy (National - Commonwealth), HL Katcher Award (All Classes - Switzerland), Link House Trophy (National - Thematic).

2004 HINCKLEY STAMP FAIR AND EXHIBITION
17 October, John Cleveland College, Hinckley, Leicestershire

A coloured souvenir self-adhesive laser-printed label was issued depicting a Hansom Cab.

- 2004D-01** ★★ First printing comprised 20 sheets. Sold at fair in sheets of 18 at £1.50



Close-up of label.

- 2004D-02** ★★ Second self-adhesive laser-printed label worded "Second Edition". According to society secretary, "about a dozen sheets were printed".



Close-up of label.



Ephemera

Advance publicity labels were designed by Mr. D.A. Armitage and produced by Able-Label in sheets of five with transparent self-adhesive background.

The original printing was without website address.

- First printing (10,000 labels).

The second printing incorporated this important feature.

- Second printing (5000 labels).



Souvenir gold-blocked, leather-effect bookmarks were also produced for Basildon 2004 to a design by Mr. J.D. Charlton. They were issued in five colours (60 of each produced): black, red, lake, green, blue and sold at £1.50 each. They showed the Basildon 2004 and AEPS emblems, the bell tower and the Woodsman statue which stood, at that time, in St. Martin's Square near the Towngate Theatre.

Exhibition Souvenirs

It was an early decision of the Organising Committee that there would be no philatelic souvenir. However...

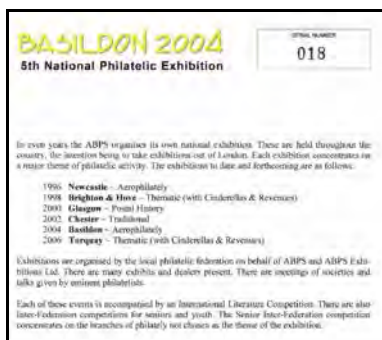
- 2004E-01** ★ ★ Pair of first class "Union Jack" flag stamps with ABPS Tenth Anniversary 1994-2004 on the tabs.

The stamps and labels were sold as a numbered presentation pack. 100 packs were produced by Mr. C.W. Mead and these quickly sold out at £2 each at the show.

The presentation pack cover was pre-numbered, as was the reverse of the stock card.



Two unique essays exist. The first (A) had the card interior blank. The second (B) had a colour illustration in place of the serial number box that appears on the regular cards.



2004E-02 ★★ Sixty Smilers sheets were produced in three separate print runs of 30, 20 and 10 copies respectively. These were for all purposes, i.e. mint, covers and packs.

All these were designed and produced by Mr. C.W. Mead. Mint sheets were sold at £15.



Ephemera

- Exhibition catalogue. Free.



- Exhibition flyer.



Exhibition Souvenirs

- 2005A-01** ★ Stampex again produced a Business Customised Sheet (number 5) for sale (£9) and provided a free stamp to each visitor. Further single copies were available (£1). Designed by Hedge & Co, printed by Cartor, each sheet contained ten first class “Hello” stamps with the Rotary International Tercentenary logo on the tab. The number of complete sheets offered for sale was 2,250, although the print run was longer.



2005 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES, 61ST STAMP DAY

28 May, St. Peter's Community Centre, Sudbury

2005AA-01 ★★ Rule Britannia sheet.



Close-up of label

Hosted by Sudbury & District PS to mark the fortieth anniversary of the society.

The majority were used on souvenir postcards but a limited number of surplus sheets were sold intact at £15.

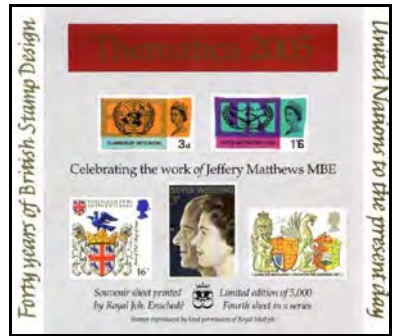


2005 THEMATICA

25-26 June and 26-27 November, Carisbrooke Hall, London

2005B-01 ★ Souvenir sheet depicting five adopted designs submitted by Jeffery Matthews MBE. The sheet marks his 40 years as a stamp designer and the 40th anniversary of the founding of the United Nations. Printed by Enschedé, the sheets were a limited run of 5,000. Fourth in the series.

2005B-02 ★★ Signed by Jeffery Matthews MBE.



Ephemera

Exhibition flyer.



Self-adhesive publicity label. Sheet size not known.



Exhibition Souvenirs

2005C-01 ★ The Stampex organisers produced a Business Customised Sheet (number 6) of ten stamps. The Sheetlet was of the 1st Class 'White Ensign' stamp and celebrated Lord Nelson and celebrated Lord Nelson. A full sheet cost of £10 with the single stamp and label at £1.

The sheet was printed by Cartor and the number of complete sheets offered for sale was 2,669, although the print run was longer.



2005 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES, AUTUMN RALLY

21 October, The Village Hall, Stanway

Hosted by Colchester & District Philatelic Society to mark its 75th Anniversary.

2005CA-01 ★ ★ “Red, White & Blue” Smilers sheet, featuring the Society’s 75th anniversary emblem.

Sheets were sold at £20. Single stamps with label were sold at £1.



☐ **2005D-01** ★★ A coloured self-adhesive souvenir label was issued depicting the Royal Research Ship, Discovery, which is moored on the bank of the River Tay, close to Dundee.

The labels are printed in sheets of 21, in three shades, black, green and blue. Mimicking the publicity labels of the London International Exhibition of 1950, the bottom left hand label [image only] is deliberately inverted.



2005 BASPEX - 70th ANNIVERSARY OF BASINGSTOKE PHILATELIC SOCIETY STAMP FAIR AND EXHIBITION

19 November, Costello Technology College, Basingstoke, Hampshire

☐ **2005DA-01** ★★ 240 Customised
Flowers Smilers sheets were printed in four different batches:

- Original – 25 sheets, no code printed in white code box, Type 1 sheet, label design full height.
- First re-print – 15 sheets, code number 9804502, Type 1 sheet, label design squashed.
- Second re-print – 75 sheets, code number 0070438, Type 2 sheet, label design squashed.
- Third re-print – 125 sheets, code number 0129654, Type 2 sheet, label design squashed.

The two types can be easily distinguished from stamp one, row four. In the first printing, there is a triangular shape at the bottom which is screened black, that is white in the second printing.



First printing



Second printing



Close-up of label

☐ **2005DA-02** ★★ Only 40 of the Magic Customised Smilers sheets were printed in two batches:

- Original – 25 sheets, no code printed in white code box, label design full height.
- First re-print – 15 sheets, code number 9804502, label design squashed.

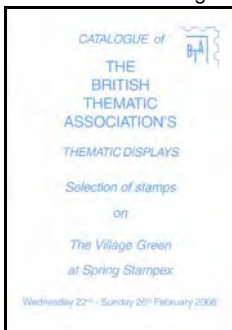
Of the 40 sheets, 15 were broken up to produce 150 stamp booklets, which were also on sale at the Exhibition.

See also volume two *Souvenir Booklets* for further details of the stamp booklets.



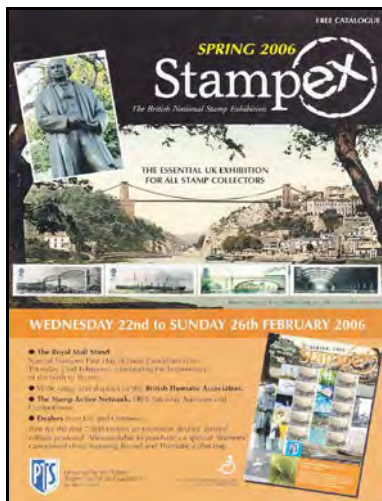
Ephemera

- Exhibition catalogue. Free.



- A major display by members of the British Thematic Association warranted a separate free catalogue.

- Exhibition flyer.



Exhibition Souvenirs

- 2006A-01** ★ Stampex Business Customised Sheet (number 7) of ten stamps. A twin celebration with the overall emphasis on Thematic Collecting with the vignettes showing ten different popular themes, but with the surrounding parts of the sheet devoted to Brunel and his works, including his tunnels, bridges and trains, thus nicely complementing the Royal Mail issue. The sheetlet was available for purchase at the Information Stand (£10) as were single stamps from the sheet (£1).

The sheet was printed by Cartor, and the number of complete sheets offered for sale was 2,118, although according to official reports, the print run was 3,000.



2006 SPRING PHILATEX
23-25 February, RHS Hall, London

Advertised as the first ever authorised Personalised Smilers® sheet for Philatex, these sheets were only available from the Rushstamps stand at a cost of £39.95 for the pair.

2006B-01 ★★ Sheet of twenty "Sunshine" self-adhesive mini "Flower" 1st class stamps with labels. The first printing incorrectly showed the dates of Philatex as 23-26 February.



2006B-01a ★★ As 2006B-01 but dates corrected to 23-25 February. Image not separately reproduced as almost indistinguishable from **2006B-01**.

2006B-01b ★★ As 2006B-01 but with the promotional labels from the "In the Post" sheet. Approximately forty sheets of **2006B-01a** arrived from the printers with damaged corners. They were re-printed in error with the wrong labels. The majority of the sheets were sold by Rushstamps as "normals" until the error was discovered by an observant customer.



2006B-02 ★★ Sheet of twenty "In the Post" self-adhesive mini "Robin - Post Box" 1st class stamps with labels. The first printing incorrectly showed the dates of Philatex as 23-26 February.



2006B-02a ★★ As 2006B-02 but dates corrected to 23-25 February. Image not separately reproduced as almost indistinguishable from **2006B-02**.

2006B-03 ★★★ Sheet of twelve essays for the Philatex labels, including the two selected designs. Printed on glossy card.





The examples seen by the authors show the labels of the second printing (correct dates) to be much clearer than the first. Indeed, one might be forgiven for thinking that the first printing was carried out on a domestic ink-jet printer.

The initial print run was 200 of each sheet, and a further 200 with the corrected date.

2006B-04 ★★ Corrected Philatex label as per **2006B-02a** overprinted on 50th Anniversary of the Graphite lined issue sheet.

Another error from the Rushstamps stable. This one is recorded as being unique. Offered on eBay in January 2010 and sold for £50.

The normal Graphite Anniversary sheet was issued on 16 May 2007. How an earlier label could be overprinted in error is hard to imagine. One possible explanation is that the 2006 Philatex sheet was reprinted in 2007.



Error



Normal

2006C-01 ★ Available by mail order from Rushstamps prior to the exhibition. "Flying High" sheet of twenty "Hello" self-adhesive mini 1st class stamps with labels depicting the 1969 4d Concorde stamp SG784. The label also bears the text THEMATICA 2006 and a circular handstamp with the text 'THEMATICA LONDON W2 2HF / 24 JUNE 2006'. The print run was 500 sheets.



2006C-02 ★ As above but with labels depicting the 1969 9d Concorde stamp SG785. The print run was 500 sheets.



2006C-03 ★★ Laser-jet printed essay of the Thematica label, advertised as a "Forthcoming Smiler" by Rushstamps in early 2006.



2006C-04 ★ Souvenir sheet depicting an unadopted design submitted by Jeffery Matthews MBE. Printed by Cartor, the number of sheets printed was 5,000. Fifth in the series.



2006C-05 ★★ Signed by Jeffery Matthews MBE. Note the lack of white space on this sheet partially obscures the signature.

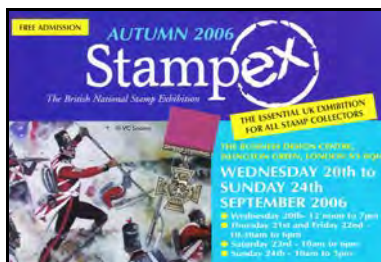


Ephemera

- Exhibition catalogue. Free.



- Flyer.



Exhibition Souvenirs

- 2006D-01** ★ Stampex Business Customised Sheet (number 8) of ten stamps. 2006 saw the 150th anniversary of the Victoria Cross, which is the highest recognition for valour in the British Honours system. The sheetlet was available for purchase at the Information Stand (£10), as were single stamps from the sheet (£1).

Printed by Cartor, the print order was 3,000 but the final number of complete sheets offered for sale was lower.



2006D-02 ★ 50th Anniversary of Europa stamps. Sheet design by Rushstamps and printed by Cartor.

500 copies of this sheet were overprinted with the Stampex logo and offered for £18.50 as an official souvenir of the exhibition.



Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smilers sheets. Each sheet of twenty stamps and labels featured images of the "customer".

The sheets were overprinted "Stampex" at the top of the sheet and "Autumn Stampex 2006" at the bottom, along with the customer reference.



Reconstructed image

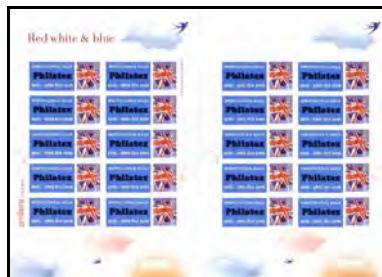
2006D-03 ★★ "Red, White and Blue"

2006D-04 ★★ "Flying High"



Reconstructed image

2006E-01 ★ Sheet of twenty "Red, White & Blue" self-adhesive mini "Union Jack" 1st class stamps with labels.



2006E-02 ★★ As above but printed on "Sunshine" sheet in error. 20 copies recorded by Rushstamps.



2006E-03 ★★ As above but printed on "In the Post" sheet in error. 20 copies recorded by Rushstamps.



Ephemera

- Flyer.



Exhibition Souvenirs

See also the entry for Thematica [I], 24-25 June 2006. In addition to the official "Jeffery Matthews" souvenir sheet, which was again available, Rushstamps completed their trio of Concorde sheets.

- 2006F-01** ★★ "Flying High" sheet of twenty "Hello" self-adhesive mini 1st class stamps with labels depicting the 1969 1/6d Concorde stamp (SG786).



Close-up of label.



2006 TORQUAY 2006; 6TH NATIONAL PHILATELIC EXHIBITION
 24-25 November, The Riviera Centre, Torquay

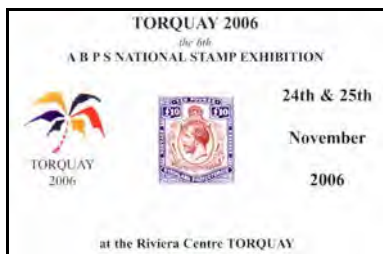
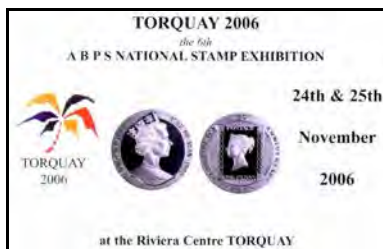
2006G-01 ★ Available also by mail order from Rushstamps prior to the exhibition. Sheet of twenty "Red, White & Blue" self-adhesive mini "Union Jack" 1st class stamps with labels.

2006G-01a As above, but with double printing causing blurred images on the right hand panes which affects 10 labels. Only six sheets found.

2006G-02 ★★ Two souvenir cards were available at the exhibition, priced at £1 each. The first shows both sides of an Isle of Man coin minted to mark the 150th anniversary of the Penny Black.

2006G-03 ★★ The second card depicts the Nyasaland Protectorate George V £10 stamp.

2006G-04 ★★ "Boots" label overprinted Torquay 2006. Only 70 copies were available on each day of the exhibition for personal purchase at £10 each.

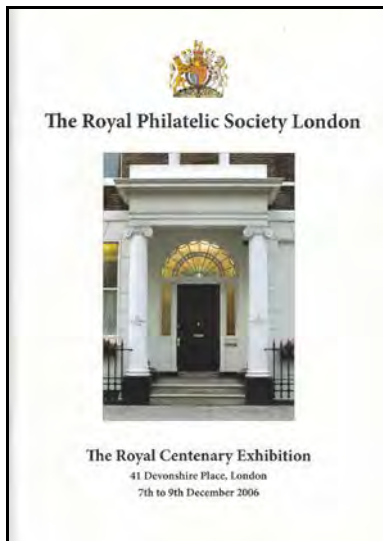


Ephemera

- Exhibition catalogue.

Hosted by the Royal Philatelic Society at their home in Devonshire Place, the first day was reserved for members.

However, the exhibition was open to the public on the second and third days.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

- 2007A-01** ★★ Sheet celebrating the 10th Anniversary of the Philatex stamp fair and featuring the 'Celebration' 1st Class self-adhesive mini Smilers stamps in a sheet of twenty. Numbered limited edition of 250 sheets.



Close-up of label.



- 2007A-02** ★★ Similar to the above, but with different label depicting a group of people and inscribed in the bottom right hand corner, "Australasian Philatelic Traders' Association members attending the Philatex Show October 2006". Numbered limited edition of 250 sheets.



Close-up of label.



Ephemera

- Exhibition catalogue. Free.



- Exhibition flyer.



Exhibition Souvenirs

- 2007B-01** ★ Stampex Business Customised Sheet of ten stamps; ninth in the series. The sheet is entitled "Great British Innovators" and celebrates well known (and some not so well known) innovators and inventors. The sheetlet was available for purchase at the Information Stand (£10) as were single stamps from the sheet (£1). The sheet was printed by Cartor. In total 3,000 sheets were printed, with approximately 2,500 being available to collectors after sale of singles and other usage.



Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smilers sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo.

The sheets were overprinted "Stampex" at the top of the sheet and "Spring Stampex 2007" at the bottom, along with the customer reference. Around 50 sheets of each are believed to have been produced.

2007B-02 ★★ "Red, White and Blue"

2007B-03 ★★ "Big Bang"



**2007 58TH ANNUAL NORTH EAST OF ENGLAND PHILATELIC
ASSOCIATION CONVENTION
15 March, County Hall, Durham**

2007C-01 ★★ A limited edition of 50 Smilers sheets was produced to publicise NEPA and their annual convention, featuring an oil painting of the Durham Viaduct circa 1857.



2007C-02 ★★ A limited edition of 50 Smilers sheets was produced to publicise NEPA and their annual convention, featuring a contemporary view of the Durham Viaduct.



2007 SUDBURY PHILATELIC SOCIETY STAMP DAY 2007
26 May, St. Peter's, Frinton-on-Sea, Essex

2007D-01 ★★ Limited edition
Smilers sheet of 20 first class "balloons"
stamps.



Close-up of label.



Ephemera

Exhibition flyer promoting 2007E-01.

Exhibition flyer promoting 2007E-02 and 03.

Thematica 2007 2 x 10 Scout Smilers sheets of 20 x 1st Class Union Jack	£24.95
Thematica 2007 3 x 10 Scout Smilers sheets of 20 x 1st Class Union Jack	£24.95
Thematica II 2007 10 x 10 Scout Smilers sheets of 20 x 1st Class Union Jack	£24.95
As above the three Scout Smilers sheets of 20 x 1st Class Union Jack	£75.18

Exhibition Souvenirs

2007E-01 ★ Souvenir sheet depicting the work of Jeffery Matthews for the High Values of 1977. From left to right, one of many colour trials, one of several pencil visuals, the issued stamp. Printed by Capitol Printing in a limited edition of 5,000. Sixth in a series.



2007E-01a ★★ Around half a dozen copies were signed by Jeffery Matthews as prizes in a Royal Mail *Philatelic Bulletin* competition.



2007E-02 ★★ Sheet of 20 "Rule Britannia" first class stamps with labels depicting the 1957 2½d World Scout Jubilee Jamboree stamp SG557. Limited edition of 250 sheets.



Close-up of label.



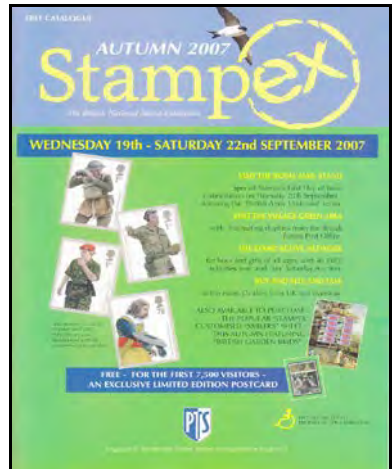
2007E-03 ★★ Sheet of 20 "Rule Britannia" first class stamps with labels depicting the 1957 4d World Scout Jubilee Jamboree stamp SG558. Limited edition of 250 sheets.



2007 AUTUMN STAMPEx
19 – 22 September, The Business Design Centre, Islington, London

Ephemera

Exhibition catalogue. Free.



Exhibition flyer.



Exhibition Souvenirs

2007F-01 ★ Stampex Business
Customised Sheet (number 10) of ten stamps
depicting British garden birds.



Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smilers sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets were overprinted "Stampex Autumn 2007" at the bottom, without a customer reference. Around 100 sheets of each are believed to have been produced.

2007F-02 ★★ "Flying High"

2007F-03 ★★ "Red, White and Blue"



Reconstructed image



Reconstructed image

2007 HAMPEX
20 October, Community Centre, Wickham, Hampshire

2007G-01 ★★ A limited number of 50 Smilers sheets were produced to advertise and help raise funds for the Hampshire Philatelic Federation.



2007G-02 ★★ A limited number of 20 Smilers presentation packs were also sold. However, these are believed not to have been produced by the show organisers.



Ephemera

- Invitation card.



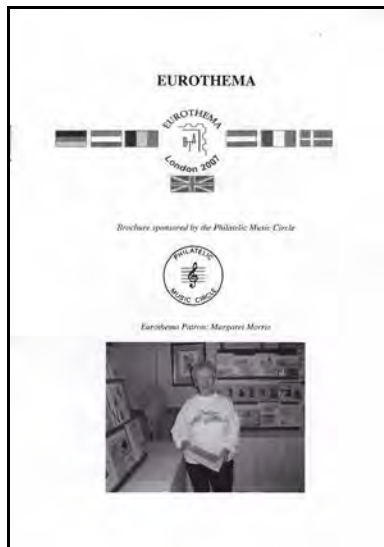
Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

Eurothema Exhibition brochure, sponsored by the Philatelic Music Circle.

Thematica [II] played host to Eurothema 2007.



Exhibition Souvenirs

See also the entry for Thematica [I], 23-24 June 2007.

Visitors to Thematica [II] and Eurothema also received copies of the “Jeffery Matthews” souvenir sheet.

In addition to the official “Jeffery Matthews” souvenir sheet, Rushstamps completed their trio of World Scout Jubilee Jamboree sheets.

2007H-01 ★★ Sheet of 20 “Celebration” first class stamps with labels depicting the 1957 1/3d World Scout Jubilee Jamboree stamp SG559. Limited edition of 250 sheets.



2007H-02 ★★ For Eurothema 2007, a souvenir folder was produced, containing signed copies of the 2007 Jeffery Matthews souvenir sheet as **2007E-01a**.



Ephemera

Exhibition Guide. Note; this guide was produced by Stamp & Coin Mart, probably as a short-term sponsorship.



Exhibition Souvenirs

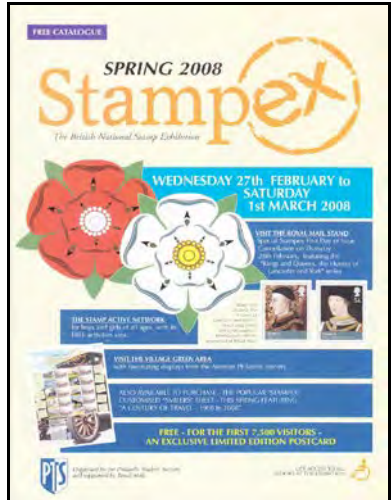
No souvenir sheet was issued by the organisers.

Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2008A-01 ★ Stampex Business Customised Sheet (number 11) of ten stamps depicting a century of travel.



Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smilers sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets were overprinted "Stampex" at the top of the sheet and "Spring 2008" at the top of the right hand pane. Around 50 sheets of each are believed to have been produced.

- 2008A-02** ★★ "Red, White and Blue"
- 2008A-03** ★★ "Flying High"



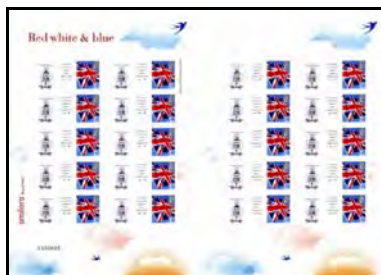
2008B-01 ★★ 30 Smilers sheets were produced to advertise and help raise funds for Alfreton Philatelic Society.



Close-up of labels.

★★ In June 2007 the Alfreton Philatelic Society produced a themed Smilers stamp sheet to coincide with their July AGM. As of December 2007 only 3 sheets had been released to the public (excluding Alfreton Society Members). A total of 10 sheets are thought to exist.

The AGM was not a public philatelic event; hence the sheet is not given a catalogue number.



Ephemera

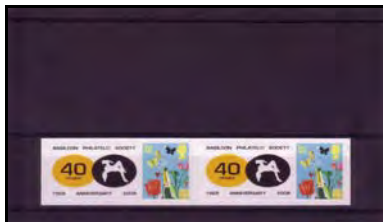
A self-adhesive publicity label, showing the event emblem designed and printed by Mr. Mead, was applied by Society members to correspondence prior to the event.



Exhibition Souvenirs

2008C-01 ★★ Presentation Pack. 100 copies produced containing a pair of Smilers stamps.

A limited number of "Celebration" Smilers sheets were produced, marking the Society's 40th anniversary, the label was designed by Mr. C.W. Mead and printed by Royal Mail in six printings.



The pack, designed and printed by Mr. Mead to mark the Society's 40th anniversary, contained two Smilers stamps. They were sold at £2.75. 65 were produced, of which packs 050-055 contain a constant variety.

On all printings, stamp R2/1 in the right hand pane has a constant variety – part of a blue bubble from the background design intrudes into the top left of the label.

A specimen pack exists containing facsimile stamps and handstamped "SPECIMEN" on the back.



□ **2008C-02** ★★ Sold at £20. The majority of Printings 1 (15 sheets) and 2 (10 sheets) were used to produce covers and presentation packs. At least eight sheets from Printing 1 and two from Printing 2 remained intact. Printing 3 (20 sheets) was damaged in the post and returned to Edinburgh for replacement – none was retained. Printings 4 (21 sheets), 5 (14 sheets) and 6 (10 sheets) were used to fulfil customer orders.



Ephemera

- Exhibition Flyer.
- Alternative exhibition Flyer.

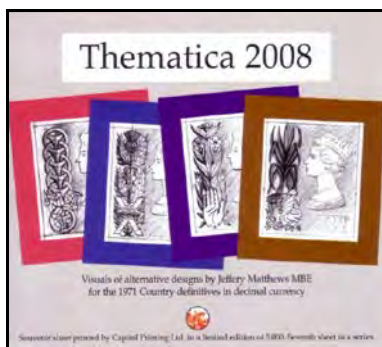


- Exhibition Catalogue. Free.



Exhibition Souvenirs

2008D-01 ★ Souvenir sheet depicting visuals of alternative designs by Jeffery Matthews for the 1971 Country definitives in decimal currency. Printed by Capitol Printing in a limited edition of 5,000. Seventh and, following the demise of Thematica, thought to be the last in the series. However, see **2009E-01**.



2008D-02 ★★ Sheet signed by Jeffery Matthews.



COMMITTEE OF FRIENDS OF THEMATICA PRESS RELEASE – AUGUST 2008 THEMATICA ENDS AFTER 22 YEARS

Thematic Exhibitions and the Friends of Thematica regret to announce that at the moment there are no plans to stage further Thematica Exhibitions.

Thematica was the brainchild of the late John Fosberry 22 years ago, as a way of providing thematic collectors with their own event and to encourage collectors to exhibit, albeit with no formal judging rules.

However the rising costs of a suitable venue in Central London means that it is no longer financially viable to continue the event. The joint organisers wish to thank all those dealers and collectors who have supported Thematica over the years.

Ephemera

Flyer. Note; the exhibition flyer has been of the same style for as long as the Authors can remember. Only this copy has been included in the catalogue as a representative example. The fair is held twice a year in January and July.



2008
YORK RACECOURSE
COIN & STAMP
FAIR
(Organised by Chris Rainey and Trevor Davis)
to be held at
THE GRANDSTAND
Friday July 18th
11am - 6pm
Saturday July 19th
10am - 5pm
Free Admission
A.A. Signposted. Bar/Buffer.
For information, ring 01793 513431
or 020 8946 4489
www.stampshows.net

Exhibition Guide. Note; this guide was produced by Stamp & Coin Mart, probably as a short-term sponsorship.



Stamp & Coin Mart presents your guide to
THE YORK STAMP AND COIN FAIR 2009
Friday July 17th, 11 - 6pm
Saturday July 18th, 10am - 5pm
The Grandstand,
York Racecourse, YO23 1EX

The cover features a collage of stamps, a coin, and a triangular object, with the text 'BUY & SELL WITH CONFIDENCE Your practical guide to buying'.

Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2008E-01 ★ Stampex Business Customised Sheet (number 12) of ten stamps featuring the Hallmarks “Thanks” stamp with various RAF aircraft, both past and present.

It is understood fewer sheets were produced. In the past the PTS ordered approximately 3,000, which after breaking up for singles had left some 2,500 whole sheets for sale. For this event the PTS ordered 2,000 sheets, which after break-up will leave about 1,700 whole sheets.

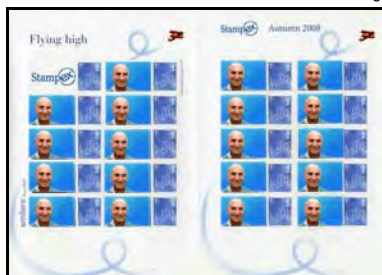


Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smilers sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets were overprinted "Stampex" (logo) and "Autumn 2008" at the top of the right hand pane. It is understood that perhaps just 50 of each were produced.

- 2008E-02** ★★ "Red, White and Blue"
- 2008E-03** ★★ "Flying High"



Reconstructed image



Reconstructed image

Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2009A-01 ★ Stampex Business Customised Sheet (number 13) of ten stamps featuring the Hallmarks “Cheers” stamp with various Test Cricket Record Breakers.



Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was a pair of Smilers sheets. Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo. The sheets were overprinted "Stampex" (logo) and "Spring 2009" at the top of the right hand pane. It is understood that perhaps just 50 of each were produced.

- 2009A-02** ★★ "Red, White and Blue"
- 2009A-03** ★★ "Flying High"



2009 NORTH EAST OF ENGLAND ASSOCIATION'S 60TH ANNUAL CONVENTION.

25 April 2009, Ryehills School, Redcar

For its 60th Annual Convention, NEPA produced a pair of first class "Union Flag" Smilers sheets featuring two different pictures of the Lifeboat Zetland, which served at Redcar from 1802 to 1880. It is the oldest surviving lifeboat in the world.

2009B-01 ★★ Black and white lifeboat image sheet. Limited edition of 25 sheets.



Close-up of label.

★★★ Pre-issue image as supplied by NEPA, which were overprinted in blue with the text NEPA 2009, 60th Convention, Redcar, Home of Lifeboat Zetland.



- 2009B-02** ★★ Coloured lifeboat image sheet. Limited edition of 25 sheets.



Close-up of label.

- ★★★ Pre-issue image as supplied by NEPA, which were overprinted in blue with the text NEPA 2009, 60th Convention, Redcar, Home of Lifeboat Zetland.



2009 STAMPESSEX 2009 – 65TH STAMP DAY
23 May, St Peter's Community Centre, Sudbury

2009C-01 ★★ Limited edition (25)
themed "Red, White and Blue" sheet
produced by Sudbury and District Philatelic
Society.

The labels, designed by Mr. M. Odell, feature
an image of the north side of Market Hill in
1790, the AEPS and SDPS logos and are
inscribed STAMPESSEX 2009.

Single items were applied to souvenir
STAMPESSEX covers on 23 May.



Close-up of label.



The majority of the printing was used to
service covers. A number of sheets remained
intact and were sold at £20.

2009 THEMATIX

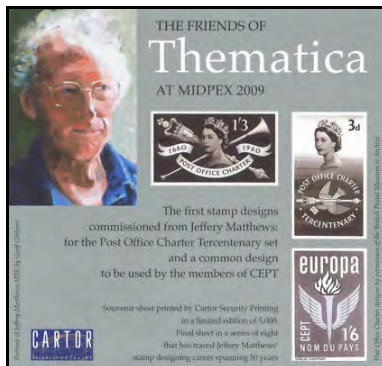
26 –27 June, Harlequins Rugby Club, Longhorn Drive, Twickenham

☐ **2009D-01** ★★ A new National Thematic Exhibition, ThematIX, was staged at Harlequins Rugby Club.

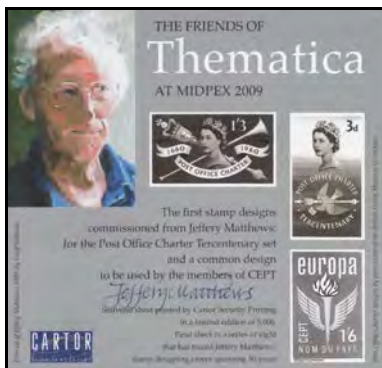
To mark the event the organisers issued a limited edition of 75 copies of a "Big Bang" Themed Smilers sheet were available at the show priced £19.95 or £25.00 after the show.



2009E-01 ★ Although Thematica came to an end in 2008, a final eighth sheet in the popular long-running Thematica series was produced under the banner of “The Friends of Thematica at Midpex 2009”. Again, the sheet features unadopted designs by Jeffery Matthews. Printed by Cartor Security Printing in a limited edition of 5,000.



2009E-02 ★★ Signed by Jeffery Matthews MBE.



Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2009F-01 ★ The Stampex organisers produced another Business Customised Sheet of ten stamps. Number 14, the Sheetlet was of the 1st Class 'White Ensign' stamp and celebrated Royal Navy Warships of World War II.



Also on sale from the "Instant Smilers Booth" at the Royal Mail stand was the usual pair of Smilers sheets ("Red, White and Blue" and "Flying High"). Each sheet of twenty stamps and labels featured nineteen images of the "customer" with the twentieth depicting the Stampex logo.

It is believed that between 50 and 100 of each sheet were produced.

The normal pair

- 2009F-02** ★★ Red, White and Blue (Union Flag)
- 2009F-03** ★★ Flying High (Hello)

Virtually indistinguishable from earlier sheets, they are not shown.

☐ ★★ Advertised by Rushstamps as follows:

Philatex (490th Death Anniversary of Leonardo da Vinci) – probably the most beautiful and desirable Business Customized sheet produced. The licensing fees for the images alone resulted in a cost [per sheet] of £77 plus. Limited numbered edition of just 35 available.

As the only reference to Philatex is a small logo in the bottom right hand corner, the Authors are unsure if this item was endorsed by the show organisers, hence we do not ascribe it a catalogue number.

The sheet was produced by George Kreizler, who commented that; “The first printing of the da Vinci [sheet]; which was without the Philatex logo; was sent back [to Royal Mail] and the 100 sheets destroyed as the printing was atrocious and did not conform to the bromide supplied which is all that now exists. The artwork was redone and this time incorporated the Philatex logo.



Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2010A-01 ★ The Stampex organisers produced another Business Customised Sheet (number 15) of ten stamps. The Sheetlet was of the 1st Class 'Union Jack' stamp and featured images of the Antarctic.



The Flying High and Red, White and Blue sheets had been the only offering since the 2008 Spring Stampex.

The normal pair

- 2010A-02** ★★ Red, White and Blue (Union Flag)
- 2010A-03** ★★ Flying High (Hello)



In addition to the normal pair, for Spring 2010 the Royal Mail offered four additional sheets, all featuring the STAMPEx logo printed on the first label and in the margin.



New for 2010

- 2010A-04** ★★ Ready Teddy (Teddy Bear)
- 2010A-05** ★★ Best Wishes (Best Wishes)
- 2010A-06** ★★ Far and Away (Europe 20g)
- 2010A-07** ★★ Up, Up and Away (Worldwide 20g)

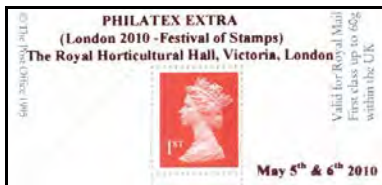




2010B-01 ★ Issued by Rushstamps in a limited edition on Boots label. Overprint reads "Philatex Extra (London Festival of Stamps)".



2010B-02 ★ Issued by Rushstamps in a limited edition on plain "Boots type" label.



2010B-03 ★ Originally issued in June 2007 as an officially permitted advance publicity souvenir. Produced by Rushstamps in a quantity of 250 copies, presumably these are remainder sheets, overprinted 'National Stamp Day May 6th 2010 "Philatex"', a numbered limited edition of 32 sheets.



See also under **2010C-01** for the original sheet produced for the London Festival of Stamps.

2010B-04 ★ Issued on 6 May 2010 at the London Festival of Stamps with exhibition overprint, this sheet produced by Rushstamps bears a further overprint "National Stamp Day Philatex Extra 2010".



See also under **2010C-03a** for the original sheet produced for the London Festival of Stamps.

The status of **2010B-03** and **04** is uncertain.

Ephemera

- Opening Day Admission Ticket; £10. Admission was free on the remaining days of the Exhibition.



- Official Catalogue. The Exhibition was part of a year-long celebration of philately. In addition to the International Stamp Exhibition, there were main events at The British Postal Museum and Archive, The British Library and Bath Postal Museum. There were many other national and regional events.



Palmares Invitation.

London 2010
International
Stamp Exhibition

LONDON
2010
FESTIVAL OF STAMPS



Palmares
15 May 2010
£100
7.30pm for 8.00pm
The Ballroom, Park Lane Hotel London
Piccadilly, London W1J 7BX

Palmares Menu.

The inside back cover of the menu features a copy of **2010C-03** with exhibition cancels.



International
Stamp Exhibition
8–15 May 2010

LONDON
2010
FESTIVAL OF STAMPS



Palmares Menu

Certificate of Award.



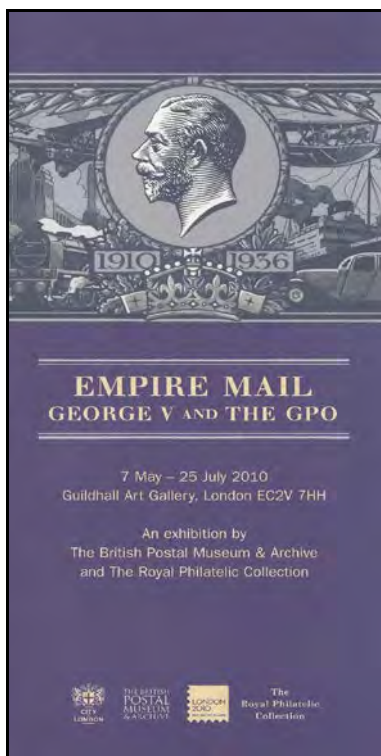
Royal Mail Souvenir Show Catalogue.



Flyer for a talk on The King's Stamps, at the British Postal Museum and Archive, London.



Flyer for the Empire Mail – George V and the GPO exhibition, hosted by the Guildhall Art Gallery, London.



Take a Closer Look, short guide to the events of London 2010.



Both Gibbons Stamp Monthly and Stamp & Coin Mart provided free exhibition guides.



Advance Publicity Souvenirs

2010C-01 ★ Issued in June 2007 as an officially permitted advance publicity souvenir. Produced by Rushstamps in a quantity of 250 copies, the sheet features a 1902 King Edward VII - one shilling value (SG-257) in the label design. The sheet had been planned for some time but was delayed until final approvals had been received from the event organisers. This helps to explain why the Royal Mail printed the sheet featuring a GB stamp, which would contravene current regulations.



2010C-02 ★ Issued in 2008 by Rushstamps in a limited edition (number produced not specified).

Curiously, Rushstamps does not appear on the list of stand-holders in the Exhibition Official Catalogue, although it is understood they may have attended for two days.



Exhibition Souvenirs

Royal Mail produced a comprehensive range of merchandising for London 2010. Illustrated are those souvenirs that fall within the criteria adopted by the authors:

2010C-03 ★ Issued on 6 May 2010 and entitled "Accession of George V" the miniature sheet features two 'double head' stamps; one first class and one £1 stamp. Issue Price £1.41



Without Overprint

2010C-03a ★ Issued on 8 May 2010 As above but with Exhibition overprint in top right hand corner, distinguishing the sheet from the standard version by stating the venue and dates of the show. Only available at the show. Issue Price £1.41



With overprint

The "flame red" first class stamp was also available from counter sheets of two panes of 25. See **2010C-10** for further details.

2010C-03b ★★ Also available as an uncut press sheet of twenty, in a limited edition of 2,010. Issue price £31.



2010C-03c ★ Copy of 2010C-03 (without overprint) in presentation pack, also with copy of **2010C-04** on the reverse of the pack.



2010C-04 ★ Issued on 8 May 2010 and featuring the British Empire Exhibition stamps of 1924 and the £1 and 10/- 'Seahorse' high values of 1913. Issue Price £2.82

For the presentation pack, see **2010C-03c**.



2010C-04a ★★ Also available as an uncut press sheet of nine, in a limited edition of 2,010. Printed intaglio to be as faithful as possible to the original stamps. Issue price £27.90



Copy of 2010C-04 in private "Havering" presentation pack.

Not show connected.



2010C-05 ★ A Generic Sheet of mixed-value stamps: 16 x 1st, 2 x E20g, 2 x WW20g. The sheet focuses on the 10th Anniversary of Smilers and the sheet design features occasions and greetings imagery. Issue price: £10.00.



2010C-06 ★ To celebrate the 10th Anniversary of Smilers there were four Instant Smilers photo booths at the Exhibition. Photos were printed onto a new Smilers Sheet similar to **2010C-05**, with the London 2010 Festival of Stamps logo in the first of the twenty spaces. Issue price: £14.95 for first sheet ordered.



2010C-07 ★ Exhibition Sheet (Issue date: 8 May) Features 20 x 1st class 'Hello' stamps, along with prominent London landmarks and the London 2010 logo. Issue price: £8.50



2010C-08 ★ Postal Union Congress (PUC) Facsimile Pack (Issue date: 8 May) Non-postally valid facsimile sheet printed from copies of original plate in blocks of four in a pack. The Pack, written by Douglas Muir, includes information on the Congress itself and also the design and development of the Postal Union Congress stamp. Issue price: £4.95.



2010C-09 ★ London 2010 Exhibition Souvenir Sheet (Issue date: 8 May) This is a unique printing on one sheet of the gummed, low value Machins in the Jeffery Matthews' colours. Issue price: £5.05.



2010C-10 ★ The flame orange stamp in the MS, **2010C-03**, was also available from counter sheets of two panes of 25 stamps (Issue date: 06 May).



Royal Mail Format Packs were available in four types:

- 2010C-10a** ★★ Definitives (format 1) – Price: £2.46, cylinder block of 6.
- 2010C-10b** ★★ Definitives (format 2) – Price: £0.82, gutter pair.
- 2010C-10c** ★★ Definitives (format 3) – Price: £2.46, traffic light block of 6.
- 2010C-10d** ★★ Definitives (format 4) – Price: £0.82 pair from top left, showing issue name.



Format 1



Format 2



Format 3



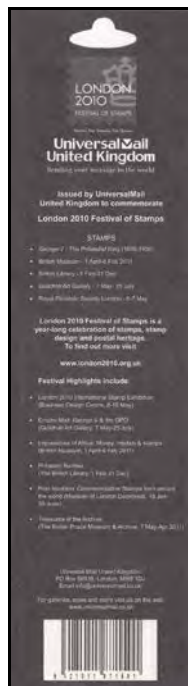
Format 4

It can be seen from the above complete sheet, where the formats were taken.

□ **2010C-11** ★★ UniversalMail strip of postally valid labels issued for the Exhibition. Front and back views are shown.

With the liberalisation of the postal market in the United Kingdom in 2006, UniversalMail United Kingdom Ltd was formed.

The company is part of an international postage group that has been trading since 2001.



□ **2010C-12** ★★★ Limited edition presentation pack featuring a hand-printed block of four facsimiles of the 1929 PUC £1.

Printed on handmade paper by Joh. Enschede using a new plate and a nineteenth century intaglio press.

Printed during the Exhibition, the sheets were made available as a limited edition of fifty at a price of £50, with the funds going to support the British Postal Museum and Archive (now known as The Postal Museum).

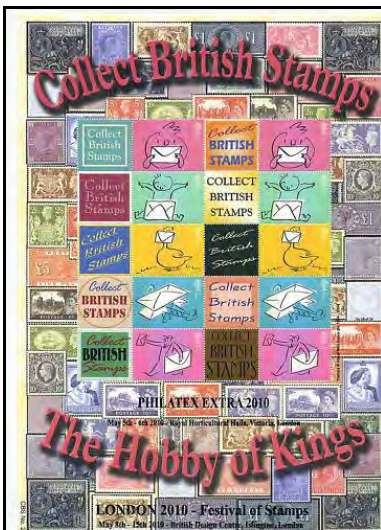


□ ★ These sheets are believed to be remaindered stock overprinted "LONDON 2010 – Festival of Stamps" and offered for sale by Rushstamps.

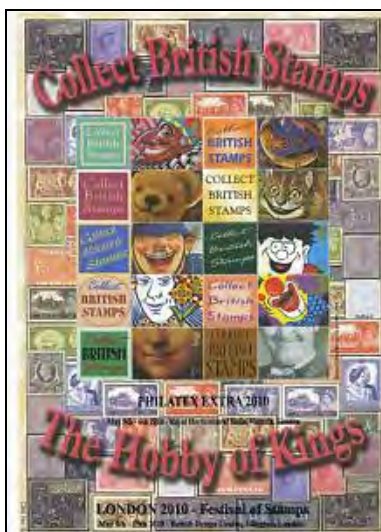
Their status has been described in the philatelic press as follows;

Given the latest pair of over-printed sheets it is clear that the motive behind them is driven by profit and not the provision of show specials since Rushstamps were not present at London 2010 and as far as I am aware were not selling these sheets at the show. Any connection with the show is, therefore, tenuous to say the least.

At best, their status seems uncertain, hence they have not been ascribed a catalogue number.



The sheets are the second and third sheets in a series of three produced by Rushstamps in 2004.



Ephemera

- Exhibition flyer.

This event formed part of the Regional Programme of the Festival of Stamps, London 2010.



Exhibition Souvenirs

- 2010D-01** ★★ A “Glorious England” Smilers sheet was issued. The original draft design by Mr. L.C. Stanway with the current AEPS emblem and the Festival 2010 emblem was rejected by the Festival 2010 Steering committee. His revised design, adapted for production by Mr. C.W. Mead, incorporating the original AEPS emblem was used instead.

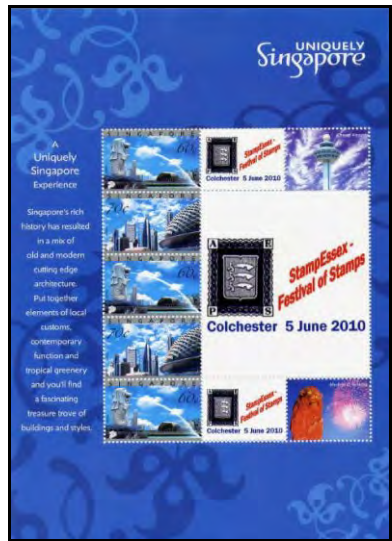
Two prototype sheets of 10 were ordered but these arrived as a single sheet of 20 with numbers on both halves. Three subsequent orders were each for sheets of 20 and these were numbered at the left only and were sold at £20.



- 2010D-02** ★★ A presentation pack to mark the centenary of organised philately in Essex was designed and produced by Mr. Stanway, using sheets from the second order. They were sold at £3.



2010D-03 ★★★★★ Two trial “MyStamp” sheets were ordered from Singapore Post, but it was decided not to proceed with this version for logistic reasons.



Ephemera

★★ Exhibition publicity label, only known as a digital image.



Exhibition Souvenirs

2010E-01 ★★ "Big Bang" Themed Smilers sheet produced by the event sponsors, The British Thematic Association, to raise funds for the running of the show. Print run of only 25.

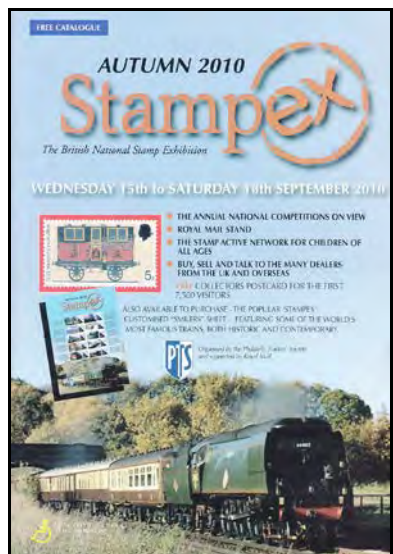


Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

☐ **2010F-01** ★ The Stampex organisers produced another Business Customised Sheet (number 16) of ten stamps featuring iconic trains of the world.

The once familiar offering of personalised Smilers Sheets at Stampex came to an end in Spring 2010 [however, it returned at Spring Stampex 2013] and the instant printing booths were no longer made available by Royal Mail.

The now predictable offering had become unpopular with collectors, although Royal Mail defended the decision, by saying it was due to some stamp dealers customising sheets for their own commercial gain with images other than personal photographs.



2010 NEPHILEX

24 – 26 September, Royal Station Hotel, Newcastle upon Tyne

A "Red, White and Blue" Smilers sheet produced by the event sponsors to raise funds for the running of the show. Print run of only 60.

2010G-01 ★★ Full sheet.



2010G-01a ★★ Half sheet.



2010G-02 ★★ Certificate of authenticity for the full sheet.



2010 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES AUTUMN RALLY

2 October, Spring Lodge Community Centre, Powers Hall End, Witham

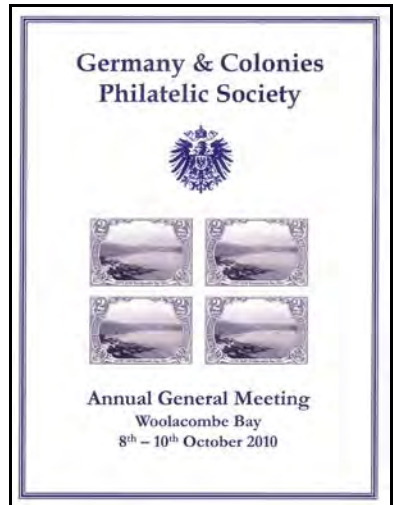
2010H-01 ★★ Thirteen “Red, White & Blue” Smilers sheets were printed to mark the Witham Philatelic Society’s 40th anniversary.



2010H-02 ★★ One of the thirteen sheets was used to produce ten presentation packs.



2010I-01 ★★ Souvenir sheet.



★★★ Limited Themed Smilers Sheet;
in a printing of eight “Red, White & Blue”
sheets. The label depicts Salvador Dali’s
painting of Christ of St. John of the Cross.



Close-up of label, fair use reproduction courtesy of
www.dali-gallery.com

It is not clear if they were endorsed by the
show organisers, hence we do not ascribe a
catalogue number.

★★★ Another Limited Themed Smilers
Sheet and also featuring Salvador Dali’s
painting of Christ of St. John of the Cross.
The print run this time was 37 sheets.

The sheet’s background is a close-up of part
of Dali’s painting.

The link with Philatex is more tenuous with a
stylised, **mirror image** of the word Philatex
in the bottom right hand corner:



There is a bird image visible on the left hand
side of the sheet, pointing to there being a
“Red, White & Blue” Smilers sheet lurking
beneath Dali’s artwork!

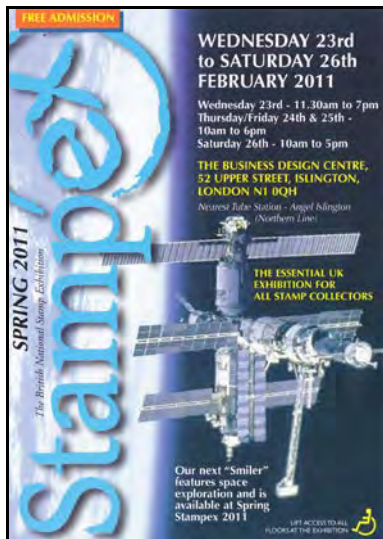


At Spring Stampex 2011 Royal Mail previewed a new Post and Go postage label machine in place of the standard Wincor Post and Go machine.

The Authors consider that Post and Go labels are outside the scope of this Catalogue and are separately listed in the works of other authors. This decision was taken because there are literally hundreds of permutations available due to the multitude of artwork designs, issuers (GB, Gibraltar, Guernsey, Jersey, etc.), underprint text and face values that may be purchased. There are also many 'rare' machine printing errors, all resulting in disquiet among many collectors.

Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

□ **2011A-01** ★ The Stampex organisers produced another Business Customised Sheet (number 17) of ten stamps featuring the history of space travel and exploration from Sputnik to Virgin Galactic.



Sheets marking the 350th anniversary of the death of Jan Brueghel the Elder (1568-1625).

At the time of writing, the sheets prepared for this exhibition are proving difficult to catalogue because of the small numbers produced. In any event, it is not clear if they were endorsed by the show organisers, hence we do not ascribe catalogue numbers.

Sheet 1.

★★★ This “Red, white and blue”

Smilers sheet is overprinted with the Philatex logo and the label depicts the whole of the 1594 painting of Orpheus in the Underworld.



Close-up of label

It is understood the printing ran into difficulty, possibly a licensing issue, and only five numbered sheets were produced.

Sheet 2.

★★★ A different style of sheet is more commonly found offered for sale. Also described as a “2011 Philatex Orpheus in the Underworld Limited Themed Smilers Sheet with presentation folder”, the background image (replicated on the labels) is printed portrait rather than landscape style. The image is described as being the central part of Brueghel’s painting.

The narrative on the background reads, “Orpheus in the Underworld by Jan Brueghel the Elder - Licensed from Scala Archives - a printing of 25 numbered sheets”.

Produced by George Kreisler in a printing of 25 sheets, issued in a presentation folder, of which two sheets were rejects.

As with the 2010 exhibition, there is probably a “Red, White & Blue” sheet lurking behind Brueghel’s painting, but the predominantly dark background does not allow any of the original artwork to show through.



As with the 2010 sheet, the Philatex logo has been slightly stylised, although it appears “the right way round”.



2011 SUDBURY STAMP DAY
28 May, (*lacking location*)

2011B-01 ★★ “Smilers from England” sheet, the label of which shows a painting (see below), the society emblem and town coat of arms.

The sheet was sold at £30.

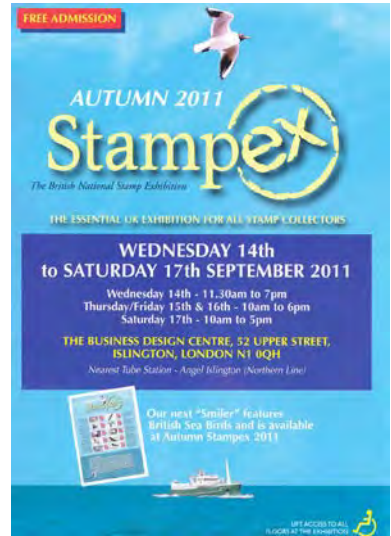


North Street decorated for the coronation of King George V in 1911, from a painting based on a contemporary photograph.

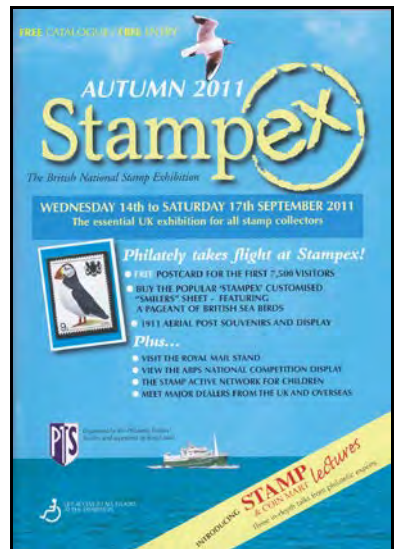


Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2011C-01 ★ The Stampex organisers produced another Business Customised Sheet (number 18) of ten stamps featuring British sea birds.

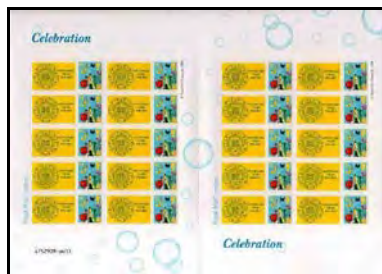


2011 NORWICH STAMP AND POSTAL HISTORY EXHIBITION
22 – 27 October, The Forum, Norwich

2011D-01 ★★ Sheet produced by the Norfolk and Norwich Philatelic Society in its centenary year, the highlight of which was a six-day exhibition and fair.



Close-up of label



2011 THE LUNDY COLLECTORS' CLUB MEETING ON LUNDY
31 October – 4 November, (lacking venue), Lundy

★★ Souvenir sheet depicting Lundy stamps [imperforate].



Low resolution image

★★ Souvenir sheet, with added Lundy stamps and cancelled with red meeting handstamp.



Low resolution image

The venue for the meeting might have been the Marisco Tavern. Pictured here are the delegates who attended, taken outside the Tavern prior to leaving the island on 4 November 2011.

It is not known whether the event qualifies as an “Exhibition”, therefore it has not yet been given a catalogue number.



★★ Advertised by Rushstamps as follows:

Gauguin's "The White Horse" limited edition. A printing of 25 numbered sheets in special presentation folder.



Close-up of label.



It is not clear if this item was endorsed by the show organisers, hence we do not ascribe it a catalogue number.

2012 MACHIN COLLECTORS' CLUB SALISBURY STAMP FAIR
10 – 11 February, The Medieval Hall, West Walk, Cathedral Close,
Salisbury

2012A-01 ★ Royal Mail Diamond Jubilee miniature sheet overprinted "Salisbury Stamp Fair – 10th/11th February 2012". The logo of the Machin Collectors' Club ("MCC") also appears in the upper corners of the sheet.

This miniature sheet appears to have been indirectly endorsed by the MCC because it has been incorporated into their website.



Ephemera

Flyer.

FREE ADMISSION

SPRING 2012 Stampex

The British National Stamp Exhibition

THE ESSENTIAL UK EXHIBITION FOR ALL STAMP COLLECTORS

WEDNESDAY 22nd to SATURDAY 25th FEBRUARY 2012

Wednesday 22nd - 11.30am to 7pm
Thursday/Friday 23rd & 24th - 10am to 6pm
Saturday 25th - 10am to 5pm

THE BUSINESS DESIGN CENTRE,
52 UPPER STREET, ISLINGTON,
LONDON N1 0QH

Nearest Tube Station - Angel Islington (Northern Line)

Our next "Customised" Stamp sheet features The Titanic tragedy and is available at Spring Stampex 2012

LIFT ACCESS TO ALL FLOORS AT THE EXHIBITION

Exhibition Catalogue. Free.

PRODUCED BY THE PUBLISHER OF STAMP & COIN MART

FREE CATALOGUE / FREE ENTRY

SPRING 2012 Stampex

The British National Stamp Exhibition

THE ESSENTIAL UK EXHIBITION FOR ALL STAMP COLLECTORS

WEDNESDAY 22nd to SATURDAY 25th FEBRUARY 2012

- BUY, SELL AND TALK TO THE MANY DEALERS FROM THE UK AND OVERSEAS
- VISIT THE ROYAL MAIL STAND
- VIEW THE NATIONAL MULTI-FRAME COMPETITION
- THE STAMP ACTIVE NETWORK FOR CHILDREN OF ALL AGES

FREE postcard for the first 7,000 visitors

Our next "Customised" stamp sheet features The Titanic tragedy and is available to purchase at Spring Stampex 2012

Presented by the PTIS (The Philatelic Trade Information Society) in partnership with the British Philatelic Federation

LIFT ACCESS TO ALL FLOORS AT THE EXHIBITION

Exhibition Souvenirs

2012B-01 ★ The Stampex organisers produced another Business Customised Sheet (number 19) of ten stamps featuring images of RMS Titanic.



2012B-02 ★ Royal Mail Diamond Jubilee miniature sheet overprinted with the Stampex logo in the upper corners of the sheet.

Therefore, it is assumed the sheet was endorsed by the show organisers in permitting use of the logo.



PHILATEX CLOSED

As you may be aware, the Royal Horticultural Society (RHS) has sold the Lawrence Hall to Westminster School. Unfortunately, this means that we will no longer be able to hold Philatex at the hall.

We have considered moving to a new venue, but have come to the conclusion that Philatex is the Lawrence Hall. The hall has been the home of philately for decades. It was the reason that Philatex came into existence in the first place and is a familiar destination for both collectors and dealers.

For this reason, we have reluctantly come to the decision that Philatex April 2012 was the last show.

We would like to thank you for all your support over the years. Philatex could not have been the success that it has been without you.

Chris, Kate & Helen

- ★★★ Limited edition of 70 sheets of twenty stamps and labels. The “Red, white and blue” Smilers sheet featured artwork by Salvador Dali.

It is not clear if this item was endorsed by the show organisers, hence we do not ascribe it a catalogue number.



- ★★★ A limited edition themed Smilers sheet. An issue of seven sheets. First background image.

As with similar sheets for Autumn Philatex 2010, Spring Philatex 2011 and Autumn Philatex 2011, the design of the original Red, white and blue “donor sheet” can be seen.

It is not clear if this item was endorsed by the show organisers, hence we do not ascribe it a catalogue number.



- ★★★ A limited edition themed Smilers sheet. An issue of seven sheets. Second background image.

It is not clear if this item was endorsed by the show organisers, hence we do not ascribe it a catalogue number.



★ It is not clear if this item was endorsed by the show organisers, hence we do not ascribe it a catalogue number.



2012 YORKSHIRE PHILATELIC ASSOCIATION CONVENTION
9 June, Rye Hills Academy, Redcar, North Yorkshire

2012C-01 ★★ Souvenir miniature sheet on gummed paper. 200 were printed. On sale at the Convention for £1.

The sheet was designed by Chris Phillips of Scarborough Philatelic Society with photographs taken “at great personal risk” by Phillip Harriman.

The Yorkshire Philatelic Association holds a one day Annual Convention, usually in June, with dealers' stands, a display of the best entries in the YPA Annual Competition and sometimes a special Exhibition that compliments the Convention.

The Annual General Meeting is held in the afternoon followed by the awards for Competition winners and the signing of the Roll of Distinguished Yorkshire Philatelists by any candidates proposed and elected to the Roll.



2012C-02 ★★ Souvenir miniature sheet on gummed paper. As above but without the wording “These are not postage stamps” at the bottom of the sheet.



Ephemera

Flyer.



Exhibition Catalogue. Free.



Exhibition Souvenirs

2012D-01 ★ The Stampex organisers produced another Business Customised Sheet (number 20) of ten stamps featuring British speed kings.



2012D-02 ★ Miniature Sheet "Welcome To The Olympic Games London 2012" with Stampex overprint.



2012 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES AUTUMN RALLY

6 October, Spring Lodge Community Centre, Powers Hall End, Witham

2012E-01 ★★ Limited edition of 25 sheets of twenty stamps and labels. The “Red, white and blue” Smilers sheet featured the following label:



Close-up of label.



Low resolution image

2012E-02 ★★ Presentation pack.
Number produced, not known but it could be as few as 10 copies, as previously.



2013 YORK STAMP FAIR
 18 – 19 January, York Racecourse, York

The exhibition hosted the Post & Go facility and the Instant Smilers booth.

- 2013A-01** ★★ Half-sheet of 10 stamps and labels. The “Red, white and blue” Smilers sheet featured the following label:



Close-up of label.

- 2013A-02** ★★ Sheet of twenty.



2013A-03 ★★ Half-sheet of 10 stamps and labels. The “Red, white and blue” Smiler sheet featuring the Exhibition label in the upper left space, but customised in the remaining spaces.

Full sheet not yet seen.



Ephemera

Flyer.



Flyer. An unadopted design which was discovered on the website of furniture hire company, Third Element. The company supplies furniture for Stampex.



Exhibition catalogue. Free.

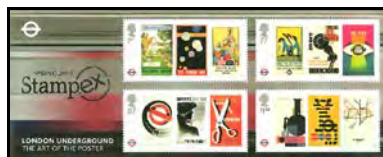


Exhibition Souvenirs

2013B-01 ★ The Stampex organisers produced another Business Customised Sheet (number 21) of ten stamps featuring British inventors.



2013B-02 ★ "London Underground The Art Of The Poster" miniature sheet with Stampex overprint.



2013B-03 ★★ For the first time since Spring 2010, the exhibition hosted the Instant Smilers booth.

The booth had been absent for almost three years, during which time the technology was changed from a digital camera and laptop arrangement to an iPad using a Royal Mail commissioned app.

The "Red, white and blue" Smilers sheet, the only one on offer, featured the following label:



The sheets were only available in half-sheets of 10 stamps and labels.

The customer reference number no longer appears.



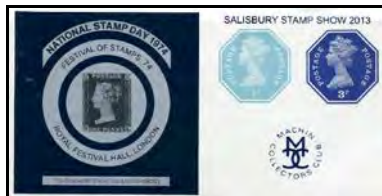
2013 SALISBURY STAMP SHOW
15 – 16 March, The Five Rivers Leisure Centre, Salisbury

2013C-01 ★★ The sheets were only available in the Red, White and Blue sheet format and only in half-sheets of 10 stamps and labels.

Note the first label in each half-sheet is printed over-size.



2013C-02 ★ Copy of 74G-01 Festival of Stamps souvenir sheet with stamp show overprint.



2013C-03 ★ Copy of "The Making of a Masterpiece" 2007 Prestige Stamp Booklet pane with stamp show overprint.



2013C-04 ★★ Copy of 73E-01 with stamp show overprint.



Ephemera

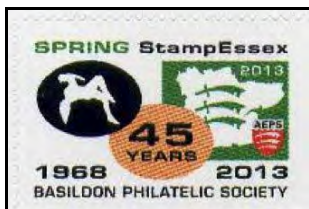
- ★★ Exhibition logo, in electronic format.



Exhibition Souvenirs

- 2013D-01** ★★ "Red White & Blue" Smilers sheet of twenty. Label designed by Charlie Mead, the chairman of Basildon Philatelic Society to mark its forty-fifth anniversary.

Produced in two batches; the two printings can be differentiated with the second (30 sheets) having a larger image than the first (10 sheets) and is cropped at the edges. Sheets were sold at £22.50.



Close-up of label.

- 2013D-02** ★★ Presentation packs, numbered 001 to 100, containing pairs of stamps from the 2nd printing were produced and sold at £3.

All items were designed by Mr. C.W. Mead and produced by Mr. L.C. Stanway.



PREVIOUS AEP'S EVENTS HOSTED BY BASILDON PHILATELIC SOCIETY






The Basildon Recorder newspaper for 3 July 1968 reported that a stamp collectors club had been formed at an inaugural meeting held at Woodlands Boys School. This was at the instigation of a group of employees of Basildon Urban District Council.

In 1969, Basildon Philatelic Society affiliated to the Association of Essex Philatelic Societies, the body which forms a focal point for liaison between all the societies in Essex.

Today the Society celebrates 45 years of service to the stamp collectors of Basildon. We meet on the first Monday and third Tuesday of every month excluding public holidays at the George Hard Centre.

Photographs from StampExes 2008 ▶

SERIAL NUMBER **BPS Presentation Pack No. 2**
010 is limited to a maximum issue of 100 packs.






2013E-01 ★★ “Dr Who 60th Anniversary” sheet, the label of which shows a statue of Thomas Gainsborough designed by Sir Bertram Mackennal, the society emblem and town coat of arms.



Close-up of label – low resolution



The sheet was sold at £20.

2013 MIDPEX 2013

6 July 2013, Warwickshire Exhibition Centre, The Fosse, Fosse Way, Leamington Spa

The exhibition hosted the Post & Go facility and the Instant Smilers booth. The "Red, white and blue" Smilers sheet featured the following label:



2013F-01 ★★ Half-sheet of 10 stamps and labels.

2013F-02 ★★ Sheet of twenty.



2013 STAFFORD STAMP SHOW

9 - 10 November 2013, Ingestre Suite, Staffordshire County Showground, Weston Road, Stafford

The exhibition hosted the Post & Go facility and the Instant Smilers booth.

- 2013G-01** ★★ Half-sheet of 10 stamps and labels. The “Red, white and blue” Smilers sheet featured the following label:



Close-up of label.

- 2013G-02** ★★ Sheet of twenty. Apparently very few full sheets of 20 were produced due to teething problems with the printing process and seemingly no more than 20-30 full sheets were produced.



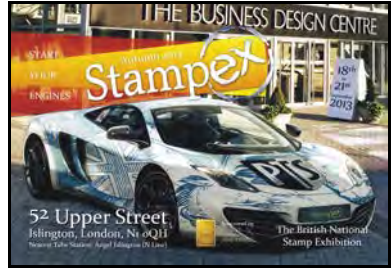
2013 YORK STAMP AND COIN FAIR
19 – 20 July, York Racecourse, York

The Exhibition again hosted the Post & Go facility and the Instant Smilers booth.

The sheets produced were exactly the same as for the January event, so are not separately shown.

Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2013H-01 ★ The Stampex organisers produced another Business Customised Sheet (number 22) of ten stamps featuring a Celebration of iconic cars.



In addition to the personalised Smilers sheets on sale, Royal Mail offered two show specials, featuring (a) the STAMPEX logo and (b) the Royal Mail Stamp Bulletin 50th Anniversary logo.



- 2013H-02** ★ with Stampex logo.
- 2013H-03** ★ with Bulletin logo.



2014 YORK STAMP AND COIN FAIR
 17 – 18 January, York Racecourse, York

The exhibition hosted the Post & Go facility and the Instant Smilers booth.

- 2014A-01** ★★ Half-sheet of ten stamps and labels. The “Red, white and blue” Smilers sheet featured the following label:



Close-up of label.

- 2014A-02** ★★ Sheet of twenty.



Ephemera

Flyer.



Exhibition catalogue. Free.



Exhibition Souvenirs

2014B-01 ★ The Stampex organisers produced another Business Customised Sheet (number 23) of ten stamps featuring working horses.

The print run is reported as 1,250 sheets only, compared to 3,100 sheets for the first ever sheet in Spring 2003.

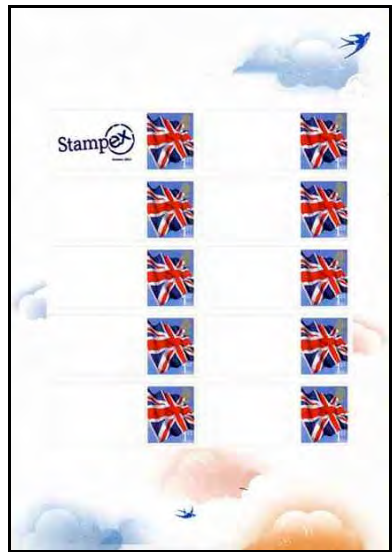


2014B-02 ★★ The exhibition hosted the Post & Go facility and the Instant Smilers booth. The “Red, white and blue” Smiler sheet featured the following label:



There were no marginal inscriptions or RM customer code printed in the sheet margins.

Pictured here is a sheet ready for printing with a personalised image.



2014B-03 ★ Sheet of twenty each with Stampex label.



2014 SALISBURY STAMP SHOW
14 – 15 March, The Five Rivers Leisure Centre, Salisbury

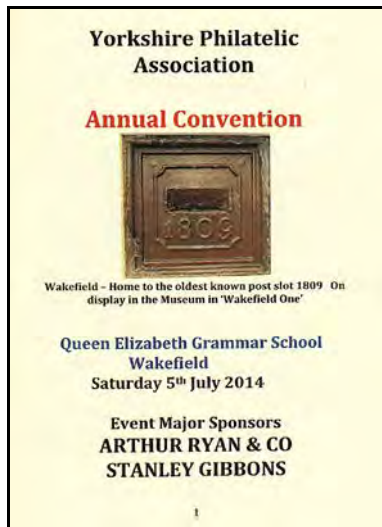
The exhibition hosted the Post & Go facility and the Instant Smilers booth.

2014C-01 ★ Sheet of twenty. The “Red, white and blue” Smilers sheet featured the following label:



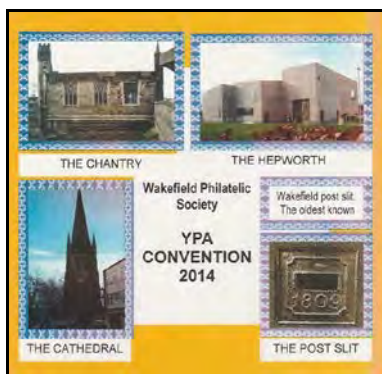
Ephemera

Convention programme. In addition to various association meetings, there was an exhibition of philatelic material and there were 21 dealers in attendance.

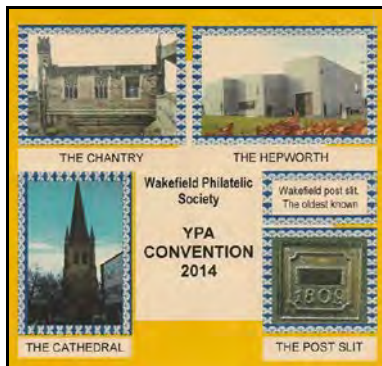


Exhibition Souvenirs

2014D-01 ★★ Souvenir sheet on white ungummed paper.



2014D-02 ★★ Souvenir sheet on yellow ungummed paper.



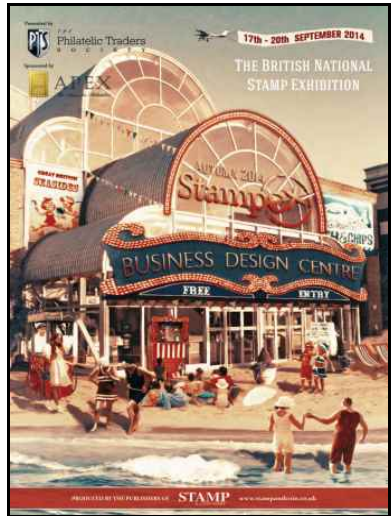
2014 YORK STAMP AND COIN FAIR
18 – 19 July, York Racecourse, York

The Exhibition again hosted the Post & Go facility and the Instant Smilers booth.

The sheets produced were exactly the same as for the January event, so are not separately shown.

Ephemera

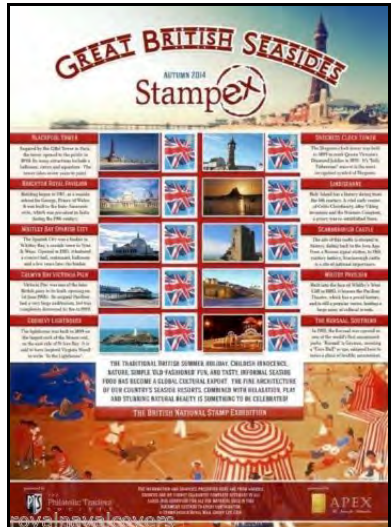
Flyer.



Exhibition catalogue. Free.

Exhibition Souvenirs

2014E-01 ★ The Stampex organisers produced another Business Customised Sheet (number 24) of ten stamps featuring the Great British Seaside.



- 2014E-02** ★★★ Souvenir sheet produced by the Germany & Colonies Philatelic Society. Made available at the Exhibition and also used for the Society's AGM weekend, later in the year.



- 2014E-03** ★ Inland Airmails 1934 presentation pack. 2nd version sold at Stampex with different inscription to the original limited edition of 100 which was sold online by the BPMA

The pack contains a Stampex overprinted envelope, stock card with both collectors strip for 1st and 2nd class Machin labels, information card and postcard.

Although the Authors decided to exclude Post and Go material, this item is exceptionally included as it is a collectable presentation pack produced just for sale at Autumn Stampex 2014.



Image showing the original inscription and the Stampex Overprint.



- 2014E-04** ★ Sheet of twenty "Red, White & Blue" self-adhesive mini "Union Jack" 1st class stamps with "Stampex Autumn 2014" labels. The sheet is also overprinted at the top with the following two logos:



2014E-05 ★ As above but without overprinting at top and with the Stampex logo only.



2014F-01 ★★ Souvenir miniature sheet, incorporating the design of the sheet produced for Autumn Stampex, some days earlier.



2014 STAFFORD STAMP SHOW

7 – 8 November, Ingestre Suite, Staffordshire County Showground,
Weston Road, Stafford

The exhibition hosted the Post & Go facility and the Instant Smilers booth.

- 2014G-01** ★★ Sheet of ten "Red, White & Blue" self-adhesive mini "Union Jack" 1st class stamps which featured the following label:



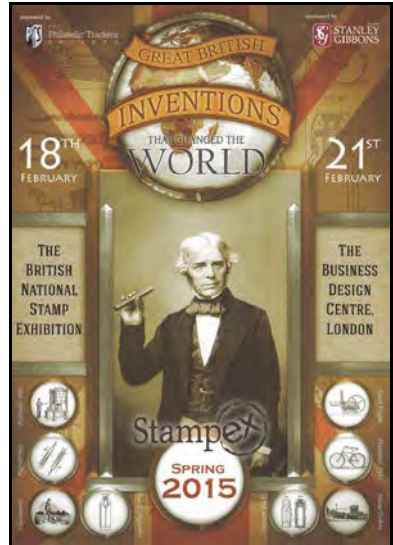
Complete sheets of twenty may exist but have not yet been seen.

- 2014G-02** ★★ The label has also been noted, printed in black, on a complete sheet of twenty.

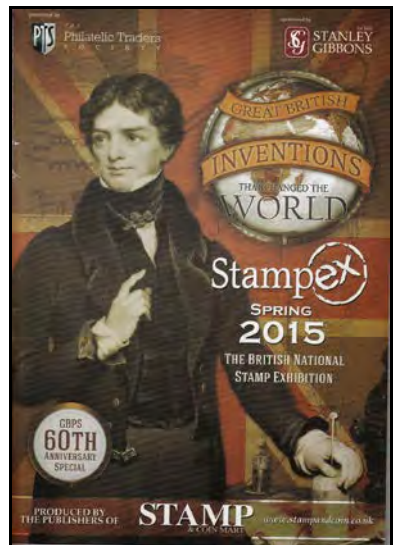


Ephemera

Exhibition Flyer. The flyer was printed in two sizes, A5 (as used in the illustration) and A6.



Exhibition catalogue. Free.



Exhibition Souvenirs

2015A-01 ★ The Stampex organisers produced another Business Customised Sheet (number 25) of ten stamps featuring Great British inventions that changed the world.



2015A-02 ★ The exhibition hosted the Post & Go facility and the Instant Smilers booth. The “Red, white and blue” Smilers sheet featured Stampex logo labels.



Ephemera

Flyer.

London2015
13-16 May 2015
Business Design Centre
Upper Street, Islington
London N1 0QH

1840 EUROPHILEX STAMP EXHIBITION LONDON 2015

International Philatelic Exhibition

- 100+ leading dealers & postal administrations
- International auction
- 1500 frames of top-class all-world exhibits
- Special display: *'Philatelic Events that Changed the World'*
- Demonstration of Sperati printing press
- Reading Room to study 100+ Literature exhibits
- Seminars, Society meetings and tables

www.London2015.net

London 2015 thematic will be exhibited in Essen, Germany from 7-9 May. The winners will be displayed in London. Details at www.ecfp.de

Partners

Flyer.

1840 EUROPHILEX STAMP EXHIBITION LONDON 2015

International Philatelic Exhibition

13 – 16 May 2015
Business Design Centre
Upper Street, Islington
London N1 0QH

- More than 100 dealers and postal administrations
- International auction
- 1400 frames of competitive exhibits
- Special displays of world rarities
- Demonstration of Sperati printing press
- Seminars
- Society meetings and tables

www.london2015.net

The European Championship for Thematic Philately in Essen, Germany from 7 – 9 May 2015 will be the thematic arm of London 2015.

Partners

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Exhibition Catalogue. £10 but, according to an Internet Blog, it was reduced to £1 on the last day of the show.



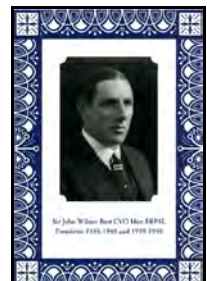
Exhibition Guide published by Stamp and Coin Mart. No cover price possibly free.



Royal Philatelic Society of London President's Dinner menu, 15 May 2015. The rear cover features a photograph of Sir John Wilson, the eminent philatelist.



Front Cover



Back Cover

Exhibition Souvenirs

2015B-01 ★ Royal Mail Generic Smilers Sheet, with “Hello from Royal Mail / London 2015” inscription.



2015B-02 ★ The “Red, white and blue” Smilers sheet was available, with personalised image or, as shown, with the exhibition logo in blue;

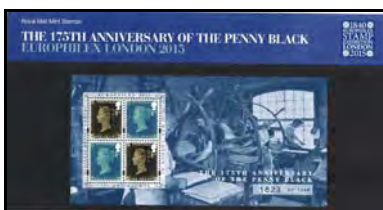


Close-up of label.



2015B-03 ★ Limited Edition of individually numbered mini-sheets in presentation pack, commemorating the 175th Anniversary of the Penny Black.

The Pack was limited to 7,500 and was exclusive to the Exhibition.



★★ ★ Mock-up of the miniature sheet produced by the show organisers as advance publicity. Probably only made available in digital format.



- 2015B-04** ★ Souvenir sheet marking the 125th anniversary of the first London Philatelic Exhibition (1890A), 175th anniversary of the Penny Black and the 150th anniversary of the first Stanley Gibbons' catalogue.

Produced by the Royal Philatelic Society for a dinner menu and for presentation purposes.



- 2015B-04a** ★ Miniature sheet (untrimmed copy with traffic lights).



2015B-05 ★★★ Set of four sheets, letterpress printed from the original Perkins Bacon Tender Dies using a press once belonging to the forger Sperati. Mark Copley of The Royal Philatelic Society London undertook frequent letterpress printing demonstrations. Each print made was immediately destroyed with scissors and disposed of, but 120 sets of four pre-prepared reproduction die impressions were sold at £50 per set.

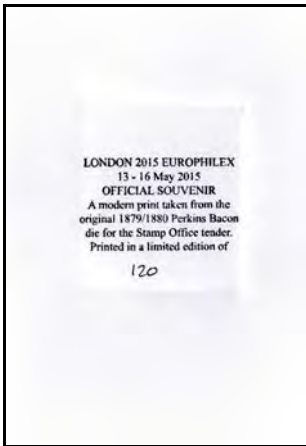


Half-penny



One Penny

An auction was held for a unique set of five that included the additional value used for the show demonstrations.



The prints came in a presentation folder.



Three half-pence



Two Penny

Two new Smilers sheets were offered for sale by the organisers. The exhibition was organised under the aegis of Stamp World Exhibitions, a company established to organise Stamp World London 90, and which was involved with both The Stamp Show 2000 and London 2010.

2015B-06 ★ Sheet depicting the flags of the member countries of the Federation of European Philatelic Associations. The label features the FEPA logo.

The exhibition was granted patronage from the Federation of European Philatelic Associations (FEPA) and the Fédération Internationale de Philatélie (FIP).



2015B-07 ★ Sheet marking the 800th Anniversary of the Magna Carta (1215 – 2015). The label features the FEPA logo.



2015B-08 ★★ Sheet produced by Cartor to support 25 years since the launch of Stamp Active at Stamp World London '90. The sheets are given out to school stamp clubs as part of the Stamp Active 'welcome' pack.

First sold at Europhilex 2015 for £1 to raise funds, they were still available on the Stamp Active stand at Autumn Stampex 2016.

Cartor donated the entire print run to help support the hobby, hence their inclusion here.

3000 sheets were produced.

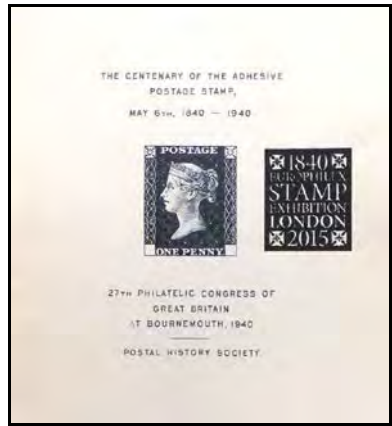


The following items appear to have been produced by Rushstamps as they are the main source of supply.

It is not known whether they were produced as official souvenirs and, therefore, have not been given catalogue numbers.

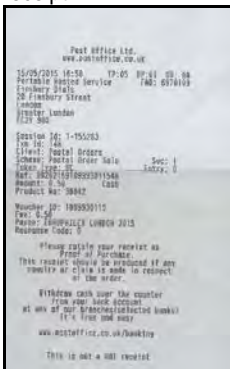
★ Advertised as “Original 1940 27th Philatelic Congress of Great Britain at Bournemouth souvenir sheets illustrating proofs of the 1d Black both in black and blue. These were issued 75 years ago for the Centenary of the Adhesive Postage Stamp They have now been overprinted with the ‘Europhilex’ logo to publicise the show in Black on the Black sheet and Blue on the Blue sheet.”

According to the Rushstamps advert, very few were overprinted, but numbers were not given.



★ Advertised as “50p Postal Order made payable to Europhilex London 2015.”

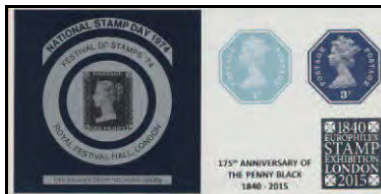
The postal order is cancelled with a Stamp Show 2105 Europhilex Post Office London N1 handstamp and offered with its Post Office receipt.



★ Advertisised as a “special limited edition [numbers not given] overprint of the original 1990 miniature sheet to promote the forthcoming 2015 Europhilex International Exhibition.”



★ Advertisised as “1974 Festival of Stamps Postally Valid Souvenir Sheet with special limited edition [numbers not given] 175th Anniversary of the Penny Black overprint.”



★ Advertisised as “1979 Stampex souvenir sheet with special limited edition [numbers not given] 175th Anniversary of the Penny Black overprint.”



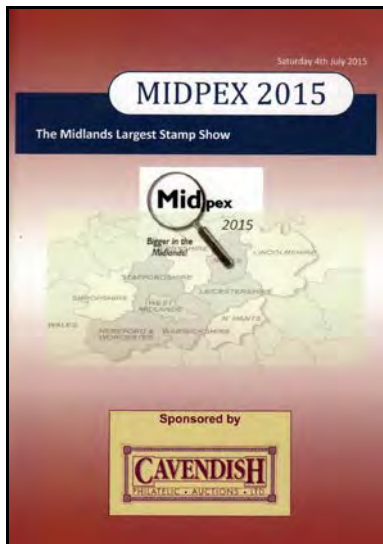
2015 YORKSHIRE PHILATELIC ASSOCIATION CONVENTION
6 June, Pudsey Civic Hall, Pudsey, West Yorkshire

2015C-01 ★★ Souvenir sheet on ungummed paper. The Convention was hosted by Leeds, Bradford and Harrogate philatelic societies.



Ephemera

- Exhibition Catalogue.



- 2015D-01** ★★ A “Red, white and blue” Smilers sheet was available with the exhibition logo in black.



Close-up of label



Ephemera

Exhibition Catalogue.



Stamp & Coin Mart Stampex Autumn 2015 free guide to the exhibition.



Exhibition Souvenirs

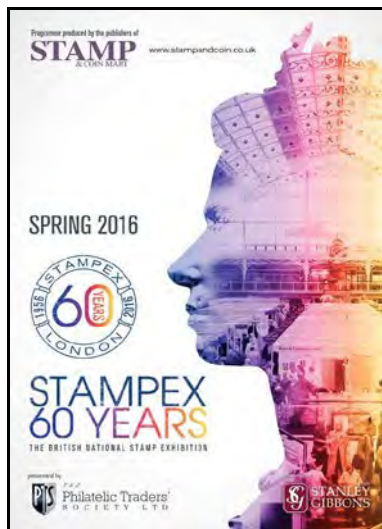
2015E-01 ★ The Stampex organisers produced another Business Customised Sheet (number 26) of ten stamps featuring ship letter cancellations.

There was no Royal Mail personalised instant-Smilers sheet.



Ephemera

- Catalogue.



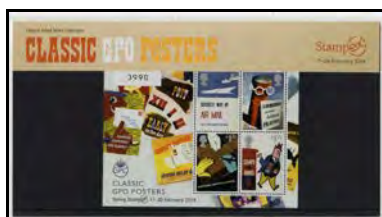
Exhibition Souvenirs

- 2016A-01** ★ The Stampex organisers produced another Business Customised Sheet (number 27) of ten stamps celebrating 60 years of Stampex (Diamond Anniversary – Part 1).

Appropriately, the organisers based the sheet on the Happy Birthday stamp from the Royal Mail Business personalised range.



- 2016A-02** ★ To support attendance at stamp shows, Royal Mail produced a numbered limited edition pack featuring the GPO Posters miniature sheet with Stampex Overprint.



2016A-03 ★ As above but miniature sheet only.



★ In addition to celebrating its 60th anniversary, Spring Stampex 2016 also marked the 175th anniversary of the Penny Red. The status of this sheet is unknown; it is not referred to on the official Stampex website and, therefore, has not been given a catalogue number.



★ As above.



★ The Queen's 90th Birthday Miniature Sheet with a Stampex 60 Years 2016 Overprint in Blue and red ink. Only 700 sheets have been overprinted.



The sheet has been seen advertised by retailer Packs & Cards; it is not referred to on the official Stampex website and, therefore, has not been given a catalogue number.



Ephemera

- Digital flyer.



Exhibition Souvenirs

- 2016B-01** ★ The Stampex organisers produced another Business Customised Sheet (number 28) of ten stamps celebrating 60 years of Stampex (Diamond Anniversary – Part 2).



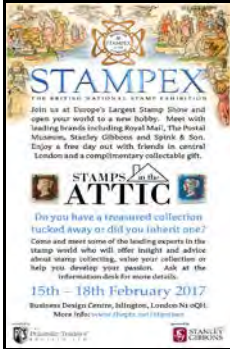
- 2016B-02** ★ A much welcome variation on the personalised Smilers Sheet; the opportunity to create your own "Penny Black".



2017 SPRING STAMPEX
 15 – 18 February, The Business Design Centre, Islington, London

Ephemera

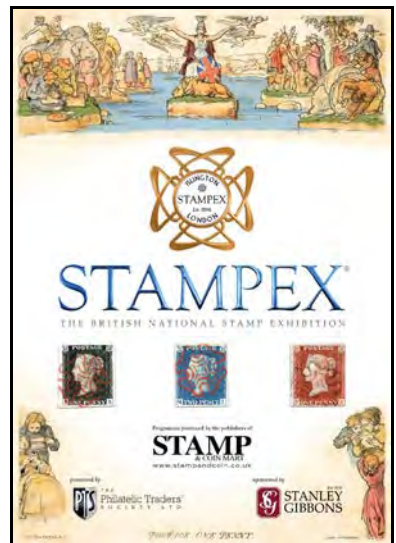
- Exhibition Flyer
- Alternative Exhibition Flyer.



- Digital exhibition Flyer.

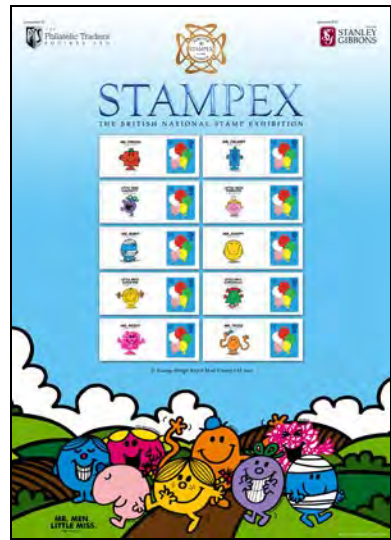


- Exhibition catalogue. Free.



Exhibition Souvenirs

2017A-01 The Stampex organisers produced another Business Customised Sheet (number 29) of ten stamps commemorating the Mr Men and Little Miss characters.



2017A-02 To support attendance at stamp shows, Royal Mail produced a numbered limited edition pack (6,000 copies) featuring the Windsor Castle miniature sheet with Stampex Overprint.



2017A-03 As above but miniature sheet only.



2017A-04 Stanley Gibbons partnered with The Philatelic Traders' Society to provide a special Photobooth where visitors to the Exhibition could have their picture taken and printed inside the frame of a Wilding 3d stamp.

There was no charge for the Photobooth.



2017 SOUTHERN ENGLAND STAMP SHOW 10-11 March, Farnborough Leisure Centre, Westmead, Farnborough

☐ **2017B-01** Souvenir card, half A4 sized, featuring the Guinness World Record attempt for the largest stamp mosaic.

Measuring 30 metres by 9 metres, the mosaic could only be photographed using a drone, once flight restrictions had been overcome, due to the Leisure Centre's proximity to Gatwick Airport.

Once the pictures had been taken (on Wednesday 8 March), images were sent to Catton Print of Norwich, who produced the souvenir card, which was available when the show opened. These were available at the Show for a suggested donation to the Childline charity of £5.

The record attempt officially took place on Thursday 9 March, which was also a public viewing day, prior to the Stamp Show, which opened the following day.

The mosaic comprised some 528,220 stamps and took designer Peter Boyd ten years to complete.



2017 SALISBURY COLLECTORS SHOW
19-20 May, City Hall, Salisbury, Wiltshire

2017C-01 David Bowie Live miniature sheet from Royal Mail overprinted in silver to commemorate the show. 300 copies were produced for sale by the organisers.



Ephemera

- Exhibition Flyer.
- Alternative Exhibition Flyer.



- Exhibition catalogue. Free.



Exhibition Souvenirs

- 2017D-01** The Stampex organisers produced another Business Customised Sheet (number 30) of ten stamps celebrating Classic Toys.



Priority order form (digital version)



2017D-02 Stanley Gibbons partnered with The Philatelic Traders' Society to provide a special Photobooth where visitors to the Exhibition could have their picture taken and printed inside a frame inspired by the 'Classic Toys' sheet.

There was no charge for the Photobooth.

The Photobooth was only available on the first day, Wednesday 13 and the final day, Saturday 16.



APPENDICES

APPENDIX 1

1990 Stamp World London International Stamp Exhibition

Rarely does original artwork and proof material appear on the market. When it does the authors have recorded it within the main body of the Catalogue. However, when it came to listing the material for this souvenir sheet, it became apparent that the designer, Ken Gibson, had kept a detailed record of his work from the initial idea to final execution.

Rather than ignore this unique collection, or be selective, the Authors decided to reproduce it (in its entirety) as an appendix to the main Catalogue.

Much of the material is unique, but some items may exist in small numbers. In anticipation, they have been given Catalogue numbers, **90B-19c** onwards

The following material all relates to one gummed sheet of 12 (3x4) labels, perforated 11, depicting local stamps of offshore islands. Designed by Ken Gibson and sold at the Cinderella Stamp Club meeting on 9 May, "British Islands Day".

Lithographed in blue and green (print size 96mm x 97mm). The sheets were printed in groups of four, one of which has a constant variety, "dent in the left diagonal of the Lindisfarne stamp" in the bottom right-hand corner.

There were two printings in slightly different shades;



**First
Printing**



**Second
Printing**

The sheets distributed at the CSC meeting on 9 May were imperforate because the perforated sheets were not received in time.

Ephemera

Few words for Lilliput 7.6.90
Cinderella Stamp Club, Stamp World '90 Souvenir Sheet

The meeting at Alexandra Palace on 9 May 1990 was marked by the issue of a souvenir sheet. Printed in blue and green it depicts specially modified designs of 10 different British Island Locals. As the day of issue had been designated "British Islands Day" the choice of subject matter was particularly relevant. As well as three smaller Channel Islands, Les Minquiers, Les Ecrehou (sic) and Burhou, other islands included are the Welsh Islands of Flatholm (sic), Skomer, Ramsey and Puffin Island. Scotland is represented solely by Eriskay, with Hilbre and Lindisfarne being the "English" contingent.

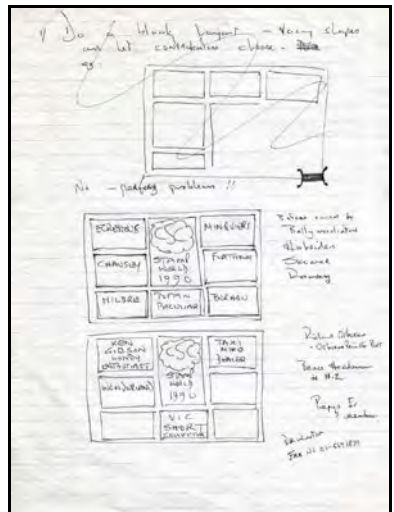
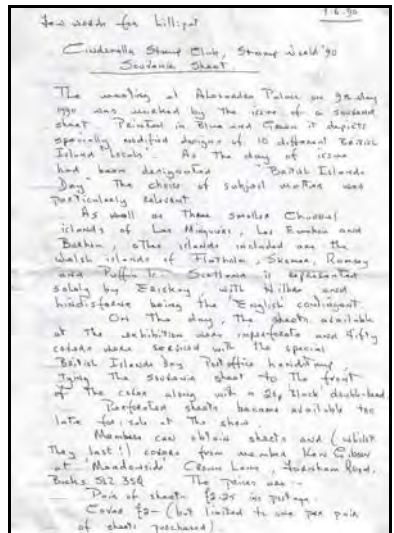
On the day, the sheets available at the exhibition were imperforate and fifty covers were serviced with the special British Islands Day Post Office handstamp tying the souvenir sheet to the cover along with a 20p "Black" double-head.

Perforated sheets came too late for sale at the show.

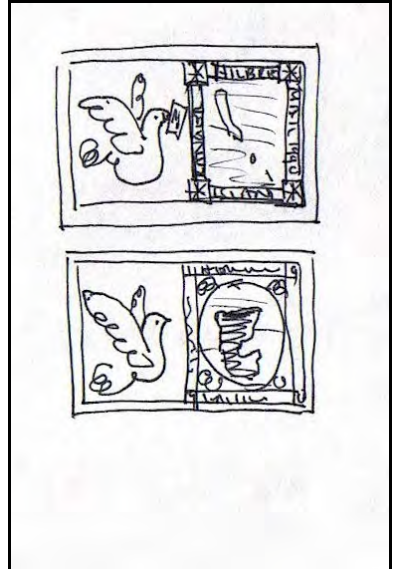
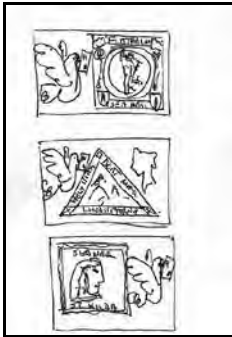
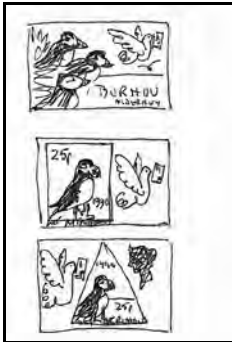
Members can obtain sheets and (whilst they last) covers from member Ken Gibson at "Meadowside" Crown Lane, Farnham Royal, Bucks SL2 3SQ. The prices are:-
 Pair of sheets £2.25 inc. postage
 Cover £2 (but limited to one per pair of sheet purchased).

Article written by Ken Gibson for Lilliput, the magazine of the Smaller Channel Islands Collectors Society.

Ken Gibson's original design notes for the souvenir sheet.



- Ken Gibson's original artwork for the souvenir sheet.

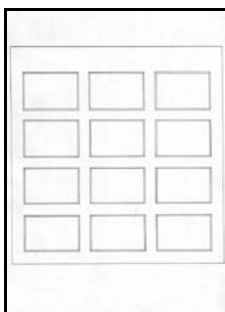


- Various paste-ups.

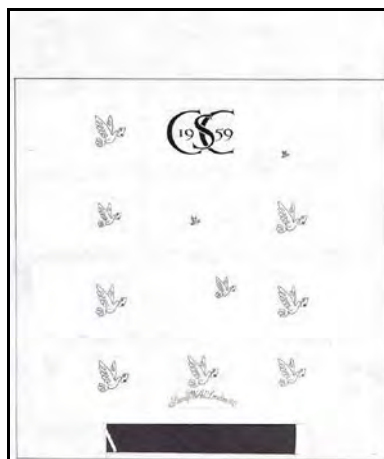




Various paste-ups.



Frames only



Exhibition Souvenirs

90B-19a First printing (apple-green) of the issued sheet, imperforate.

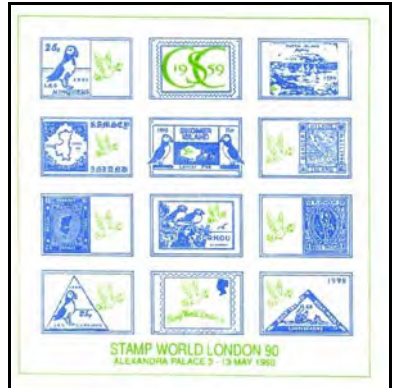
90B-19b Second printing (yellow-green) of the issued sheet, imperforate. Image not separately reproduced as virtually indistinguishable from **90B-19A**.



- 90B-19c** As 90B-19 but with varying degrees of set-off on the gummed side.



- 90B-19d** Ditto with constant "dent" variety.



- 90B-19e** Second printing of the issued sheet, perforated.



90B-19f Ditto with scarce bottom margin perforated.



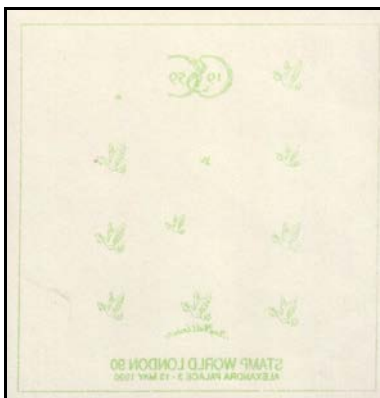
90B-19fa Ditto with both top and bottom margins perforated.



90B-19g Proof of the green plate (blue omitted).



90B-19h Ditto with strong offset on the gummed side.



90B-19i Proof of the blue plate (green omitted).



90B-19j Ditto with constant "dent" variety.



90B-19k Trial sheet in blue and red.
Larger format (128mm x 132mm) on
ungummed white paper.



90B-19l Ditto, but overprinted "Trial - 19
Apr 1990".



90B-19m Ditto but printed in red and blue
on yellow paper.



90B-19n Ditto but printed in black on white paper.



90B-19o Ditto but printed in black on turquoise paper.



Design change: removal of the "3-13 May Alexandra Palace" inscription.



Label shown enlarged, with inscription.





Original label with inscription



With manuscript annotation "remove"



With inscription removed - as **90B-19o** in pair

90B-19p Trial sheet in blue and red. Even larger format (150mm x 153mm) on ungummed white paper. Not separately reproduced as indistinguishable from **90B-19k**.

90B-19q Trial sheet in black. Even larger still format (192mm x 196mm) on ungummed white paper. Not separately reproduced as indistinguishable from **90B-19n**.

90B-19r Uncut printers' sheet of four souvenir sheets **90B-19a** or **b**.



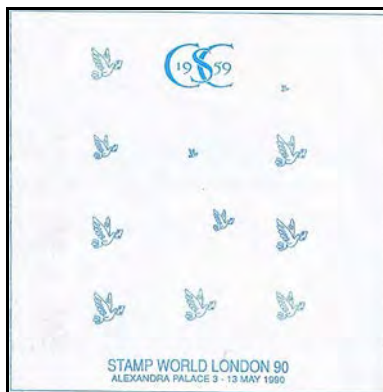
90B-19s Misperforated examples. Illustrated above are sheets perforated horizontally and vertically. Other varieties exist.



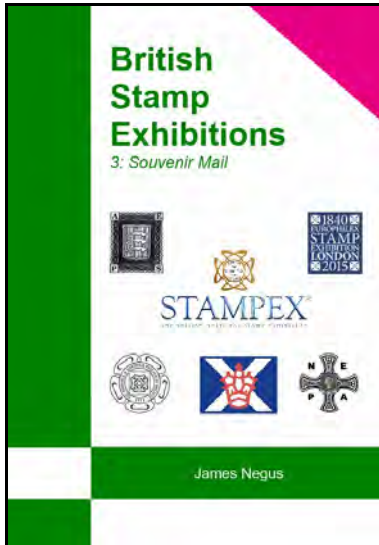
90B-19t Proof of the green plate but in red. Similar to **90B-19g**.



90B-19u Proof of the green plate but in blue. Similar to **90B-19g**.



APPENDIX 2



The events listed in this Appendix have been taken from the Negus Database, reproduced as Volume 3 of this monograph. They have so far been excluded from the main body of the Catalogue for one or more of the following reasons:

- The precise nature of the event is not known and may not satisfy the criteria for inclusion in this Catalogue.
- The only listing by Negus is of a self-adhesive “Abel Label” or similar. As publicity labels, they have no further philatelic interest and are likely to exist only on cover; probably commercial mail rather than souvenir mail.
- For Polish events, where the Negus Database differs from the Polish Philatelic Society catalogue of events, the latter has been accepted as the authoritative work.
- The information in the Negus Database is incomplete or insufficient. Further research will be needed before listing in the Catalogue can take place.

Ephemera

- Imperforate publicity label in brown depicting a building.



- Sheet of twenty labels.

Exhibition Souvenirs

- Souvenir sheet comprising four labels (as above) in blue.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Souvenir card featuring an inscribed coat of arms.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



1970 INTERNATIONAL SHIP STAMP EXHIBITION
3 October, *(lacking venue)*, Wallasey

Souvenir card featuring the maiden voyage of Britannia, 1840.

RMS Britannia was an ocean liner of the British and North American Royal Mail Steam Packet Company, later known as Cunard Steamship Company. She was launched on 5 February 1840 at the yard of Robert Duncan & Company in Greenock, Scotland.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Ephemera

- Publicity label featuring the BAMS logo and a map of Scotland.



Exhibition Souvenirs

- Sheet of four labels, similar to the above, printed in blue and red for members attending the meeting dinner.



- Sheet of eight labels, similar to the above, printed in black on blue paper for members attending the meeting.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Souvenir card featuring the Islands' oldest pillar boxes.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Souvenir label on menu; Keble
College Centenary.

The precise nature of this event is not
known and may not satisfy the criteria for
inclusion in this catalogue.



Souvenir sheet featuring Rhyl Town Hall.



Souvenir card featuring the town of
Ayr, circa 1678.

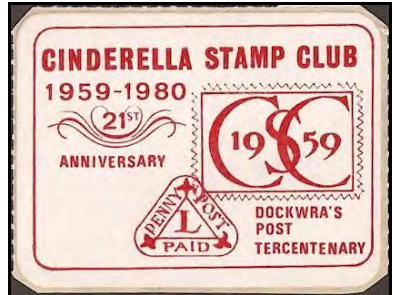


1980 CINDERELLA STAMP CLUB 21ST ANNIVERSARY
1 October, (*lacking venue*), (*lacking location*)

Self-adhesive label depicting a Dockwra Penny Post Paid handstamp.

Note the backing paper was perforated.
Printed in sheets of 16.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Souvenir card based on the Mulready design of 1840.



Ephemera

- Self-adhesive publicity label.



Ephemera

- Self-adhesive publicity label.



Ephemera

- Long, horizontal publicity label on light blue paper.



Ephemera

- Self-adhesive publicity label.



Souvenir sheet featuring the Union Jack and recognising the 50th anniversary of the start of World War 2.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Ephemera

- Self-adhesive publicity label.



Souvenir sheet featuring Penny
Blacks and Robert Burns.



1990 SMALLER CHANNEL ISLANDS COLLECTORS SOCIETY
MEETING

6 May, Stamp World 90, Alexandra Palace, London

- Souvenir label based on the Stamp World 90 self-adhesive publicity label overprinted with meeting details.

This label is similar in appearance to **90B-27** produced by the Cinderella Stamp Club.

- Souvenir sheet featuring the Alderney Parcel Delivery.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Souvenir label commemorating the Battle of Britain. The label features a map printed in blue on light blue paper.



As above but printed on white paper.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Ephemera

- Self-adhesive publicity label.



Souvenir label featuring Czyl's Penny Post label with overprint.

Souvenir sheet of ten labels as above.

Souvenir label featuring Honah Lee Dragon.

Souvenir sheet of six labels as above.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



1991 LUNDY COLLECTORS CLUB ANGLO-AMERICAN VISIT
10 July, *(lacking venue and location)*

Lundy Collectors Club souvenir label
made from a 1991 ten puffin stamp
overprinted with details of the Lundy
Collectors Club visit.

The precise nature of this event is not known
and may not satisfy the criteria for inclusion
in this catalogue.



1991 LUNDY COLLECTORS CLUB MEETING
3 August, (*lacking venue*), Bideford

Souvenir sheet based on the 1961
Lundy Europa miniature sheet,
overprinted.

The precise nature of this event is not
known and may not satisfy the criteria for
inclusion in this catalogue.



Souvenir label featuring a portrait of William McGonagall.



Ephemera

- Self-adhesive publicity label.



Ephemera

Ungummed, perforated horizontally and imperforate vertically. Publicity label, featuring logo and inscription.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Ephemera

- Self-adhesive publicity label.



1994 LUNDY COLLECTORS CLUB ANGLO-AMERICAN VISIT
16 July, *(lacking venue and location)*

Souvenir label featuring a lighthouse,
Posted during Excursion.

The precise nature of this event is not
known and may not satisfy the criteria for
inclusion in this catalogue.



1994 LUNDY COLLECTORS CLUB MEETING
24 July, (*lacking venue*), Ilfracombe

- Souvenir label featuring a map.
Routed via Lundy.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Ephemera

- Self-adhesive publicity label.



- Publicity label with inscribed details.

It is believed there are two versions of the label.



Ephemera

- Self-adhesive publicity label.



Ephemera

- Self-adhesive publicity label.
- As above but in sheet of 24 labels.

The precise nature of this event is not known and may not satisfy the criteria for inclusion in this catalogue.



Souvenir label commemorating the
Welsh Philatelic Society 25th anniversary.

This may be the same label as for Welsh
Philatelic Society 25th Anniversary
Meeting in Aberystwyth. See **96-01** in the
main Catalogue.



Ephemera

- Self-adhesive publicity label.



Ephemera

- Self-adhesive publicity label.



Ephemera

- Self-adhesive publicity label.



Souvenir label featuring a "291"
barred-oval postmark.

Sheet of 21 labels as above.

The precise nature of this event is not
known and may not satisfy the criteria for
inclusion in this catalogue.



APPENDIX 3

The information incorporated in this Appendix 3 is included with the kind permission of The Royal Philatelic Society, London.

Go to www.rpsl.org.uk and choose the 'Collections' tab, then 'Search the catalogue' to view the record entries. Contact should be made with RPSLs 'Museum of Philatelic History' if you wish to personally view the material included on the following pages by choosing the 'Museum' tab.

The RPSL Catalogue



The screenshot shows the website interface for The Royal Philatelic Society London. At the top left is the society's crest. The main header reads "The Royal Philatelic Society London". To the right, there is a "Member Log In (for full access)" section with fields for "Username:" and "Password:", and a "Log In" button. Below this is a "New Users Only Click here To Register" link. A navigation bar contains links for Home, RPSL, Library, Museum, Archive, Collections, Publications, Events, Experts, Catalogue, Join, and Shop. A secondary navigation bar includes Welcome, How to use, Contact, Volunteer, Search, and Knowledge Base. The main content area is titled "Search the Catalogue" and contains a search form. The form includes two search term input fields, each with a "use synonyms" checkbox. Between the fields is an "AND" dropdown menu. To the right of the search terms is a "Select the Databases to Search" section with a list of checkboxes: All (checked), Auction Catalogues, Books & e-Books, Cumulative Indexes, Global Periodic Listings, Library Books, Library Periodicals, London Philatelist, Meeting Displays, Museum Artefacts, New Periodical Listing, Perkins Baron Records, Private Collections, and Philatelic Substitutions (checked). To the right of the database list is a "Display more than 5000 results" checkbox and a "Search" button. At the bottom of the search form, there are two links: "For De la Rue Collection search click here" and "To view Archives content click here".

The Royal Philatelic Society's Catalogue lists those Philatelic Exhibitions from 1894 to 2004 where items of ephemera (referred to as artefacts) are held in the Society's archives.

Where an exhibition has already been listed in this monograph, the Authors list any additional items of ephemera, with reference to the RPSL's archives.

All other events have been excluded from the main body of this Catalogue, but are listed in this Appendix. Further research will be needed before listing can take place.

1894 REVENUE AND FISCAL STAMP EXHIBITION
25 June – 7 July, (*lacking venue*), Leeds

- Preliminary notice;
- Admission ticket;
- Catalogue.



1897 LIME LIGHT EXHIBITION
27 January, (*lacking venue*), London

- Programme.



1901 INTERNATIONAL PHILATELIC UNION EXHIBITION
23 February, (*lacking venue*), London

- Catalogue.



1901 STAMPS OF GREAT BRITAIN EXHIBITION
16 November, (*lacking venue*), London

- Catalogue.



1902 INTERNATIONAL PHILATELIC UNION EXHIBITION
8 February, (*lacking venue*), London

- Programme of lantern display.



1902 HERTFORDSHIRE PHILATELIC SOCIETY EXHIBITION
7 June, (*lacking venue and location*)

- Catalogue.



1905 STAMP EXHIBITION
3-4 February, (*lacking venue*), London

- Prospectus and plan of hall.



1905 COLONIAL, FISCAL & TELEGRAPH STAMPS EXHIBITION
7-8 April, (*lacking venue*), London

- Preliminary announcement;
 Catalogue;
 Awards.



1907 STAMP EXHIBITION
1-2 November, (*lacking venue*), Leicester

- Catalogue.



1909 EXHIBITION OF PAPER-MAKING AS APPLIED TO STAMP PRINTING
8-9 January, (*lacking venue*), London

- Timetable and synopsis.



1909 EXHIBITION OF POSTAGE STAMPS
26-27 March, (*lacking venue*), Newcastle upon Tyne

- Catalogue;
 Rules;
 Entry form;
 Dealer's price list.



1911 ESSEX STAMP EXHIBITION
4-11 February, (*lacking venue*), London (Walthamstow)

- Catalogue;
 Deluxe catalogue.



1915 EXHIBITION OF WAR STAMPS
1-31 March, (*lacking venue*), London

Catalogue.



1919 EXHIBITION OF POSTAGE STAMPS
29 December 1919 – 3 January 1920, (*lacking venue*), London

Prospectus;
 Catalogue.

Also see Nottingham, 5 January 1920.



1920 EXHIBITION OF POSTAGE STAMPS
5-10 January, (*lacking venue*), Nottingham

Prospectus;
 Catalogue.

Also see Leicester, 29 December 1919.



1920 EXHIBITION OF POSTAGE STAMPS AND DOCUMENTS FROM 1660
8-24 January, (*lacking venue*), Brighton

Catalogue.



1922 RPSL EXHIBITION OF RARE STAMPS

1-2 June, 41 Devonshire Place, London

- Catalogue;
- Reports.



1923 BIRMINGHAM PHILATELIC SOCIETY EXHIBITION

2-6 October, (*lacking venue*), Birmingham

- Catalogue;
- Entry ticket.



1930 AIRMAIL STAMPS AND COVERS

10-12 June, (*lacking venue*), London

- Catalogue;
- Entry ticket.



1931 INTERNATIONAL PHILATELIC UNION EXHIBITION

15-16 April, 41 Devonshire Place, London

- Programme;
- Invitation card;
- Request for entry;
- Banquet tickets;
- Menu card.



1931 EXHIBITION OF RARE POSTAGE STAMPS
21-23 December, (*lacking venue*), London

- Catalogue;
- Invitation card.



1932 EXHIBITION OF PHILATELIC ART
27-29 September, (*lacking venue*), London

- Catalogue 1;
- Catalogue 2;
- Publicity folder;
- Press cuttings;
- Ticket.



1937 AIR MAIL STAMP EXHIBITION
15-20 February, (*lacking venue*), London

- Catalogue.



1938 LEWIS'S MANCHESTER STAMP EXHIBITION
6-15 January, Lewis's Department Store, Manchester

- Catalogue.



1938 LIVERPOOL PHILATELIC SOCIETY - JUBILEE EXHIBITION
28 February – 6 March, (*lacking venue*), Liverpool

Programme.



1947 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES 3RD ANNUAL CONVENTION
21 June, (*lacking venue*), Chelmsford

Programme.



1947 FOLKESTONE PHILATELIC SOCIETY PHILATELIC EXHIBITION
28 July – 2 August, (*lacking venue*), Folkestone

Programme.



1948 CROYDON PHILATELIC SOCIETY 40TH ANNIVERSARY EXHIBITION
8-10 January, (*lacking venue*), Croydon

Catalogue.



1950 NORTHAMPTONSHIRE PHILATELIC EXHIBITION
14 January – 11 February, (*lacking venue*), Northampton

Catalogue.

See also Kettering 25 February 1950.



1950 NORTHAMPTONSHIRE PHILATELIC EXHIBITION
25 February – 18 March, (*lacking venue*), Kettering

Catalogue.

See also Northampton 14 January 1950.



1951 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES 7TH ANNUAL
CONVENTION
19 May, (*lacking venue*), Harwich

Catalogue.



1951 FESTIVAL EXHIBITION
25 August – 2 September, (*lacking venue*), Leigh

Catalogue.



1953 EXHIBITION OF KING GEORGE VI POSTAGE STAMPS
11-18 April, (*lacking venue*), Hove

Catalogue.



1953 BAPIP EXHIBITION
20-26 April, (*lacking venue*), London

Catalogue.



1953 MIDDLESEX PHILATELIC FEDERATION 3RD ANNUAL
CONVENTION AND EXHIBITION
25 April, (*lacking venue*), London (Pinner)

Handbook.



1953 RPSL CORONATION EXHIBITION
4-11 June, 41 Devonshire Place, London

Catalogue;
 Invitation card.



1954 JEAN DE SPERATI EXHIBITION
27 April – 5 May, (*lacking venue*), London

- Catalogue;
- Articles from "Stamp Collecting";
- BPA expertising rules, etc.



1954 A.E.P.S. CONVENTION
8 May, (*lacking venue*), Chelmsford

- Handbook.



1954 EAST CHESHIRE P.S. EXHIBITION
18-25 September, (*lacking venue*), Stockport

- Catalogue.



1956 NORTH WEST FEDERATION EXHIBITION
6-20 October, (*lacking venue*), Rochdale.

- Catalogue.



1957 THE PEMBERTON EXHIBITION
11-15 February, (*lacking venue*), London

- Report.



1957 MIDLAND BANK 10TH ANNIVERSARY EXHIBITION
25 March – 5 April, (*lacking venue*), London

- Catalogue;
 Invitation card.



1959 A.E.P.S. 15TH ANNUAL CONVENTION
9 May, (*lacking venue*), Buckhurst Hill

- Catalogue.



1959 OLYMPIC GAMES PHILATELIC EXHIBITION
3-11 October, (*lacking venue*), Brighton

- Catalogue.



1959 FEDERATION OF SURREY PHILATELIC SOCIETIES 1ST
CONVENTION

5 December, (*lacking venue*), London (Sutton)

Programme.



1960 MIDDLESEX PHILATELIC FEDERATION 10TH ANNUAL
CONVENTION

14 May, (*lacking venue*), London (Wembley)

Programme.



1961 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES
CONVENTION

29 April, (*lacking venue*), London (Wanstead)

Catalogue/programme.



1961 BRITISH SOCIETY OF RUSSIAN PHILATELY EXHIBITION

24 June, 41 Devonshire Place, London

Catalogue.



1961 MIDLAND STAMPEX EXHIBITION
7-9 September, (*lacking venue*), Birmingham

Catalogue.



1961 POSTAL HISTORY EXHIBITION
20-25 November, (*lacking venue*), London

Catalogue/guide.



1962 YORKSHIRE PHILATELIC ASSOCIATION 16TH CONVENTION
5 May, (*lacking venue*), Kingston upon Hull

Catalogue.



1963 FEDERATION OF SURREY PHILATELIC SOCIETIES
CONVENTION
30 March, (*lacking venue*), Croydon

Catalogue.



1964 MIDDLESEX PHILATELIC FEDERATION 10TH JUNIORS STAMP DAY

7 November, (*lacking venue*), London (Barnet)

- Programme.



1965 THE QUEEN'S STAMPS EXHIBITION

(*lacking dates*), (*lacking venue*), London

- Catalogue;
 Catalogue of colour slides;
 Ticket for private viewing.

Held in the autumn.



1965 MIDDLESEX FEDERATION CONVENTION

20 March, (*lacking venue*), London (Finchley)

- Programme/Catalogue.



1965 POSTAL HISTORY SOCIETY DISPLAY

6 May, 41 Devonshire Place, London

- Catalogue.



1965 NORTH WESTERN STAMPEX
26-28 August, (*lacking venue*), Manchester

Catalogue.



1966 GB PHILATELIC SOCIETY EXHIBITION
15-23 July, (*lacking venue*), London

Catalogue.



1966 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES
CONVENTION
1 October, (*lacking venue*), Southend-on-Sea

Souvenir Handbook.



1966 EAST ANGLIA PHILEX
9-10 December, (*lacking venue*), Ipswich

Programme.



1967 DIAMOND JUBILEE EXHIBITION
9-16 September, (*lacking venue*), Croydon

Catalogue.



1968 ESSEX FEDERATION CONVENTION
20 April, (*lacking venue*), Loughton

Handbook.



1968 MIDDLESEX FEDERATION CONVENTION
27 April, (*lacking venue*), London WC1

Programme.



1968 NORWOOD PHILATELIC SOCIETY 21ST ANNIVERSARY
EXHIBITION
6 July, (*lacking venue*), London (Norwood)

Catalogue.



1968 MALTA STAMP EXHIBITION
(*lacking dates*) December, (*lacking venue*), London

- Handbook.



1969 CIVIL SERVICE PS 21ST ANNIVERSARY EXHIBITION
28-30 January, (*lacking venue*), London

- Catalogue.



1969 RSPL CENTENARY EXHIBITION
11-20 April, 41 Devonshire Place, London

- Catalogue;
 Admission ticket;
 Programme of events.



1969 25TH ESSEX CONVENTION
7 June, (*lacking venue*), Chelmsford

- Programme/guide.



1970 MIDDLESEX PHILATELIC FEDERATION ANNUAL CONVENTION
25 April, (*lacking venue*), London (Wembley)

Programme.



1970 FEDERATION OF SURREY PHILATELIC SOCIETIES 12TH
ANNUAL CONVENTION AND EXHIBITION
31 October, (*lacking venue*), Woking

Catalogue.



1971 LINCOLN PHILATELIC SOCIETY 21ST ANNIVERSARY
6-24 October, (*lacking venue*), Lincoln

Booklet.



1971 FEDERATION OF SURREY PHILATELIC SOCIETIES 13TH
ANNUAL CONVENTION AND EXHIBITION
30 October, (*lacking venue*), Weybridge

Programme.



1972 MIDDLESEX PHILATELIC FEDERATION 22ND CONVENTION
8 April, (*lacking venue*), London

Catalogue.



1972 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES
3 June, (*lacking venue*), Grays

Programme.



1975 POSTAL HISTORY OF GLASGOW EXHIBITION
26 April – 17 May, (*lacking venue*), Glasgow

Catalogue.



1975 RAILWAY STAMPS AND MEDALS EXHIBITION
23-26 August, (*lacking venue*), Darlington

Programme/catalogue.



1977 CLYDE '77
11-22 May, (*lacking venue*), Glasgow

- Catalogue;
- Souvenir covers etc.;
- Correspondence.



1977 SILVER JUBILEE EXHIBITION OF GB AND COMMONWEALTH
STAMPS
22-24 September, 41 Devonshire Place, London

- Brochure.



1979 MIDDLESEX PHILATELIC FEDERATION 29TH ANNUAL
CONVENTION AND EXHIBITION
21 April, (*lacking venue*), London (Southgate)

- Programme.



1979 21ST ANNIVERSARY EXHIBITION
29 September, (*lacking venue*), Amersham

- Programme.



1980 21ST ANNUAL COMPETITION
23 February, (*lacking venue*), Camberley

Programme.



1980 SPANISH MAIN EXHIBITION
9 May, (*lacking venue*), London

Programme.



1981 DESIGN OF BRITISH POSTAGE STAMPS 1840-1980
26 January – 28 February, (*lacking venue*), London

Catalogue.

See also Glasgow 31 March 1981.



1981 DESIGN OF BRITISH POSTAGE STAMPS 1840-1980
31 March – 23 May, (*lacking venue*), Glasgow

Catalogue.

See also London 26 January 1981.



1981 NATIONAL AIRMAIL EXHIBITION, HENDON
12-13 September, (*lacking venue*), London

- Programme;
- News release;
- Correspondence.



1982 NATIONAL AIRMAIL EXHIBITION
23-24 October, (*lacking venue*), London

- Programme and Report.



1983 EXHIBITIONS IN LONDON 1851-1951
(*lacking dates*), The National Postal Museum, London

- Introduction.



1985 350TH ANNIVERSARY EXHIBITION
(*lacking dates*) July, (*lacking venue*), London

- Descriptive Brochure.

At The National Postal Museum July 1985
to April 1986.



1985 PHILAPOL '85
14-15 September, (*lacking venue*), London

Catalogue.



1985 GERMANIA POSTA X
20-22 September, (*lacking venue*), Norwich

Handbook/catalogue.



1986 36TH ANNUAL CONVENTION AND EXHIBITION
4 October, (*lacking venue*), Amersham

Programme.



1987 MIDDLESEX PHILATELIC FEDERATION 37TH ANNUAL
CONVENTION
11 April, (*lacking venue*), London (Pinner)

Catalogue



1988 BPF 10TH CONGRESS
22-25 September, (*lacking venue*), Liverpool

Prospectus.



1988 STAMPWAY TO THE WORLD EXHIBITION
23 September – 20 November, (*lacking venue*), Liverpool

Leaflet.

See also Manchester 22 March 1989.



1989 STAMPWAY TO THE WORLD EXHIBITION
22 March – 24 June, (*lacking venue*), Manchester

Leaflet.

See also Liverpool 23 September 1988.



1989 THEMATICA '89
24-25 June, (*lacking venue*), London

Catalogue;
 List of exhibits.



1989 THEMATICA '90
23-24 June, (*lacking venue*), London

- Catalogue;
- Competition entries list;
- Voting card.



1991 INTERPOSTAL
9-10 October, (*lacking venue*), London

- Announcement.



1992 63RD SCOTTISH CONGRESS
21-22 March, (*lacking venue*), Falkirk

- Press release;
- Event envelope.



1992 THEMATICA '92
27-28 June, (*lacking venue*), London

- Catalogue.



1992 SCOTEX

31 October – 1 November, (*lacking venue*), Glasgow

Entry ticket.



1993 BRITANNIA DEPICTA

12 January – 28 March, The National Postal Museum, London

Catalogue.



1993 ASSOCIATION OF SUSSEX PHILATELIC SOCIETIES SPRING CONVENTION

22 May, (*lacking venue*), Hove

Programme.



1994 SWINPEX '94

18 June, (*lacking venue*), Swindon

Commemorative postcard.



1994 THEMATICA '94
2-3 July, (*lacking venue*), London

Catalogue.



1994 300 YEARS OF STAMP DUTIES AND THE STAMP OFFICE
EXHIBITION
5 July – 31 August, (*lacking venue*), London

Leaflet;
 Catalogue.



1995 MIDPEX
10 June, (*lacking venue*), Coventry

Programme.



1995 35TH ANNUAL CONVENTION OF WILTSHIRE FEDERATION
10 June, (*lacking venue*), Salisbury

Programme.



1995 45TH ANNUAL CONVENTION & STAMP DAY
28 October, (*lacking venue*), London (Finchley)

- Programme, with awards.



1996 ANNUAL STAMP FAIR
20 April, (*lacking venue*), Bookham

- Handbill;
 Catalogue.



1996 THEMATICA '96
29-30 June, (*lacking venue*), London

- Catalogue.



1996 THE QUEEN'S STAMPS: MAURITIUS
24 September – 13 December, The National Postal Museum, London

- Descriptive brochure.



1996 NEWCASTLE '96

29 November – 1 December, (*lacking venue*), Newcastle-on-Tyne

- Prospectus (two versions): 1 2 ;
- Handbook;
- Awards supplement;
- Aero philatelic results;
- Questionnaire;
- Sundry booking forms.



1996 PHILONDON INTERNATIONAL STAMP FAIR

28-30 December, (*lacking venue*), Croydon

- Catalogue;
- Promotional leaflet.



1997 FLEETEX

5 April, (*lacking venue*), Fleet

- Programme.



1997 GOLDEN JUBILEE EXHIBITION

7 June, (*lacking venue*), Bridlington

- Catalogue.



1997 MIDPEX
28 June, (*lacking venue*), Coventry

Catalogue.



1997 THEMATICA '97
28-29 June, (*lacking venue*), London

Catalogue.



1997 CROYDON '97
15-20 September, (*lacking venue*), Croydon

- Handbill;
- Catalogue;
- Exhibitor's certificate.



1998 DIAMOND JUBILEE OF KING'S LYNN PHILATELIC SOCIETY
4 April, (*lacking venue*), King's Lynn

Brochure.



1998 THEMATICA '98
27-28 June, (*lacking venue*), London

Catalogue.



1998 EPSOM & EWELL PHILATELIC SOCIETY 50TH ANNIVERSARY
EXHIBITION
17 October, (*lacking venue*), Ashted

- Handbill;
- Programme;
- Displays and awards list.



1998 AEPS AUTUMN RALLY
24 October, (*lacking venue*), Colchester

Programme.



1998 STAMPERSHAM
31 October, (*lacking venue*), Amersham

Programme.



1998 17TH THREE COUNTIES CLUB COMPETITION
14 November, (*lacking venue*), Camberley

- Handbill.



1998 BRIGHTON AND HOVE '98
21-22 November, (*lacking venue*), Hove

- Prospectus (Thematic etc.);
 Prospectus (Literature);
- Bulletins: 1 2 3 ;
 Handbook;
 Awards supplement.



1999 THEMATICA '99
26-27 June, (*lacking venue*), London

- Newsletter 1;
 Handbill;
 Competition handbills;
 Entry ticket;
 Catalogue.



1999 MIDPEX '99
3 July, (*lacking venue*), Coventry

- Handbill;
 Catalogue.



1999 RARE STAMPS OF THE WORLD EXHIBITION
29-31 July, (*lacking venue*), London

- Brochure.



1999 AEPS 80TH ANNIVERSARY EXHIBITION AND AUTUMN RALLY
16 October, (*lacking venue*), Chelmsford

- Catalogue.



1999 ORIENTAL PHILATELIC ASSOCIATION OF LONDON - 50TH
ANNIVERSARY EXHIBITION
6-7 November, (*lacking venue*), London

- Handbill.



1999 WOPEX '99
27 November, (*lacking venue*), Woking

- Handbill;
 Programme;
 Competition results;
 Judges' report.



**2000 FEDERATION OF SURREY PHILATELIC SOCIETIES - ANNUAL
STAMP FAIR, COMPETITION AND EXHIBITION**

8 April, (*lacking venue*), Bookham

- Handbill;
- Secretary's letter;
- Rules;
- Entry forms: 1 2
- Programme;
- Awards list.



**2000 ASSOCIATION OF SUSSEX PHILATELIC SOCIETIES - SPRING
CONVENTION**

15 April, (*lacking venue*), Burgess Hill

- Programme.



2000 STAMPESSEX 2000

29 April, (*lacking venue*), Witham

- Handbills: 1 2
- Catalogue;
- Letter from organisers;
- Competition results;
- Judges' comments.



2000 SWINPEX 2000

10 June, (*lacking venue*), Swindon

- Programme;
- Handbill.



2000 THEMATICA 2000
24-25 June, (*lacking venue*), London

- Leaflet;
- Voting form;
- Catalogue.



2000 BRISTOL & DISTRICT FEDERATION - PORTISHEAD 2000
12-13 August, (*lacking venue*), Portishead

- Handbill.



**2000 FEDERATION OF SURREY PHILATELIC SOCIETIES -
MILLENNIUM STAMP AND POSTCARD FAIR**
14 October, (*lacking venue*), Redhill

- Programme;
- Handbill;
- Mason Cup entries.



2000 THREE COUNTIES COMPETITION
18 November, (*lacking venue*), Camberley

- Advance notice and rules;
- Handbill.



2001 ASSOCIATION OF SUSSEX PHILATELIC SOCIETIES - SPRING CONVENTION

21 April, (*lacking venue*), Horsham

- Handbill.



2001 ASTRO 2001

25-28 April, (*lacking venue*), London

- Prospectus;
 Entry form.



2001 CROWBOROUGH STAMP FAIR

7 May, (*lacking venue*), Crowborough

- Handbill.



2001 (*lacking event title*)

23-24 June, (*lacking venue*), London

- Programme;
 List of exhibits;
 Voting card.



2001 MIDPEX 2001
30 June, (*lacking venue*), Coventry

- Leaflet;
- Catalogue.



2001 GREAT BRITAIN PHILATELIC SOCIETY ON DISPLAY
27-28 July, (*lacking venue*), York

- Programme.



2001 THREE COUNTIES STAMP FAIR
17 November, (*lacking venue*), Camberley

- Programme;
- Results sheet.



2002 AEPS STAMPESSEX 2002
23 March, (*lacking venue*), Rayleigh

- Handbill;
- Programme;
- Souvenir postcards: 1 2
- Results.



2002 CROYPEX 2002
13 April, (*lacking venue*), Croydon

- Programme;
- Junior certificate;
- Handbill;
- List of exhibits;
- Duty rota.



2002 ASHFORD PS ANNUAL SPRING FAIR AND DISPLAY
27 April, (*lacking venue*), Ashford

- Handbill.



2002 THATCHAM AND DISTRICT PHILATELIC SOCIETY - JUBILEE STAMP FAIR
18 May, (*lacking venue*), Thatcham

- Handbill.



2002 SWINPEX 2002
8 June, (*lacking venue*), Swindon

- Handbill;
- Programme.



2002 ASSOCIATION OF SUSSEX PHILATELIC SOCIETIES - AUTUMN CONVENTION

12 October, (*lacking venue*), Burgess Hill

Handbill.



2002 KENT FEDERATION - AUTUMN RALLY

2 October, (*lacking venue*), Folkestone

Handbill.



2002 HAMPEX 2002

19 October, (*lacking venue*), Chandlers Ford

Handbill.



2002 AEPS AUTUMN RALLY

19 October, (*lacking venue*), Colchester

Programme.



2002 FEDERATION OF SURREY PHILATELIC SOCIETIES - (*lacking title*)

26 October, (*lacking venue*), Kingston upon Thames

Handbill.



2002 THREE COUNTIES STAMP FAIR

16 November, (*lacking venue*), Camberley

Handbill.



2002 THEMATICA II

23 November, (*lacking venue*), London

Handbill.



2002 CHESTER 2002
29 November, (*lacking venue*), Chester

- Prospectus plus erratum slip;
- Hotel and dinner booking form;
- Competition entry form;
- Rules and Regulations;
- Handbill 1;
- Handbill 2;
- Exhibition timetable;
- Invited displays list;
- Handbook and awards supplement;
- GBPS display booklet;
- Letters re meeting.



2003 WORPEX 2003 - THREE COUNTIES FEDERATION SPRING CONVENTION
15 March, (*lacking venue*), Worcester

- Handbill;
- Paper bag.



2003 FEDERATION OF SURREY PHILATELIC SOCIETIES - ANNUAL STAMP FAIR, COMPETITION AND EXHIBITION
22 March, (*lacking venue*), Bookham

- Entry form;
- Catalogue;
- Awards list.



2003 FLEETEX
29 March, (*lacking venue*), Fleet

Programme.



2003 STAMP LINCS 2003
6 April – 2 May, (*lacking venue*), Lincoln

Handbill;
 Programme.



2003 MIDPEX 2003
28 June, (*lacking venue*), Coventry

Handbill;
 Catalogue.



2003 BRISTOL & DISTRICT FEDERATION - PORTISHEAD 2003
9-10 August (*lacking venue*), Portishead

Handbill.



2003 KENT FEDERATION AUTUMN RALLY
4 October, (*lacking venue*), Gravesend

Press release.



2003 SUSSEX CONVENTION
11 October, (*lacking venue*), Ardingly

Programme.



2003 AEPS AUTUMN RALLY
25 October, (*lacking venue*), Cheshunt

- Handbills: 1 2 3 .



**2003 85TH ANNIVERSARY OF FOUNDING OF CZECHOSLOVAKIA -
EXHIBITION AND SEMINAR**
25 October, (*lacking venue*), London

Programme.



2004 FSPS SPRING FAIR
20 March, (*lacking venue*), Weybridge

- Handbill;
- Programme.



2004 SCOTTISH CONGRESS
17 April, (*lacking venue*), Perth

- Handbill.



2004 WORPEX 2004 - THREE COUNTIES FEDERATION SPRING
CONVENTION
8 May, (*lacking venue*), Worcester

- Handbill.



2004 BASILDON 2004
20-21 November, (*lacking venue*), Basildon

- Prospectus;
- Handbills;
- Newsletter 1.



APPENDIX 4

The Polish GB Commemorative Service Souvenir Sheets issued for non-philatelic Polish Events

The events listed in this Appendix have been taken from "Polish Postal & Commemorative Service in GB" by Adam JM Tutak (Published by the Author in 2004. 460 pages. Illustrated.)



This substantial reference book has been used extensively by the Authors to cross-check and correct the entries made in the main body of the Catalogue. In so doing, the Authors discovered they had attributed to **philatelic** events, sheets issued for **non-philatelic** events.

Collectors of philatelic exhibition souvenirs will hopefully find this appendix useful when trying to identify an unfamiliar Polish souvenir sheet which, ultimately, they may choose to exclude from their collections.

Because these non-philatelic sheets are likely to be of limited interest, only basic information is given about each sheet; the sheet designer, the issuing organisation (where known) and Tutak's catalogue number.

In his catalogue, Tutak limited himself to one illustration per event; invariably a souvenir cover (often a plain cover with souvenir sheet attached) or postcard. Where an image of the souvenir sheet is not available, we have used Tutak's description and reproduced the image (or vignette) provided. It should be noted that this image may differ significantly from the design of the souvenir sheet.

Permission to use the contents of "Polish Postal & Commemorative Service in GB" has been gratefully received from the Society for Polish Philately in GB. Sadly, the Society also advised us that Mr Tutak died a number of years ago.

The Polish Events listed in the main body of the catalogue

Although this Appendix lists all the non-philatelic events for which a souvenir sheet was issued, we start by listing all the philatelic events included in the main Catalogue.

Year	Reference	Tutak	Organising Body
<u>Polphilex</u>			
1960	60A	194	Union of Polish Philatelists in GB, London
1961	61C	199	Union of Polish Philatelists in GB, London
1962	62A	204	Union of Polish Philatelists, London
1963	63B	210	Union of Polish Philatelists, Birmingham
1964	64BA	215	Union of Polish Philatelists, London
1965	65C	220	Union of Polish Philatelists, Leicester
1966	66B	225	Union of Polish Philatelists, Birmingham
		228	Union of Polish Philatelists, London
1967	67B	240	Union of Polish Philatelists
1968	68B	249	Union of Polish Philatelists
1969	69B	254, 262	Union of Polish Philatelists
1970	70AA	264	Union of Polish Philatelists
1971	71AA	277/278	Union of Polish Philatelists
1972	72A	284	Union of Polish Philatelists
1973	73GA	293	Union of Polish Philatelists
1974	74EA	300	Union of Polish Philatelists
1975	75D	313	Union of Polish Philatelists
1976	76DA	319	Union of Polish Philatelists
1977	77BA	324	Union of Polish Philatelists
1978	78G	334	Union of Polish Philatelists
1979	79DC	338	Union of Polish Philatelists
1980	80FA	345	Union of Polish Philatelists
1981	81BC	355	Union of Polish Philatelists
1982	82B	364	Union of Polish Philatelists
1983	83AA	383	Union of Polish Philatelists
1984	84B	389	Union of Polish Philatelists
1985	85AA	399	Union of Polish Philatelists
1986	86B	409	Union of Polish Philatelists
1994	94B	432	Society for Polish Philately
<u>Philapol</u>			
1980	80FB	346	Polish Philatelists Association
1981	81BA	353	Polish Philatelists Association
<u>Other</u>			
1960	60(i)	193	Polish Philatelic Society, Manchester
1960	60AA	195	Polish Philatelic Society, Manchester
1962	62DA	207	Polish Philatelic Society, Manchester
1963	63E	213	Polish Philatelic Society, Manchester
1964	64B	214	Union of Polish Philatelists, London
1967	67D	246	Union of Polish Philatelists
1968	68E	253	Union of Polish Philatelists
1970	70C	275	Union of Polish Philatelists
1973	73B	291	Union of Polish Philatelists
1974	74CA	299	Union of Polish Philatelists
1976	76IA	321	Polish South Coast Charity Trust, Hove
1979	79DB	336	Polish Philatelists Association
1979	79EB	341	Union of Polish Philatelists
1980	80BA	344	Union of Polish Philatelists
1987	87AA	412	The Polish Institute and General Sikorski Museum

1966 25TH ANNIVERSARY OF POLISH 5TH KRESOWA INFANTRY
DIVISION

17 September, (*lacking venue*), London SW7

Sheet designed by M Paszkiewicz and
issued by the Union of Polish Philatelists
(UPP).

(234/6)

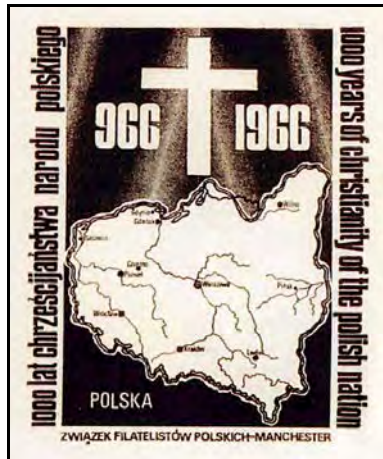


1966 1000 YEARS OF POLAND'S CHRISTIANITY

11 December, *(lacking venue)*, Manchester

Sheet designed by M Paszkiewicz and issued by the UPP, Manchester.

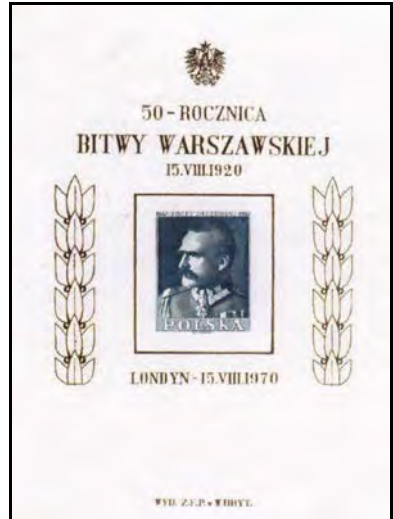
- (238/6) Printed in black.
- (also listed as 238/6)* As above but with exhibition handstamp.
- Tutak lists the design also in blue.



1970 50TH ANNIVERSARY OF THE WARSAW BATTLE
15 August, (*lacking venue*), London

Sheet designed by WR Szomanski,
featuring Slania's engraving of J Pilsudski
and issued by the UPP.

(268/1)



Sheet designed by M Paszkiewicz and
issued by the UPP.

(283/2)



1972 SILVER JUBILEE FESTIVAL

25 June, Holy Family of Nazareth Convent Polish School, Pitsford,
Northampton

Sheet designed by S Konieczny and T Boronska; and issued by the UPP.

- (287/2) Printed in black and yellow (illustrated).
- (287/3) Printed in black and blue.
- (287/4) Printed in black and silver.



1972 LANCKORONSKI ART COLLECTION EXHIBITION
3-31 August, (*lacking venue*), London SW7

Sheet designed by M Paszkiewicz and
issued by the UPP.

(288/2)



1973 30TH ANNIVERSARY OF THE DEATH OF GENERAL SIKORSKI
DOCUMENTARY EXHIBITION
4 July, (*lacking venue*), London SW

Sheet designed by C Mann and issued by
the UPP.

(294/2)



1974 30TH ANNIVERSARY OF THE BATTLE OF MONTE CASSINO
REUNION
18 May, Polish Institute, London SW7

Sheet designed by JZE Berek based on a
drawing by M Bohusz-Szyszko and
issued by the UPP.

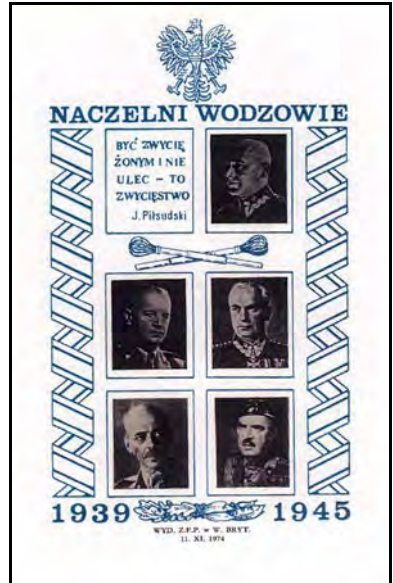
(301/2)



Sheet in souvenir folder designed by H Baranski and issued by the UPP.

It is very similar to the sheet issued for Polphilex '75, except this sheet has additional text at the foot which refers to the ZFP (the Union of Polish Philatelists) and gives the date.

(307/1)



1974 30TH ANNIVERSARY – 1ST POLISH ARMoured DIVISION EX-SERVICEMEN REUNION DAY
17 November, (*lacking venue*), London SW7

Sheet designed by JZE Berek and issued by the UPP.

(308/2)



1974 POLISH INFANTRY – HISTORICAL AND DOCUMENTARY
EXHIBITION

19-28 November, Polish Institute, London SW7

Sheet designed by H Baranski and issued
by the Polish Institute.

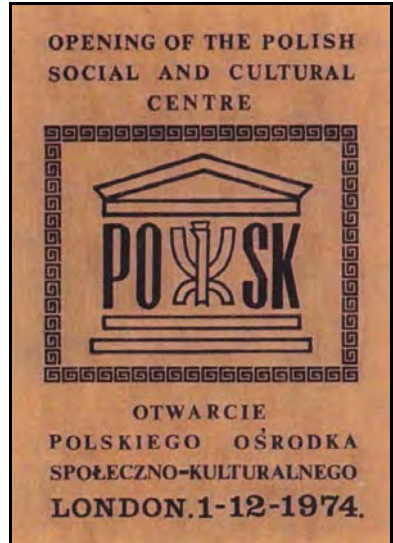
(309/2)



1974 OPENING OF POLISH SOCIAL & CULTURAL CENTRE
1 December, Polish Social & Cultural Centre, London W6

Sheet issued by the Polish Social and Cultural Association. The designer is not known.

(310/2)



**1975 35TH ANNIVERSARY OF POLISH INDEPENDENT BRIGADE
GROUP EX-SERVICEMEN REUNION DAY
6 April, Polish Social & Cultural Centre, London W6**

Sheet designed by JZE Berek and issued by
the UPP.

(312/2)



Sheet designed by JZE Berek and issued by
the UPP.

(314/2)



1975 35TH ANNIVERSARY OF THE 1ST POLISH GRENADIERS
DIVISION.

22 June, Polish Institute and Sikorski Museum, London, SW7

Sheet designed by JZE Berek and issued by
the UPP.

□ (316/3)



1975 20TH ANNIVERSARY OF POLISH PODHALANIANS REUNION DAY
12 October, (*lacking venue*), Balham, London SW17

Sheet designed by JZE Berek and issued by
the UPP.

(318/2)



1976 POLISH AIR FORCE EX-SERVICEMEN REUNION DAY
4 September, (*lacking venue*), London SW5

Sheet designed by JZE Berek and issued by the UPP.

(322/2)



1976 UNVEILING OF THE POLISH PODHALANIANS MEMORIAL
PLATE

17 October, St Andrew Bobola Church, Hammersmith, London W12

Sheet designed by JZE Berek and issued by
the UPP.

(323/2) Blue

(323/4) Dark blue



1977 OPENING OF THE POLISH LIBRARY AT THE P.O.S.K.
3-21 May, POSK (Polish Social and Cultural Centre), London, W6

Sheet designed by A Wilowski and issued by
the UPP.

(325/2)



1977 POLISH ARMY SIGNALS EX-SERVICEMEN REUNION DAY
26 June, POSK (Polish Social and Cultural Centre), London, W6

Sheet designed by A Wilowski and issued by the UPP.

(326/2)



Sheet designed by JZE Berek and issued by
the UPP.

(327/8)

This sheet was previously catalogued as
77GA-01. It is now known, the event was
not philatelic.



1978 RAPPERSWIL POLISH MUSEUM AT THE GENERAL SIKORSKI MUSEUM

13 March, Polish Institute and Sikorski Museum, London, SW7

Sheet designed by M Paszkiewicz and issued by the UPP.

(328/8) Sheet depicting the "Exhibition".

The image shown is the vignette from the souvenir envelope produced for the event. The design of the souvenir sheet may differ.



1978 POLISH CADET CORPS REUNION DAY
20-21 May, Polish Institute and Sikorski Museum, London, SW7

Sheet designed by A Wilowski and issued by
the UPP.

(329/2)



Sheet designed by A Wilowski and issued by the UPP.

(330/2)



(330/4) Sheet depicting "Holy Mary of Ostrobrama".



Sheet designed by JZE Berek and issued by the UPP.

(331/7) Sheet depicting the Feast of the Soldier (Swieto Żołnierza).

The image shown is the vignette from the souvenir envelope produced for the event. The design of the souvenir sheet may differ.



1978 150TH ANNIVERSARY OF THE POLISH STUDENTS AND
POSTGRADUATES ASSOCIATION
14 October, (lacking venue), London W13

Sheet designed by JZE Berek and issued by
the UPP.

(332/2)

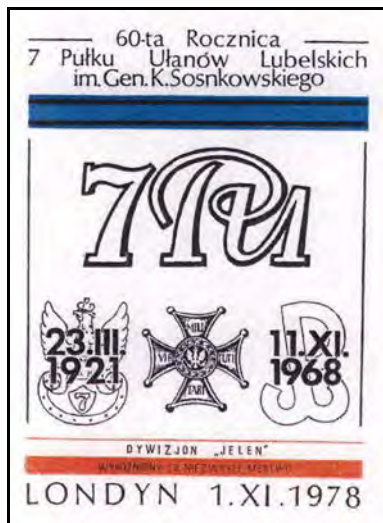


1978 60TH ANNIVERSARY OF THE POLISH 7TH LUBELSKI LANCERS
REGIMENT

1 November, (*lacking venue*), London SW7

Sheet designed by H Baranski and issued by
the 7th Lubelski Lancers Association.

(333/2)

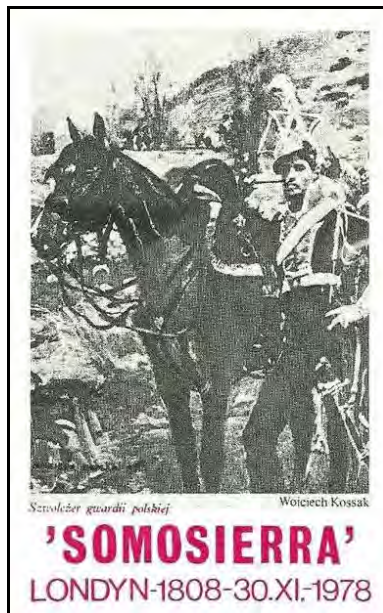


(333/4) Sheet depicting the Battle near
Cycow.



Sheet issued by the UPP. The designer is not known.

(335/10)



Sheet designed by M Kratochwil and issued by the UPP.

(339/6) Sheet depicting the song of Warsaw "Warszawianka". The song was written in support of the November Uprising of 1830-1831.

The image shown is the vignette from the souvenir envelope produced for the event. The design of the souvenir sheet may differ.



**1979 POLISH WORLD REUNION WEEK AT THE P.O.S.K.
1-9 September, POSK (Polish Social and Cultural Centre), London, W6**

Sheet designed by M Paszkiewicz (with the exception of sheet 7 which is attributed to "AH") and issued by the UPP.

- (340/2) Sheet 1 depicting "World Reunion" (illustrated alongside).
- (340/4) Sheet 2 depicting J Pilsudski.
- (340/6) Sheet 3 depicting "Standard".
- (340/8) Sheet 4 depicting "Katyn".
- (340/10) Sheet 5 depicting "Polish Library".
- (340/12) Sheet 6 depicting "Fasada I Tyly".
- (340/14) Sheet 7 depicting "Airforce".



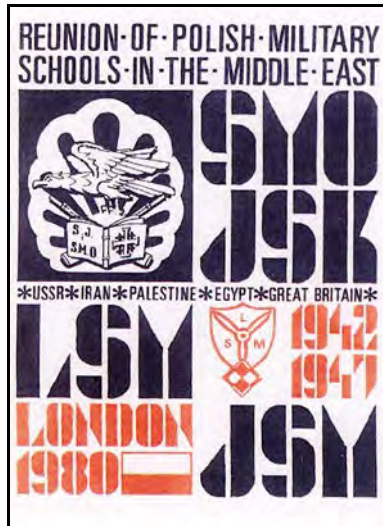
1980 REUNION OF POLISH MILITARY SCHOOLS IN THE MIDDLE EAST

1-10 August, (*lacking venue*), London W6

Sheet designed by JZE Berek and issued by the UPP.

(347/6) Sheet depicting "SJ and SMO".

The image shown is the vignette from the souvenir envelope produced for the event. The design of the souvenir sheet may differ.



Sheet issued by the UPP. The designer is not known.

(348/5) Sheet depicting "Soldier with standard".

The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



1980 40TH ANNIVERSARY OF THE KATYN CRIME
20 September, (*lacking venue*), London W6

Sheet designed by JZE Berek and issued by
the Polish Ex-Combatants Association.

(349/2)



Sheet issued by the UPP. The designer is not known.

(352/6)



Sheet issued by the UPP. The designer is not known.

(354/5)



1981 POLISH COMMUNITY DAY IN NOTTINGHAM
13 June, (*lacking venue*), Nottingham

Sheet designed by JZE Berek and issued by
the UPP.

(356/6)



1981 POLISH REGIMENTAL COLOURS FOUNDATION ANNUAL
REUNION

15 August, Polish Institute and Sikorski Museum, London, SW7

Sheet issued by the Polish Institute and
Sikorski Museum. The designer is not
known.

(357/7)



1982 POPE JOHN PAUL II MEETS POLES AT CRYSTAL PALACE
30 May, Crystal Palace, London SE19

Sheet designed by M Paszkiewicz and issued by the UPP.

(367/2) Sheet 1.

(367/4) Sheet 2 depicting "Pope's coat of arms".



1982 POPE JOHN PAUL II AMONG COUNTRYMEN AT CRYSTAL
PALACE
30 May, Crystal Palace, London SE19

Sheet designed by M Paszkiewicz and
issued by the PPA.

(368/6) Coat of arms.

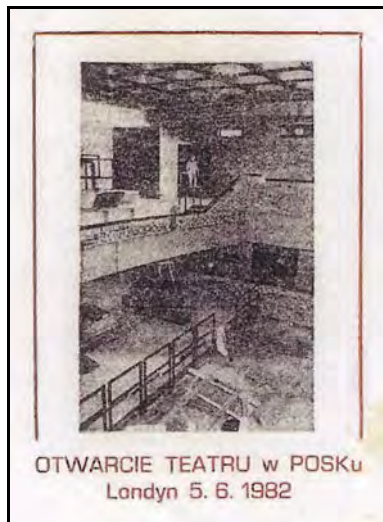
The image shown is the vignette from the
souvenir postcard produced for the event.
The design of the souvenir sheet may
differ.



1982 OPENING OF THE POLISH THEATRE AT THE P.O.S.K.
5 June, POSK (Polish Social and Cultural Centre), London, W6

Sheet issued by the UPP. The designer is not known.

(377/2)



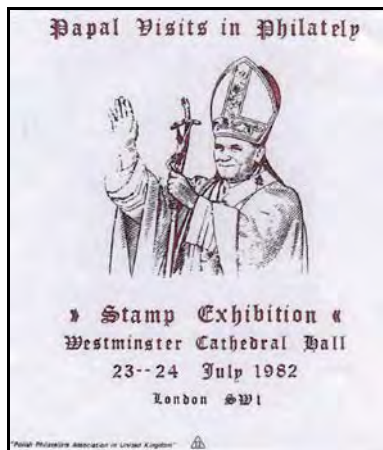
1982 PAPAL VISITS IN PHILATELY EXHIBITION [WESTMINSTER CATHEDRAL HALL]

23 July, Westminster Cathedral Hall, London SW1

Sheet designed by M Paszkiewicz and issued by the UPP.

(378/9) Sheet depicting "Coat of arms – gold".

The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



1982 POLISH REGIMENTAL COLOURS FOUNDATION ANNUAL
REUNION

15 August, POSK (Polish Social and Cultural Centre), London, W6

Sheet issued by the Polish Institute and Sikorski Museum. The designer is not known.

(379/5) Sheet depicting "J Pilsudski".

The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



1983 POLISH MILITARY SCHOOLS REUNION
27-29 May, The Jozef Pilsudski Institute, London W6

Sheets issued by the Old Boys' Cadet School Association. The designer is not known.

- (384/2) Sheet 1 depicting "3 badges" (illustrated).
- (384/4) Sheet 2 depicting "Emblem".
- (384/6) Sheet 3 depicting "Slask Uprising Monument".
- (384/8) Sheet 4 depicting "Standard".



1983 POLISH REGIMENTAL COLOURS FOUNDATION ANNUAL
REUNION

13 August, Polish Institute and Sikorski Museum, London, SW7

Sheet designed by A Wilowski and issued by
the UPP.

(385/6) Sheet depicting "Hussar".

The image shown is the vignette from the
souvenir postcard produced for the event.
The design of the souvenir sheet may
differ.



Sheet designed by M Paszkiewicz and issued by the UPP.

(386/6) Sheet depicting "J Sobieski".

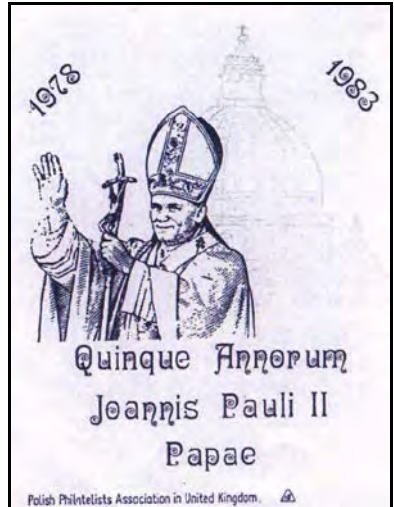
The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



Sheet designed by WR Szomanski and issued by the UPP.

(387/5) No description of sheet.

The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



1984 40TH ANNIVERSARY OF MONTE CASSINO BATTLE
18 May, Polish Institute and Sikorski Museum, London, SW7

Sheet designed by WR Szomanski and
issued by the UPP.

(390/5)



Sheet issued by the UPP. The designer is not known.

(391/6) Sheet depicting "Fawley Court".

The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



Sheet issued by the UPP. The designer is not known.

(393/7)



Sheet issued by the UPP. The designer is not known.

(394/7)



1985 50TH ANNIVERSARY OF THE DEATH OF MARSHALL J
PIŁSUDSKI

11 May, Polish Institute and Sikorski Museum, London, SW7

Sheet issued by the UPP. The designer is
not known.

(398/7)



1985 40TH ANNIVERSARY OF THE POLISH INSTITUTE AND GENERAL SIKORSKI MUSEUM SOLDIER'S DAY

15 August, Polish Institute and Sikorski Museum, London, SW7

Sheet issued by the UPP. The designer is not known.

(401/7) Sheet depicting "General Grot-Rowecki".

The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



1985 POLISH CULTURE CONGRESS EXHIBITION OF FREE PUBLICATIONS

14 September, POSK (Polish Social and Cultural Centre), London, W6

Sheet issued by the UPP. The designer is not known.

(404/2)



1985 40TH ANNIVERSARY OF POLISH WINGS IN THE BATTLE OF BRITAIN

14 September, (lacking venue), London SW17

Sheet issued by the UPP. The designer is not known.

(405/8) Sheet depicting "45 Lat".

The image shown is the vignette from the souvenir postcard produced for the event. The design of the souvenir sheet may differ.



1986 7 YEARS OF THE PRESIDENCY OF E RACZYŃSKI
8 April, (*lacking venue*), London SW1

Sheet designed by WR Szomanski and
issued by the UPP.

(408/2)



Sheet issued by the UPP. The designer is not known.

(419/5) No description of sheet.

The image shown is the vignette from the souvenir cover produced for the event. The design of the souvenir sheet may differ.



1989 45TH ANNIVERSARY OF THE BATTLE OF MONTE CASSINO
18 May, National Postal Museum, London EC1

Sheet issued by the UPP. The designer is not known.

- (420/2) Sheet 1 depicting "General Anders and 3 DSK" (illustrated).
- (420/4) Sheet 2 depicting "3 DSK".
- (420/6) Sheet 3 depicting "General Anders and 5 KDP".
- (420/8) Sheet 4 depicting "5 KDP".
- (420/10) Sheet 5 depicting "Monte Cassino and 5 KDP".
- (420/12) Sheet 6 depicting "Monte Cassino and Cross M.C.".



1989 POLISH AIR FORCE WORLD REUNION
9 September, Collingham Gardens, London SW5

Sheet issued by the Polish Air Force Association. The designer is not known.

(423/3)



1994 50TH ANNIVERSARY OF THE WARSAW UPRISING
29 July, British Forces Postal Services, (*lacking venue*), (*lacking location*)

Sheet designed by A Wilowski and issued by the Society for Polish Philately.

(433/4) Sheet depicting "AK Commanders and stamps".

The image shown is the vignette from the souvenir cover produced for the event. The design of the souvenir sheet may differ.



APPENDIX 5

In the main body of the catalogue there are two references to Post Office Regulations; once in connection with Eurostamp 1962 (**62E**) and once in connection with the second Aberconwy PS Exhibition (**75M**).

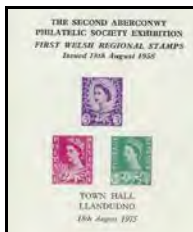
As part of the latter's entry in the main catalogue we reproduce a letter from James Negus; part of a correspondence file acquired at a Cinderella Stamp Club auction by the Authors. The file of papers had been accumulated in 1989 and 1990 by eminent philatelist [Leon] Norman Williams and stemmed from his interest in the "legality" of certain stamp exhibition souvenir sheets from the 1970s.

Williams observed that the first Aberconwy sheet stated the stamp image was a "permitted reproduction", whereas the second sheet didn't. He was particularly puzzled because the stamp image on the first sheet was greatly enlarged and therefore bound to be permitted under PO Regulations, whereas the three images on the second sheet were same-size, in colour, and did not bear the expected defacement.

His research reached a satisfactory conclusion; however, it appears these findings were never shared with the wider philatelic community and it is with obvious gratitude to Norman Williams for his initial research, that the Authors have written this Appendix.

The Aberconwy Sheet

In 1989 there was correspondence between Norman Williams and James Negus in which they debated the attributes of the second Aberconwy exhibition souvenir sheet, **75M-01**, as well as the first Aberconwy sheet and several others from the 1970s.



In a letter to Williams dated 23 February 1989, Negus erroneously concluded the second Aberconwy sheet's same-size black and white reproductions would not upset the PO.

Aware the sheet had been printed in colour, Williams knew that wasn't the correct answer, and requested a copy of the PO's Regulations for the reproduction of postage stamps, which he received on 4 May 1989, along with confirmation that the regulations, in the form provided, had not changed since 1975.

This undated version of the Regulations is reproduced in full, later in this Appendix, as **Document 1**.

Superficially, the Aberconwy sheet's same-size stamp reproductions in colour were a breach of those Regulations (see Regulation paragraph 5).

Following a chance meeting at the unveiling of the Royal Mail's "Microscope" stamps on 19 July 1989, Williams wrote a follow-up letter the following day to Royal Mail's Controller of Stamp Production and Marketing, Colin Pawson.

Although Pawson's reply did not arrive until 25 May 1990, it gave Williams the answer he was looking for:

Dear Mr Williams,

It is almost a year since you queried with me apparent changes in the rules relating to the reproduction of stamps.

I could plead that the complexity of the research has caused the delay in this reply but that would only be true to a small degree. It is Stamp World London 90 that has absorbed considerable amounts of time.

You questioned the legality and authority for several souvenir sheets; that showing the Prince Charles 1/- stamp would not have needed a defacement bar as the reproduction is larger than the size requiring a bar. However, this and all the other sheets were produced after decimalisation when Lsd stamps were invalidated [demonetized] and reproductions no longer required defacement. I regret we have not been able to trace any reference in our files to these specific sheets.

However, I am reasonably sure that the leaflet you referred to was K712, and I have had the files relating to the original leaflet and the amendments prised from PO Archives. At present these are in my office and should you wish to peruse them I would be delighted to make them available to you - though this would have to be here at Turmill Street.

I hope this sadly delayed information is a help.

COLIN C M PAWSON
Controller, Stamp Production and Marketing

So there was the answer; because the stamps featured on the second Aberconwy sheet had been demonetised on 29 February 1972, they were permitted reproductions in 1975.

Eurostamp 1962

Fortunately, Williams accepted Pawson's invitation to visit his offices and, in so doing, he obtained copies of the 1936 and 1952 versions of leaflet K712. Also, a memorandum dated 1962 ("the 1962 Memo"), designed to be read in conjunction with the 1952 version of K712. These are reproduced in full, later in this Appendix, as **Document 2**, **Document 3** and **Document 4** respectively. Where relevant to this Appendix, we have highlighted the wording in red.

In 1962 the Post Office had ordered the destruction of all remaining stocks of exhibition souvenir sheets 62E-05 and 62E-06 because they didn't comply with PO Regulations ("the Eurostamp Incident").



Williams and Negus never discussed the fate of the Eurostamp 1962 sheet.

It isn't known for certain but seems likely, the 1962 Memo was written after the Eurostamp Incident; in which case the 1952 version of K712 would have been the basis on which the fate of the Eurostamp sheet was decided. When it came to reproductions of British stamps for advertising purposes, K712 was unequivocal.

The prohibition against the reproduction in advertisements of current stamps of the United Kingdom is absolute.

Presumably, the organisers of Eurostamp did not consider the souvenir sheet to be an “advertisement” either of stamps or the exhibition itself; and so they sought to comply with Regulation 2.

2. The reproduction must be in black colour or (where the photogravure process is used) a dark blue or black monotone colour only.

That does explain the unusual choice of dark blue for the Europa stamp images.



Presumably the Post Office decided the reference to Eurostamp 1962 made it an advertisement, which further explains why the replacement sheet makes no reference to the exhibition.

The 1962 Memo is not particularly well worded which is probably why, as a precaution, the Europa stamp images of the replacement sheet were printed in black.

Seemingly, it was the Post Office's intention that black and white reproductions should be permitted, as evidenced by the wording of the latest version of the Regulations (Document 1).

6. REPRODUCTION IN BLACK AND WHITE

There are no restrictions, but when black and white are the colours of the original stamp, the conditions of 5 above apply.

The demonetization of stamps

We conclude this Appendix by returning to the reason why the second Aberconwy sheet did not infringe PO Regulations. Demonetization.

The 1962 Memo (Document 4) starts with the following statement, “**Postage stamps which are demonetized may be reproduced without any restriction at all.**”

The Authors' research reveals a general lack of understanding as to when demonetization took place. To the best of our belief, the following is correct:

Stamps issued in the reign of King Edward VII were invalidated on 1 April 1930, according to a GPO notice dated 22 February 1930. The stamps of Queen Victoria, according to the same notice, had already been invalidated on 1 July 1915.

Stamps issued in the reigns of King George V, King Edward VIII and King George VI were invalidated on 29 February 1972, along with the pre-decimal stamps of Queen Elizabeth II (with the exception of the £1 value, which remains valid for postage).

There is still confusion as to whether the ½p stamp can be used. Seemingly Royal Mail changed its mind in 2009:

Royal Mail have reviewed and changed their acceptance policy on post decimalisation half pence value postage stamps.

From Thursday 27 August 2009 if any half pence value stamps are used together on an item, then the total value will apply. However if used singly (or in an odd number when multiple stamps are used) the value must be rounded down.

For example: A thirteen and a half pence stamp has 13p of valid postage, two thirteen and a half pence stamps have 27p of valid postage, three thirteen and a half pence stamps have 40p of valid postage and four thirteen and a half pence stamps have 54p of valid postage.

Document 1

THE POST OFFICE

THE REPRODUCTION OF BRITISH AND FOREIGN POSTAGE STAMPS GENERAL

1. The copyright in the design of British postage stamps is controlled by The Post Office.
2. The reproduction of material incorporating portraits of the Queen, or members of the British Royal Family, or of the Royal Arms, is subject to rules laid down by the Lord Chamberlain's Office whose permission must be sought if the material is to be put to commercial use' Any doubt about the interpretation of the rules may be referred to the Comptroller, Lord Chamberlain's Office, St James's Palace, LONDON, SW1A 1BG.
3. No postage stamp or part of a postage stamp may be reproduced without the written authority of The Post Office, who may, where the reproduction is put to commercial use, make a charge.

PURPOSES FOR WHICH REPRODUCTION MAY BE AUTHORISED

4. The following classification is not comprehensive, but is intended for guidance:

a. FOR PHILATELIC PURPOSES

These include publication in catalogues and albums, articles in newspapers and journals, advertisements; also photographic prints, transparencies, etc. for use at exhibitions, lectures, etc.

b. FOR NON-PHILATELIC ADVERTISEMENTS

Where the stamp is incidental to the main theme of the advertisement(s), eg where an advertisement is illustrated by an envelope bearing a stamp - the stamp itself having no significance.

c. FOR EDUCATIONAL PURPOSES

On posters or in books for geographical purposes or to illustrate subjects featured in the stamp designs.

d. FOR DECORATIVE PURPOSES

On greetings cards and articles, utilitarian or otherwise, provided a fair number of stamps are reproduced and no one stamp is of particular importance.

CONDITIONS OF REPRODUCTION

5. REPRODUCTION IN COLOUR

Reproductions in colour must either be defaced or be noticeably larger or smaller than the original stamp. One of the following sets of conditions must be observed:

a. SAME SIZE WITH DEFACEMENT

The reproduction may be the same size as the original, provided that it is defaced by:

- i. a straight line or an arc, in black or white, or some other contrasting colour, at least 0.5 mm broad, running across a corner of the reproduction and cutting the edge of the printed design at points which are distant from a corner by not less than a quarter of the linear height and width of the reproduction, or
- ii. a reproduction of a postmark, which may be placed anywhere on the stamp reproduction provided that it includes a line or an arc of length not less than that required under (i) above.

b. ENLARGED OR REDUCED WITHOUT DEFACEMENT

The reproduction must be enlarged by at least a half or reduced by at least a quarter of the linear dimensions of the printed surface of the original. No defacement is necessary for a reproduction in this manner.

6. REPRODUCTION IN BLACK AND WHITE

There are no restrictions, but when black and white are the colours of the original stamp, the conditions of 5 above apply.

MANUFACTURE, USE, CUSTODY AND DISPOSAL OF DIES

7. Except where there is a defacing mark on a die (as prescribed in 5a) the following conditions must be observed:
 - a. No die shall be obtained for printing a reproduction except from a maker authorised by The Post Office.
 - b. No person authorised to make, use or have possession of any dies shall allow them to be used for printing reproductions except by a person authorised by The Post Office, and no maker, custodian or user of dies shall transfer or sell them without the consent in writing of The Post Office.
 - c. Information about the manufacture, use, custody and disposal of dies shall be furnished to The Post Office if asked for.
 - d. Any duly authorised person engaged in the business of The Post Office shall have free access to any premises where dies are kept.

e. All dies no longer required shall be destroyed by the makers, custodians or users, or, at the discretion of The Post Office, be sent to The Post Office for destruction.

f. In the foregoing condition the term 'die' means and includes any die, plate instrument or material for making reproductions of stamps.

NATIONAL POSTAL MUSEUM

8 Copies of any items in the National Postal Museum must be accompanied by the acknowledgement 'reproduced by permission of the National Postal Museum'. If the copies are made from items in the Reginald M Phillips collection, the acknowledgement should read 'reproduced from items in the Reginald M Phillips collection by permission of the National Postal Museum'. The Curator of the National Postal Museum shall specify how the acknowledgements shall be printed and placed.

Royal Mail Stamps and Philately
Third Floor
248 Tottenham Court Road
LONDON
W1P 9AD

Document 2

K712
(Revd. 11144/36.)

RULES UNDER WHICH REPRODUCTION OF CURRENT POSTAGE AND "POSTAGE PAID" STAMPS MAY BE MADE FOR PURPOSES OF ILLUSTRATION.

1. The reproduction must be made for the purpose of illustrating (a) a publication relating wholly to postage stamps, such as a stamp dealer's catalogue, a stamp album or a history of stamp issues, or (b) an article relating wholly to postage stamps in a publication of a general character (for instance an article on a new stamp issue inserted in a newspaper or a monthly magazine) or a section relating wholly to postage stamps in a publication of a general character.

Note. The reproduction of current stamps in advertisements is generally prohibited but, subject to the undermentioned conditions, objection will not be made to the reproduction of current stamps of the Dominions, India, Colonies, Protectorates, mandated territories or foreign countries in the advertisements of stamp dealers, auctioneers of stamps and publishers of philatelic publications.

The prohibition against the reproduction in advertisements of current stamps of the United Kingdom is absolute.

2. The reproduction must be in black colour or (where the photogravure process is used) a dark blue or black monotone colour only.
3. Dies, blocks, plates or other means of reproduction may only be made and kept in accordance with the conditions which are contained below ("Conditions as to dies, etc.").
4. A copy of every publication containing any authorised reproduction must be submitted to The Post Office if required by the Postmaster General.
5. The permission to reproduce stamps may be withdrawn at any time either generally or in particular cases if the Postmaster General should so direct.

RULES UNDER WHICH REPRODUCTIONS MAY BE MADE OF STAMPS PERTAINING TO AN ISSUE OF ANY COUNTRY OUTSIDE THE BRITISH ISLANDS WHICH ARE NOT CURRENT POSTAGE STAMPS

The Rules set out in paragraphs 1 and 4 above apply to these stamps, but the other numbered paragraphs and the conditions as to dies, etc. (see below), do not apply.

CURRENT STAMPS: CONDITIONS AS TO DIES, ETC.

- (a) No die may be obtained for printing a reproduction except from a maker authorised by the Postmaster General.
- (b) No person authorised to make, use or have possession of any dies shall allow them to be used for printing reproductions except by a person authorised by the Postmaster General, nor shall the maker, custodian or the user sell or transfer any dies to anyone else without the Postmaster General's express permission.
- (c) Information in regard to the manufacture, use, custody or disposal of dies must be furnished to the Post Office if asked for.
- (d) Any duly authorised officer of the Postmaster General shall have free access to any premises where the dies are kept.
- (e) All dies no longer required must be destroyed by the makers, custodians or users, or, at the Postmaster General's discretion be sent to the Post Office for destruction.
- (f) In the foregoing conditions the term "die" means and includes any die, plate, instrument or material for making fictitious stamps.

General Post Office
London, E.C.1
June, 1937.

Document 3

K 712
(Rev'd. 86872/52)

RULES UNDER WHICH REPRODUCTION OF CURRENT POSTAGE AND "POSTAGE PAID" STAMPS MAY BE MADE FOR PURPOSES OF ILLUSTRATION

(For the purpose of these regulations current stamps are defined as stamps which are still valid for postal purposes)

1. The reproduction must be made for the purpose of illustrating (a) a publication relating wholly to postage stamps, such as a stamp dealer's catalogue, a stamp album or a history of stamp issue, or (b) an article relating wholly to postage stamps in a publication of a general character (for instance an article on a new stamp issue inserted in a newspaper or a monthly magazine) or a section relating wholly to postage stamps in a publication of a general character.

Note. The reproduction of current stamps in advertisements is generally prohibited but, subject to the undermentioned conditions, objection will not be made to the reproduction of current stamps of the Dominions, India, Colonies, Protectorates, mandated territories or foreign countries in the advertisements of stamp dealers, auctioneers of stamps and publishers of philatelic publications. **The prohibition against the reproduction in advertisements of current stamps of the United Kingdom is absolute.**

2. The reproduction must be in black colour or (where the photogravure process is used) a dark blue or black monotone colour only.

3. Dies, blocks, plates or other means of reproduction may only be made and kept in accordance with the conditions which are contained below ("Conditions as to dies, etc.").

4. A copy of every publication containing any authorised reproduction must be submitted to the Post Office if required by the Postmaster General.

5. The permission to reproduce stamps may be withdrawn at any time either generally or in particular cases if the Postmaster General should so direct.

RULES UNDER WHICH REPRODUCTIONS MAY BE MADE OF STAMPS PERTAINING TO AN ISSUE OF ANY COUNTRY OUTSIDE THE BRITISH ISLES WHICH ARE NOT CURRENT POSTAGE STAMPS.

The Rules set out in paragraphs 1 and 4 above apply to these stamps, but the other numbered paragraphs and the conditions as to dies, etc. (see below), do not apply.

CURRENT STAMPS: CONDITIONS AS TO DIES, ETC.

(a) No die may be obtained for printing a reproduction except from a maker authorised by the Postmaster General.

(b) No person authorised to make, use or have possession of any dies shall allow them to be used for printing reproductions except by a person authorised by the Postmaster General, nor shall the maker, custodian or the user sell or transfer any dies to anyone else without the Postmaster General's express permission.

(c) Information in regard to the manufacture, use, custody or disposal of dies must be furnished to the Post Office if asked for.

(d) Any duly authorised officer of the Postmaster General shall have free access to any premises where the dies are kept.

(e) All dies no longer required must be destroyed by the makers, custodians or users, or, at the Postmaster General's discretion be sent to the Post Office for destruction.

(f) In the foregoing conditions the term "die" means and includes any die, plate, instrument or material for making fictitious stamps.

General Post Office.
London, E.C. 1.

Document 4

GENERAL POST OFFICE
POSTAL SERVICES DEPARTMENT
Telephone: HEAdquarters 4017

THE REPRODUCTION OF BRITISH AND FOREIGN POSTAGE STAMPS

Postage stamps which are demonetized may be reproduced without any restriction at all. For all other postage stamps, the following conditions apply.

Reproduction in Colour.

1. The reproduction must be enlarged by at least $\frac{1}{2}$ or reduced by at least $\frac{1}{4}$ of the linear dimensions of the printed surface of the original.
2. The reproduction must be defaced by:
 - (a) a straight line or an arc, in black or white, or some other contrasting colour, at least $\frac{1}{2}$ mm broad, running across the right-hand corner of the reproduction, the ends of the line or arc cutting points on the edge of the printed design situated between $\frac{1}{4}$ and [three-eighths] of the linear height and width of the reproduction, measured from the right-hand corner, or
 - (b) a reproduction of a post-mark, which may be placed anywhere on the stamp reproduction but must show an arc or line of length not less than that which would be given under (a) above in addition to any lettering which may appear on the post-mark.Any defacement of the reproduction must appear on the die so that the die cannot be used to make an undefaced impression.
3. These conditions apply even if the colour of the reproduction is not that of the original.

Reproduction in black or (where the photogravure process is used) in dark blue monotone

4. Where black is the colour of the original stamp, the condition in 1 and 2 above apply.
5. Where black is not the colour of the original, the condition in 2 applies.

Reproduction in Colour or in Black without defacing marks

6. If the reproduction is to be made without defacing marks, the rules set out in the accompanying form K712 must be observed.

HQG/3402/62/MAW

APPENDIX 6

As philatelists we are used to stamp exhibitions being recorded in great depth in philatelic periodicals. However, for an exhibition to be read about in the national press these days would normally require something sensational to have happened to warrant any sort of mention. The most recent reason that your Authors can recall was when the FIFA 'Jules Rimet' World Cup trophy was stolen from Stampex way back in 1966. Sadly, stamp shows are just not news-worthy in their own right any more.

Matters were different in the reign of Queen Victoria. The first postage stamp had appeared some three years into Victoria's reign and in 1890 the first recorded British stamp exhibition was held in London at the Portman Rooms. Press coverage for this event was extensive with at least 150 articles or mentions having appeared in various news publications across the country, before, during and after the event.

The early shows were certainly pioneering and incorporated much of what can still be seen today, such as dealers stands, social proceedings, meetings and displays from personal and public collections. The writers of the day definitely made the events sound appealing to the non-collector and must have attracted many extra public visitors as a result.

This Appendix offers the "best" article for each of the Victorian stamp shows found during research for this catalogue. They each give a great sense of the excitement and wonder that surrounded the holding of a stamp exhibition back then, plus a certain amount of incredulity on the part of sceptics.

By the 20th century stamp exhibitions were no longer the novelty that they had initially been.

Notes

- *The text that follows has been obtained directly from the British Library digitised pages of the newspapers hosted by Find my Past and have been OCRd and carefully checked back to enable them to be incorporated within these pages.*
- *Text layout remains the same as for the original newspaper report, which means there is a complete lack of any paragraphs.*

JUBILEE POSTAGE STAMP EXHIBITION

It is fifty years since the first postage stamp was issued, and the London Philatelic Society are celebrating the jubilee by a "Philatelic Exhibition". It was opened yesterday, in the Portman Rooms, by His Royal Highness the Duke of Edinburgh, who arrived at twelve o'clock, and was received by a guard of honour consisting of a detachment of the 24th Middlesex - the Post Office Volunteer Brigade, with their drum and fife band. The well known suite of rooms, formerly in the occupation of Madame Tussaud's Waxwork Exhibition proved none too large for what was described in the address to the Duke, as the most important Exhibition of the kind ever held. This address was read by Mr. T. K. Tapling, MP, and President of the Philatelic Society, The Duke, who is also the owner of a large collection of stamps and an exhibitor, briefly responded, and, after declaring the Exhibition open, rambled round the cases with which the large room was filled, so far as the requirements of visitors permitted. A little later on His Royal Highness the Duke of Teck also arrived, and while the speechifying was proceeding, Mr. Raikes, the Postmaster-General, came in. "Philately", we are assured in the preface to the catalogue, "has to-day developed into a scientific and laborious study, whose adherents are represented by thousands in every quarter of the globe, furnishing a means of livelihood to large numbers of people, and literature of a wide and earnest character". There is no sort of doubt about the laboriousness of the subject, whatever may be said about the science. It must be admitted, however, that "philately" is a very harmless and amiable hobby. "Oh, aren't they lovely!" "Oh, they just are!" was part of a little dialogue overheard between two enthusiasts hanging over one of the cases in which were some sheets of very ordinary looking old stamps. The catalogue presents a good deal that is interesting. Class I contained special collections of the adhesive stamps of any countries or combinations of countries, and was divided into three groups. Class II comprised "Collections of adhesives, with or without envelopes, post-cards, &c." Class III consisted of entire envelopes and Wrappers, and so on up through dealers' classes, philatelic literature, the best system, of mounting, special arrangements or grouping of stamps, telegraph stamps, and curiosities and objects of interest connected with the postal service. In this latter class there were many things the interest of which could be entered into by all - such, for instance, as the casket in which was presented the honorary freedom of the City of London to Sir Rowland Hill and the certificate itself. Mulready envelopes and the numerous caricatures showered down upon them form a conspicuous feature of the show. The first perforating machine was exhibited, and the original pen-and-ink sketch for the penny postage stamp by Wyon. The Postmaster-General has lent the famous book of curious addresses which has always formed one of the objects of interest to privileged visitors to St. Martin's-le-Grand, and there is an old revolver as was used by the old coach-guards, with a good many curious old pictures and postal notices of one sort and another, the musing over which affords a deep impression of the railway speed with which for fifty years have been rushing on in the development and improvement of all things postal. The collection closes on the 26th.

The Daily News, May 20, 1890; issue 13,766

151 separate mentions about the exhibition were found across many newspaper titles.
Extra snippets include...

- *"...The collection of used stamps is looked upon as merely an amusement for the school room by a large number of people who are ignorant of the fact that a society exists of learned and elderly men, who term themselves "philatelics" (sic), and who go from place to place in search of rare stamps..."*
- *"...Visitors to the Philatelic Exhibition will be surprised at the amount of enthusiasm displayed over what appears to the uninitiated to be utter rubbish..."*
- *"...It is the first of its kind ever held in England..."*
- *"...The Philatelic Exhibition commemorating the Postal Jubilee is exceptionally good..."*
- *"...Sir Rowland Hill could certainly not have foreseen what was embodied in what is called a "Philatelic Exhibition", which was opened in London this week. Those who look upon stamp collecting as simply a pastime for schoolboys would be astonished to see the number and variety of specimens..."*

A STAMP EXHIBITION

The London Philatelic Society, or, in plainer language, the London Society of Stamp Collectors, have on view just now a fine collection of stamps, post-cards, wrappers, postal envelopes, and telegraph stamps of all periods, issued in British India and Ceylon. The Exhibition, which was opened yesterday, and will remain on view this day, is to be seen at the Society's rooms in Effingham House, Arundel street, Strand, opposite Messrs. W. H. Smith's establishment. To say that all the different stamps ever issued in India and Ceylon, with the familiar Queen's head (a copy of Wyon's design for our own issue), has thus been brought together would be, perhaps, an exaggeration, but the statement would not be wide of the mark. Only a professed collector can realise the difficulty of attaining to absolute finality in such a matter. He may have the red half-Anna stamp of 1854, for instance, which is the first half Anna stamp ever issued in the dependency, and whole sheets of one Anna and half-Anna stamps without the perforations, and the four Anna, "wide set" stamps with a border frame, and the green two Anna stamp of 1857, and every other distinct issue so far as is known, but how is he to be sure that he has every variety of surcharged stamp ever created through the necessities or caprice of a local postmaster? These surcharged stamps or stamp the value of which has been altered by simply drawing an official line across the price and stamping a different price in plain figures or letters, are especially plentiful in the Ceylon issues. Of some only a miserable fifty have been printed, and in these cases, of course, the little pieces of discoloured paper are worth far more than their weight in gold. Then there are the used and the unused stamps. The collector who has a used nine penny Ceylon stamp of the early period will never rest until he has an unused one to keep it company, but as a rule has for years and years a gap in his album waiting to receive it. According to collectors' notions there is nothing of very sensational value in any of the Indian stamps, but twenty pounds, thirty pounds, and even higher prices for rare specimens are spoken of. Some forgeries are shown which bear testimony to the skill of the forgers. There is, for instance, the 4 Annas stamp which was produced at the Assunus trial. This stamp has the Queen's head upside down, a circumstance which accounts for its being eagerly sought after. The specimen referred to is simply a common stamp the head of which has simply been turned upside down by some means so that it is all but impossible for an expert to detect the cheat. By means of showing to what lengths philately will go, it may be mentioned that a Ceylon envelope with a twopenny embossed stamp exhibited by Mr. E.D. Bacon derives its unique claim to consideration from the fact that it has a little ornamental pat, a plain round disc to imitate a water mark, on the outside flap. This precious specimen will be presented, it is understood, by Mr. Bacon to the British Museum, where it will be added to the Tapling collection. Mr A. de Worms, son of Baron de Worms, Mr. Philbrick, Q.C., Mr. Stanley Gibbons, and Mr. Garth are among the other exhibitors.

The Daily News, February 23, 1893; issue 14,632

Just four separate mentions about the exhibition were found across four newspaper titles. Each repeated the above article in whole or part, presumably through syndication.

SCRAPS

A GRAND INTERNATIONAL POSTAGE STAMP EXHIBITION will be held in London next July. The Duke of York and the Duke of Norfolk - both enthusiastic philatelists - are patrons of the display.

The Graphic, December 12, 1896; issue 1,411

EXHIBITION OF POSTAGE STAMPS

The largest and most interesting exhibition of postage stamps ever held in this country was opened yesterday by the Duke of York, who, in company with the Duchess, made a careful inspection of the many valuable and rare philatelic treasures to be found in the handsome rooms of the Royal Institute of Painters in Water Colours. The London Philatelic Exhibition gives an opportunity to every stamp collector who will pay a shilling of seeing rarities which in the ordinary course of events, or even in the British Museum, he would never find. The judging and awarding of medals has not yet taken place, but some of the exhibits are so striking and interesting as to call for notice even from a non-collector. Mr. F. C. Smith has three frames, containing curious pieces of twisted wire used in the old days for making watermarks in paper. In another room can be seen the first machine used for perforating stamps, which had to be worked by hand. The die and the matrix of the Hospital Fund stamp are also exhibited, the former defaced by a file, and the latter destroyed by a grindstone, so that we have ocular assurance that there will be no "reprints". Among the most interesting stamps must be mentioned Mr. W. B. Avery's Mauritius and Victorian rarities. Amongst those of the former country the two "Post Office" varieties are represented unused. Baron. A. de Worms has a beautiful collection of old imperforate Ceylon, while Mr. G. J. Hynes shows us a complete uncut sheet of the rare half-Anna red India. There are also several made-up plates of early Nevis reconstructed by Mr. W. T. Willett. Several gentlemen have splendid collections of the rare old Cantonal Swiss. A Naval Review on a smaller scale than that lately held at Spithead can be seen in Mr. R. Ehrendach's wonderful collection of the "Ship" issues of Buenos Ayres. Very curious is the display of the first United States issues in the cases of Mr. H. J. Dunn. There are some fine blocks and single specimens of the Paris prints of the earlier Grecian issues exhibited by Mr. W. Dornig Beckton, who also shows eighteen entire sheets of the second and following issues of Japan. Visitors to the exhibition, which will be open daily from 10 a.m. till 8 p.m. up to the 5th August, will find plenty to interest them, and will doubtless learn many curious and unsuspected facts regarding the production of the simple-looking postage stamp. Those who speak of philatelists as collectors of "dirty little pieces of paper" will here find cause to modify their opinion; while the average collector, we fear, will be likely to have his ardour damped by the gorgeous display at Prince's Hall.

The Daily News, July 23, 1897; issue 16,013

71 separate mentions or articles about the exhibition were found across several newspaper titles. Extra snippets include....

- *Messrs Perkins, Bacon displayed the one millionth sheet of the Penny Black from 1840 "in exquisite sharpness", together with the first ever machine used by them to perforate colonial postage stamps.*
- *"...the most remarkable collection of British and foreign postage stamps that has ever been seen together in one place...."*
- *"...30 years ago there was only one stamp dealer in London. At that time his annual sales amounted to about 10,000 stamps. Last year the same dealer disposed of over a hundred million...."*

UNIQUE COLLECTION AT THE CITY ART GALLERY

There is now on view at the City Art Gallery, Mosley Street, Manchester, what is probably a unique collection of postage stamps and articles appertaining to the postage of letters. The fact that contents of the glass cases now on exhibition are of the estimated value of over a quarter a million of money, and that that estimate is based not so much on quantity as quality, invests the collection with considerable interest. Deep as that interest will be to philatelists, it is not confined to them alone, for in a collection of such magnitude and variety can be found plenty to claim the attention of the lay mind. The exhibition is of an International character, and ranks alongside - and probably exceeds in value - exhibitions which have been held in Paris, London (1890 and 1897), Ratisbon, Amsterdam, Calcutta, Vienna, and other places. This is the first occasion on which an International exhibition has been held in Great Britain outside London, and it is approved by philatelic societies all over the world. Four galleries and a large room at the Art Gallery are occupied, and a great amount of labour has been necessary to give the thousands of exhibits tangible shape. The exhibition is under the auspices of the Manchester Philatelic Society, the members of which have made elaborate arrangements for the convenience of visitors. The scheme of exhibits is divided into 11 classes, and awards in the shape of gold, silver, and bronze medals are to be given for the best collections. The judges will be:- Mr. E. D. Bacon, London; M. Jules Bernichon, Paris; Mr. F. Breitfuss, St. Petersburg; Mr. M. P. Castle, Brighton; Dr. Diena, Rome; Major E. B. Evans, London; and Dr Vedel, Copenhagen.

The Manchester Times, June 30, 1899; issue 2,186

20 separate mentions about the exhibition were found across several newspaper titles. Extra snippets include....

- *"...Among the miscellaneous collections are around 10 from lady collectors of stamps..."*
- *A complete list of award winners was published in the Manchester Courant.*
- *"...Mr Henneker Heaton, who is one of the greatest authorities on stamps, has made an admirable suggestion at the Manchester Philatelic Exhibition. It was that we should be able to stamp a letter, a newspaper or a card "paid" at any pillar-box on the "penny in the slot" principle..."*

This Appendix concludes with an article that Glenn Morgan wrote in 2008 for the National Philatelic Society's magazine *Stamp Lover*. Reprinted here just ten years after first publication, change is already evident.

BRITISH STAMP EXHIBITIONS

Stamp exhibitions are one of the best opportunities that the collector has to admire and learn from the collections on display and to buy new items from dealers. Maybe a single small purchase at an exhibition will set you off on a totally new collecting interest that might last a lifetime.

Perhaps just as importantly as the above, a stamp exhibition enables you to socialise with like-minded individuals in a convivial atmosphere away from the other pressures of life.

The times that I have heard friends say that they have not yet seen any of the show because they keep bumping into people that they know and have stopped for a chat!

This commemorative centenary issue of *Stamp Lover* has adopted the theme of looking back to 1908, comparing then with today and trying to predict the future.

I will attempt to cover all of these aspects within this article.

LOOKING BACK TO 1908

There were not the numbers of stamp shows being held around a hundred years ago that there are today. In fact the Editor of *Gibbons Stamp Monthly Journal* in 1906 wrote: "We cannot expect to have a stamp show in this country every year, and such a thing is perhaps hardly to be desired!"

By 1908, his views had mellowed somewhat, for the same magazine was stating: "...an ideal plan would be to have one great exhibition each year in a different city, if possible, local philatelists to make the arrangements and all the leading collectors to combine to make the show as fine a one as possible." For the past few years, ABPS has been making that early vision a reality.

1908 was not the barren year that I had assumed it would be prior to researching this article. This is because our very own Junior (now National, of course) Philatelic Society (JPS) hosted a major event at the Caxton Hall in London that year.

A year earlier in 1907 there had been the 'International Philatelic Exhibition' at the Horticultural Hall where apparently "one walked down long dreary aisles of neglected exhibits" (Some less charitable readers might say that nothing has changed in that regard.)

Clearly, the JPS had to put on something that beat not just this poorly regarded show, but that of the previous triumphant event that it had hosted at the Exeter Hall, London, in 1905.

This show had seen 11,000 visitors pass through the doors without paying the usual admission charge, which was regarded at the time as "a daring experiment". There had been lantern lectures each evening to "huge audiences" and a talented orchestra had "introduced a little gaiety into the atmosphere".

It was regarded as "a great eye-opener for many inasmuch as it showed the great advances made in scientific philately as distinct from mere stamp collecting".

The 1908 JPS show was entitled the 'Imperial Stamp Exhibition' and ran from 12-14 March. It was open until 10pm each evening and was designed to stimulate the interest of young collectors and beginners. Perhaps unusually it comprised British colonial stamps only.

Donations to the Expenses Fund were sought by the organisers, but without much response from the trade or collectors.

The 9,000 square feet of exhibition space was opened by R H Sydney Buxton, the Post Master General of the time. In his speech, he commented: "I am more interested in the collection of revenue than in the collection of stamps". Does that approach still sound familiar today?

The world of a century ago comprised many countries now lost or having exotic sounding names and the exhibits reflected this, with stamps shown from Cape of Good Hope, Griqualand West, Ionian Islands, New Brunswick, Nova Scotia, New South Wales, Western Australia and Zanzibar. There were also displays from countries still in existence, such as Barbados, Canada, India, Malta, New Zealand, St Helena, Sudan and Trinidad.

No lesser a personage than HRH The Prince of Wales made a surprise visit for one-and-a-half hours on the Friday, apparently taking great interest in the exhibits on display (including, no doubt his own display of Barbados). He was accompanied by his son Prince Albert and a Mr Hansell on the private tour.

On the Saturday, the show was so busy that the doors had to be closed for a while as the "crush was so great". Oh for such problems today.

Interestingly, a commentator of the time is quoted as saying that "perhaps the best feature of a stamp exhibition is the number of new recruits that are attracted to the hobby". Sadly, I doubt that more than the occasional person these days starts collecting thanks to Stampex or Philatex, which is more a reflection on the changing perception of the hobby rather than any fault of the current show organisers.

Trade stands (or 'stalls' as they were then referred to) cost £6 for 'a standard sized one', or £16 for 'a very large one'. At today's prices this would be £449.17 (small stall) and £1,197.80 (large stall), using the Retail Price Index as the basis for the calculations.

Mr Leonard Wright's Orchestral Band that had been so admired at the 1905 JPS show was hired again to play throughout the 1908 event.

It is quite obvious from reading the contemporary reports that the collectors of the day had a great time at this exhibition. There had been a high attendance of around 30,000 visitors (compared to fewer than 6,000 over four days at recent Stampex shows), thanks in no small part to the advertising that had apparently been "at a rate unequalled by any former stamp exhibition in the world".

5,000 copies of a publication entitled "Notes and News" had been distributed, 'double royal' sized posters were at all 500 railway and underground stations in London and all London newspapers had contained notices of the exhibition for weeks beforehand.

Such publicity would be beyond the financial means of any stamp exhibition organiser today, certainly in this country. Perhaps it would not be such a financial burden in Asia currently, where stamp show attendances are always high.

There was a real "buzz" about the hobby following the 'Imperial Stamp Exhibition', together with much enthusiasm late in 1908 about the show that was being planned for 1909 in Manchester. Apparently "for quite a generation past", Manchester had ranked second only to London as a philatelic centre.

Aside from the 7,000 square feet of displays, 14 trade stands and the 35,000 visitors who attended, the exhibition additionally hosted the first Philatelic Congress of Great Britain (PCGB), which proved to be a major success.

It is currently hoped that the 2009 centenary year Congress (but not the one-hundredth Congress, due to the intervention of two world wars) will be commemorated by similarly being hosted in that fine city.

THE SITUATION TODAY

As you will realise by now, we are extremely fortunate today with the number of stamp shows that are put on in Britain every year.

The social events side of exhibitions seems less to the fore these days. Having said that, the recent Eurothema show organisers clearly made a big effort to look after the many foreign visitors, judges and exhibitors that supported this international event.

The number of visitors to stamp shows appears to be declining year-on-year, the age profile of a collector gets ever-older, young adults have many other distractions for both their time and their money....I could go on.

So is it all doom and gloom? I do not really think so, but only a fool would not acknowledge that an exhibition of any kind needs the support of the trade, postal administrations and collectors to be a viable proposition.

It is therefore most encouraging that trade stands for Britain's next international were sold out virtually straight away, with a long waiting list of potential attendees.

Similarly, the number of collectors seeking a medal level entitling them to international qualification at London 2010 during the recent ABPS Harrogate show was more substantial than usual, as it offered the final opportunity for reaching vermeil level.

I believe that this augers well for the ongoing future of stamp exhibitions in Britain.

WHAT OF THE FUTURE?

There can be no doubt that things are changing in all spheres of life and the hobby is not exempt from this. So, how do I think that stamp shows of the future will be affected?

It already seems clear that funding from the home postal administration can no longer be relied on. With postal deregulation, perhaps the 'new boys on the block' could be convinced to come-up with some resources. DHL, TNT and their like are major corporations that may see the hobby as a viable investment for a portion of their marketing funds.

London 2010 will be a different international to previous shows and is being described by the organisers as a 'compact' version of The Stamp Show 2000, with most aspects scaled-down.

Perhaps the greatest innovation will see a unique approach whereby there will be a change-over of competitive exhibits half way through the exhibition. This will help greatly with floor-space constraints.

However, I believe that the future lies in 'virtual' exhibiting, whereby the material is not actually at the show, but will be able to be seen on computer screens by visitors and those unable to get to the show.

Trials have tentatively started at a couple of exhibitions overseas and a visit to www.japhila.cz/exponet will reveal to you just how successful this approach can be. This website already contains c400 exhibits for viewing anywhere in the world, anytime – not just for the few days that an exhibition is on for.

Only time will reveal whether any or all of my predictions come true, of course, so perhaps you should re-read this article in a few years time!

SHOW SOUVENIRS

We all like to take home a souvenir of an enjoyable day out and stamp show organisers have long taken the opportunity of selling us a sheet, card, cover or label unique to the event. I have heard that for some shows, sales in the heyday of such items were essential for balancing the books.

I began collecting these stamp show souvenirs in 1969 when I attended my first British Philatelic Exhibition at the age of thirteen and have been collecting and cataloguing them ever since.

The 1890 London Philatelic Exhibition held 19-26 May at the Portman Rooms, Baker Street, London produced the first such items.

Unissued brown and blue stamps in the Mauritius 'Britannia' design (SG39-40) were typo-overprinted L.P.E. 1890 in red at the exhibition. The stamps were from imperforate sheets remaindered in 1872. The original printer, Perkins Bacon, perforated these (perf 11½) at the show; overprints and varieties were made by M P Castle. Stamps were on greenish gummed paper and the total overprinted was probably 2,700. Forgeries are reported.

This simple beginning has in the intervening years seen over 270 shows produce some 1200 items. Thematica still issues a lovely range of well-printed sheets each year. These are able to be given away to visitors thanks to the generosity of stamp printers used by Royal Mail, but generally the heyday of souvenirs has, alas, passed due to the costs of production and falling collector demand.

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This select bibliography provides readers with some catalogues and articles worthy of reading on the subject of British stamp exhibitions.

All are to be found in the National Philatelic Society Library.

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ADDENDUM

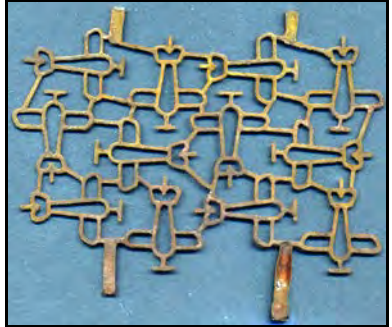
Cataloguing stamp exhibition souvenirs is rather like the anecdotal painting of the Forth Road Bridge; it's a never-ending process.

The decision was taken on 26 September 2017 to finalise the catalogue; a process that involved combining 90 separate document files and adding page numbers; not the work of moments!

Any material that has come to the Author's attention since that date has been included in this Addendum, for inclusion in the fifth edition of this catalogue; if there is one.

1923 LONDON INTERNATIONAL STAMP EXHIBITION

Watermark "bits" similar to those used in the printing of the "Hermes" labels.



**1962 LONDON STAMP EXHIBITION
EUROSTAMP**

Complete sheet of four central images of **62E-05** on gummed paper.

Shown in this catalogue as a single (**62E-05l**) and as a pair (**62E-05m**).



British Stamp Exhibitions

1. Sheets, Cards, Labels and Presentation Packs

Since the previous edition, a massive number of newly recorded philatelic event souvenirs have been added within, including those items issued for stamp fairs that did not have an exhibition element, and philatelic weekends.

Additional information such as date of show, location, artist, printer, design data, etc has been incorporated where this has been traced. Most items are illustrated.

The type of material produced by organisers and others is changing. Almost gone are the high quality souvenirs of days gone, largely replaced by items emanating from Royal Mail, such as Smilers sheets and Post and Go material, with your authors deciding that the latter range are outside the scope, as they are separately listed in the works of other authors.

First published in 1995, this fourth and final edition is being made available free of charge in PDF format online.

Glenn Morgan and Graham Wilson, 2018

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